

YVES SAINT LAURENT THE RETROSPECTIVE

March 25–July 8, 2012



DENVER
ART MUSEUM

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Fondation Pierre Bergé-Yves Saint Laurent

Fondation Pierre Bergé-Yves Saint Laurent is the accomplishment of 40 years of creation. Officially recognized as a public interest organization, it opened to the public on March 10, 2004.

The foundation retraces the history of fashion as created by Yves Saint Laurent, fashion that reveals the inner workings of society. Saint Laurent's designs brought women self-assurance, audacity and power, while preserving their femininity. These clothes are part of 20th century art and design history. They have accompanied women's emancipation in every domain, be it personal, social or political. All major models have been preserved, together with the entirety of his drawings and sketches from the very beginnings of his career.

The foundation's goals:

- **Conservation** of the 5,000 garments, 15,000 accessories and 150,000 sketches, as well as press reports and articles, videos of the collection, cutting boards and handling slips — all testifying to Yves Saint Laurent's creativity — under ideal conditions of air-conditioning, controlled humidity levels and acid-free paper.
- **Organization of exhibitions** devoted not only to Yves Saint Laurent and fashion, but also to painting, photography and design.
- **Support for cultural, artistic and educational activities**, among them the Autumn Festival in Paris, a celebration with theater, dance and exhibition, and the Palais de Tokyo, one of the largest organizations devoted to contemporary art in Europe.

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