

# DENVER ART MUSEUM

100 W. 14th Ave Pkwy | Denver, CO 80204  
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## IMAGE HIGHLIGHTS

### *Serious Play: Design in Midcentury America*

MEDIA

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#### HENRY P. GLASS

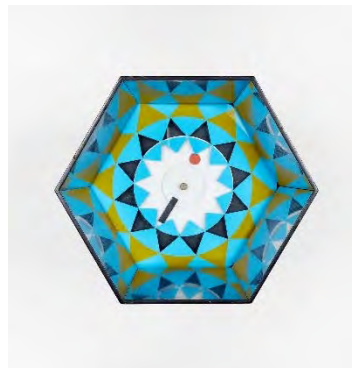
##### *Swing-Line Toy Chest*



Henry P. Glass,  
Swing-Line Toy Chest, 1952.  
Lacquered  
Masonite and  
birch; 31-3/4 ×  
33 × 17-1/2 in.  
Manufactured by  
Fleetwood  
Furniture  
Company.  
Milwaukee Art  
Museum:  
Purchase with  
funds from the  
Demmer  
Charitable Trust,  
M2015.85a,b.  
Photograph by  
John R. Glembin.

#### IRVING HARPER FOR GEORGE NELSON ASSOCIATES

##### *Kaleidoscope clock*



Irving Harper for George  
Nelson Associates,  
Kaleidoscope clock, 1959.  
Lacquered wood,  
chrome-plated steel,  
transfer-print on acrylic,  
and enameled aluminum;  
11-3/4 × 13-1/2 × 7-1/4 in.  
Manufactured by Howard  
Miller Clock Company.  
Collection of William and  
Annette Dorsey.  
Photograph by John R.  
Glembin.

#### HERBERT BAYER

##### *Kaleidoscreen installed in Aspen, Colorado*



Herbert Bayer's  
Kaleidoscreen  
installed in  
Aspen,  
Colorado, about  
1957. Herbert  
Bayer  
Collection and  
Archive, Denver  
Art Museum.  
Photograph  
courtesy  
Denver Art  
Museum.

#### ARTHUR A. CARRARA

##### *Magnet Master 400*



Arthur A. Carrara,  
Magnet Master  
400, 1947.  
Cardboard box and  
steel plates; 2 1/8 ×  
10-3/8 × 6-1/4 in.  
Milwaukee Art  
Museum: Purchase  
with funds from  
the Demmer  
Charitable Trust,  
M2016.153.  
Photograph by  
John R. Glembin.

ALEXANDER GIRARD

Armchair for Braniff International VIP lounge



Alexander Girard, Armchair for Braniff International VIP lounge, model 66310, about 1965. Vinyl, urethane foam, latex foam, molded plywood, cast aluminum, and woven textile upholstery of cotton, wool, and nylon; 26 x 40-1/2 x 29 in. Manufactured by Herman Miller. Minneapolis Institute of Art: Gift of Della Collection of George R. Kravis II. Image courtesy of Wright.

EVA ZEISEL

Marmite bowl, salt, and pepper



Eva Zeisel, Marmite bowl, salt, and pepper, 1953. Stoneware. Manufactured by Monmouth Pottery. Oil/vinegar bottle and gravy boat with ladle, 1964. Earthenware. Manufactured by Nihon Koshitsu Toki Company. Collection of Scott Vermillion. Photograph by Scott Vermillion.

PAUL RAND

Interfaith Day: Sunday, September 27, 1953



Paul Rand, Interfaith Day: Sunday, September 27, 1953. Lithograph; 45-1/4 x 29-1/4 in. Collection of Merrill C. Berman. Image courtesy of Merrill C. Berman.

PAUL RAND

El Producto, The Way to a Man's Heart



Paul Rand, El Producto, The Way to a Man's Heart, 1953-57. Lithograph; 27-7/8 x 42-7/8 in. Collection of Merrill C. Berman. Image courtesy of Merrill C. Berman.

RUTH ADLER SCHNEE

Humpty Dumpty furnishing fabric for Adler-Schnee Associates



Ruth Adler Schnee, Humpty Dumpty furnishing fabric for Adler-Schnee Associates, 1949 (detail). Printed cotton; 44 x 35 in. Collection of the designer. Photograph courtesy of The Kresge Foundation. ©Julie Pincus.

**ALEXANDER GIRARD**  
*Village textile*



Alexander Girard, Village textile, 1945. Screenprint on linen; 91-3/4 × 35-7/8 in. Cooper Hewitt, Smithsonian Design Museum: Gift of Alexander H. Girard, 1969-1965-59. Photo credit: Cooper Hewitt, Smithsonian Design Museum / Art Resource, NY.

**RAY KOMAI**  
*Masks textile*



Ray Komai, Masks textile, 1948-49. Screenprint on cotton; 50-3/8 × 52 in. Manufactured by Laverne Originals. Collection of Edgar Orlaineta. Photograph by Edgar Orlaineta.

**ISAMU NOGUCHI**  
*Study model for Play Sculpture*



Isamu Noguchi, study model for Play Sculpture, about 1965-68. Plastic; 3/4 × 2-1/2 × 2-1/2 in. The Isamu Noguchi Foundation and Garden Museum, New York. ©The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), NY.

**ISAMU NOGUCHI**  
*Study model for Play Cubes (4-Cube element)*



Isamu Noguchi, study model for Play Cubes (4-Cube element), c. 1965-68. Plaster; 1 × 1 × 1 in. The Isamu Noguchi Foundation and Garden Museum, New York. ©The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), NY.

**CHARLES AND RAY EAMES**  
*Sofa Compact*



Charles and Ray Eames, Sofa Compact, 1954, with Colorado Plaid textile designed by Alexander Girard. Chrome-plated steel, enameled steel, urethane, and upholstery; 34-3/4 × 71-3/4 × 32-1/4 in. Manufactured by Herman Miller. Denver Art Museum: Gift of P.R.D. Roberts in memory of his mother, Marie Ponzi Roberts, 1995.43. ©Eames Office LLC (eamesoffice.com). Photograph ©Denver Art Museum.

*Charles Eames with House of Cards construction*



Charles Eames with House of Cards construction, 1952. ©Eames Office LLC (eamesoffice.com)

## Ray Eames with the first prototype of *The Toy*

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Ray Eames with the first prototype of *The Toy*, 1950.  
©Eames Office LLC  
(eamesoffice.com)

## CHARLES AND RAY EAMES *Eames Storage Unit (ESU)*

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Charles and Ray Eames, Eames Storage Unit (ESU) 400 series, about 1949. Birch plywood, laminated plywood, enameled Masonite, fiberglass, and enameled steel; 59 × 27 × 17 in. Manufactured by Herman Miller. Denver Art Museum: Funds, by exchange, from Mr. and Mrs. John C. Mitchell II, Calvina Morse Vaupel in memory of Calvin Henry Morse, Mrs. George Cranmer, Charles E. Stanton, Charles Bayly Jr. Collection, Mrs. Claude Boettcher, Dr. Charles F. Shollenberger, Mr. Ronald S. Kane, Frances Charsky, Dorothy Retallack, Mrs. Alfred B. Bell, Charles William Brand, Doris W. Pritchard, Mrs. F. H. Douglas, Mrs. Calista Struby Rees, and Jane Garnsey O'Donnell, 2017.208. ©Eames Office LLC (eamesoffice.com). Photograph ©Denver Art Museum