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Yves Saint Laurent: The Retrospective
Exhibition Biographies

Florence Müller
Chief Curator of Yves Saint Laurent: The Retrospective

Florence Müller is a fashion historian, former director-curator of the Union Française des arts du Costume (1987-93), curator of a number of exhibitions in France and abroad and associate professor at the Institut Français de la Mode (IFM). She was the chief curator of Yves Saint Laurent Style, hosted by the Montreal Museum of Fine Arts in 2008 and the De Young Museum in 2009. She was the chief curator of Yves Saint Laurent with the oversight of Pierre Bergé.

Nathalie Crinière
Exhibition Designer of Yves Saint Laurent: The Retrospective

Nathalie Crinière is the director of an exhibition and interior design agency and works for both major cultural institutions and private clients. Her design record includes the Yves Saint Laurent and Pierre Bergé Collection for Christie’s in the nave of the Grand Palais; the redesigning of the children's section at the Cité des Sciences et de l'Industrie at La Villette; Dennis Hopper – le nouvel Hollywood at the Cinémathèque Française; Grace Kelly in Monaco at the Hôtel de Ville in Paris and at the Ekaterina Foundation in Moscow; Oum Kalsoum at the Institut du Monde Arabe in Paris; Yves Saint Laurent: Love at the Musée des Beaux-Arts in Montreal, then at the De Young Fine Arts Museum of San Francisco; and Rock'n'Roll 39/59 at the Fondation Cartier pour l'Art Contemporain in Paris. She recently won the competition to design the permanent collection spaces at the Louvre Abu Dhabi.

Darrin Alfred
Associate Curator of Architecture, Design and Graphics, Denver Art Museum

Darrin Alfred is responsible for the museum’s architecture, design and graphics collection and the AIGA Design Archives.

Alfred received a bachelor of arts degree in architectural history from the University of Pittsburgh and a master’s degree in landscape architecture from the University of Colorado at Denver. He came to the DAM from the San Francisco Museum of Modern Art (SFMOMA), where he held the title of assistant curator, department of architecture and design. Prior to that position, he was a curatorial associate at SFMOMA, as well as a guest curator for the San Francisco chapter of the American Institute of Architects.

His first major exhibition at the DAM, The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965–71, was on view at the museum March 21–July 26, 2009. His most recent exhibitions at the DAM include What Is Modern?, Olivetti: Innovation and Identity and Potters of Precision: The Coors Porcelain Company.
Denver Art Museum Leadership

Christoph Heinrich  
Frederick and Jan Mayer Director, Denver Art Museum

Christoph Heinrich, the Frederick and Jan Mayer Director, came to the DAM in 2007 as curator of modern and contemporary art. Heinrich was selected as director in October 2009 and assumed the position on January 1, 2010.

Before joining the DAM Heinrich was at the Hamburg Kunsthalle in Germany. During his 12-year tenure, he organized more than 50 exhibitions, 18 of which were major loan exhibitions. Some of his most notable exhibitions include *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits* and *Mahjong: Contemporary Chinese Art from the Sigg Collection*.

Since joining the DAM, he has brought *Daniel Richter: A Major Survey* to Denver, helped organize *Focus: The Figure* (the first modern and contemporary gallery rotation) and coordinated *Embrace!*, a museum-wide exhibition where artists took over unique spaces in the Hamilton Building. He has juried several exhibitions, written articles including book reviews for the weekly magazine *Die Zeit* and put together numerous catalogs for various exhibitions featured at the Kunsthalle.

Born in Frankfurt/Main, Heinrich attended the Universität Wien in Vienna, where he studied art history and dramatics. He earned his master’s and doctorate degree at the Ludwig-Maximilian-Universität München.

Cathey McClain Finlon  
President, Denver Art Museum

Appointed in April 2009 as the interim president and named president of the Denver Art Museum in January 2010, Cathey Finlon develops long-term plans and strategies for the museum and continues to help transition the museum into the hands of new leadership. Finlon has served on the Board of Trustees for the museum since 1994 and took a leave of absence from her position to serve in this new role.

Aside from her strong leadership with the museum’s board, she was the owner and CEO of McClain Finlon Advertising for 26 years before closing the business in 2008. Finlon built the company from a five-person agency to become one of the top 50 ad agencies in America, and one of the top five largest woman-owned businesses in Colorado. In addition to building her own successful company, she spent ten years in development with the Philadelphia Museum of Art, Philadelphia Academy of Natural Sciences and the DAM.