The Western: An Epic in Art and Film
Image Highlights and Credit Lines


William Notman, *Sitting Bull and Buffalo Bill*, Montreal, Quebec, about 1885. Cabinet card photograph; 5-1/2 x 4 in. Buffalo Bill Museum and Grave, Golden, Colorado


N. C. Wyeth, *The Great Train Robbery*, 1912. Oil on canvas; 44 x 33-1/8 in. Private collection

Frederic Remington, *The Last of His Race (The Vanishing American)*, 1908. Oil on composition board; 18 x 12-3/8 in. Yale University Art Gallery, Gift of Mr. and Mrs. A. Varick Stout, B.A. 1926.

Gail Tremblay, *It Was Never About Playing Cowboys and Indians*, 2012. 16 mm film, leader, rayon cord, and thread; 24-1/4 x 14 in. diameter. Denver Art Museum: Native Arts acquisition fund, 2017.1


Ed Ruscha, *Uncertain Frontier*, 1987. Acrylic on canvas; 20 x 80 in. Orange County Museum of Art, Newport Beach, California: Commissioned by the Laguna Art Museum with funds provided by the Alice Van Camp Memorial Fund; inv. LAM.1987.016 ©Ed Ruscha


Scene from *Bucking Broadway*, directed by John Ford, Universal Film Manufacturing Company, 1917.


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