

# DENVER ART MUSEUM

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## IMAGE HIGHLIGHTS

### *Treasures of British Art: The Berger Collection*

MEDIA

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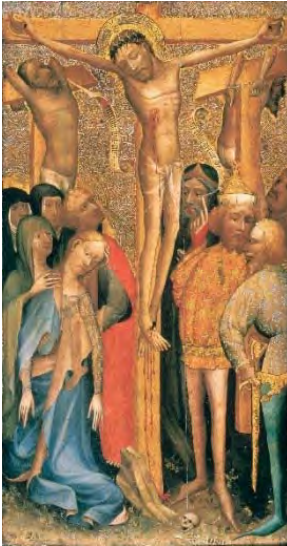
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#### BRITISH SCHOOL

##### *The Crucifixion*



British School, *Crucifixion*, about 1395. Tempera and oil with gilded tin relief on oak panel; 39-7/8 x 21-1/2 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-18011.

#### THOMAS HUDSON

##### *The Radcliffe Family*



Thomas Hudson (1701–1779), *The Radcliffe Family*, about 1742. Oil paint on canvas; 104-1/4 x 162-1/8 in. Gift of the Berger Collection Educational Trust, 2019.7.

#### SIR THOMAS LAWRENCE

##### *Portrait of a Lady*



Sir Thomas Lawrence (1769–1830), *Portrait of a Lady*, early 1790s. Oil on paper mounted on canvas; 30 x 25 in. Gift of the Berger Collection Educational Trust, 2019.15.

#### JOHN SINGER SARGENT

##### *Rosina Ferrara, Head of a Capri Girl*



John Singer Sargent (1856–1925), *Rosina Ferrara, Head of a Capri Girl*, 1878. Oil paint on cardboard; 12-7/8 x 9-7/8 in. Gift of the Berger Collection Educational Trust, 2018.21.

**BRITISH SCHOOL**  
*Henry VIII*

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British School, *Henry VIII*, about 1513. Oil paint on panel, housed in its original frame; 15 x 9-3/4 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-17964.

**BRITISH ARTIST**  
*Three Young Girls*

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British artist, *Three Young Girls*, early 1600s. Oil paint on panel; 32-1/2 x 44-3/8 in. Promised Gift of the Berger Collection Educational Trust, TL-18018.

**SIR ANTHONY VAN DYCK**  
*Dorothy, Lady Dacre*

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Sir Anthony van Dyck (1599–1641), *Dorothy, Lady Dacre*, about 1633. Oil paint on canvas; 50 x 40 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-18887.

**ANGELICA KAUFFMAN**

*Papirius Praetextatus Entreated by His Mother to Disclose the Secrets of the Deliberations of the Roman Senate*

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Angelica Kauffman (1741–1807), *Papirius Praetextatus Entreated by His Mother to Disclose the Secrets of the Deliberations of the Roman Senate*, about 1775–80. Oil paint on canvas; Diameter: 24-1/16 in. Gift of the Berger Collection Educational Trust, 2019.4.

**GEORGE RICHMOND**  
*Self-portrait*

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George Richmond (1809–1896), *Self-Portrait*, about 1840. Oil paint on canvas; 23-1/2 x 18-1/2 in. Gift of the Berger Collection Educational Trust, inv. 2018.27.

**GEORGE STUBBS**  
*A Saddled Bay Hunter*

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George Stubbs (1724–1806), *A Saddled Bay Hunter*, 1786. Oil paint on panel; 21-3/4 x 27-3/4 in. Gift of the Berger Collection Educational Trust, 2019.10.



**EDWARD LEAR**  
*Nuneham*

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Edward Lear (1812–1888), *Nuneham*, 1860. Oil paint on canvas; 18-3/4 x 29-1/4 in. Gift of the Berger Collection Educational Trust, 2018.22.

**THOMAS GAINSBOROUGH**  
*A Coastal Landscape*

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Thomas Gainsborough (1727–1788), *A Coastal Landscape*, about 1782–84. Oil paint on canvas; 25-1/8 x 30-1/8 in. Gift of the Berger Collection Educational Trust, 2019.13.

**ADRIAEN VAN DIEST**  
*The Battle of Lowestoft*

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Adriaen van Diest (1655–1704), *The Battle of Lowestoft*, about 1690. Oil paint on canvas; 40-3/4 x 71-1/4 in. Promised Gift of the Berger Collection Educational Trust, 8.2010.

**HANS HOLBEIN THE YOUNGER AND STUDIO**  
*Edward, Prince of Wales (later Edward VI)*

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Hans Holbein the Younger and studio (1497/8–1543), *Edward, Prince of Wales (later Edward VI)*, about 1538. Oil paint on panel; 22-3/4 x 17 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-17310.