

DENVER ART MUSEUM

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IMAGE HIGHLIGHTS

Rembrandt: Painter as Printmaker

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REMBRANDT VAN RIJN

Self-Portrait Leaning on a Stone Sill



Rembrandt van Rijn, *Self-Portrait Leaning on a Stone Sill*, 1639. Etching, with touches of drypoint; 8.07 x 6.45 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Head of an Old Man with a Cap



Rembrandt van Rijn, *Head of an Old Man with a Cap*, around 1630. Oil paint on panel; 9.56 x 8 in. Agnes Etherington Art Centre, Queen's University, Kingston, Canada: Gift of Alfred and Isabel Bader, 2003. Image courtesy of Agnes Etherington Art Centre.

REMBRANDT VAN RIJN

Christ Preaching - The Hundred Guilder Print



Rembrandt van Rijn, *Christ Preaching - The Hundred Guilder Print*, about 1648. Etching, engraving and drypoint; 10.94 x 15.27 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Self-Portrait in a Cap, Wide-Eyed and Open-Mouthed



Rembrandt van Rijn, *Self-Portrait in a Cap, Wide-Eyed and Open-Mouthed*, about 1630. Etching and drypoint; 2.09 x 1.81 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

The Three Trees



Rembrandt van Rijn, *The Three Trees*, 1643. Etching, engraving and drypoint; 8.38 x 10.98 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Adam and Eve



Rembrandt van Rijn, *Adam and Eve*, 1638. Etching; 6.4 x 4.5 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Christ Crucified Between the Two Thieves



Rembrandt van Rijn, *Christ Crucified Between the Two Thieves: 'The Three Crosses,'* about 1653. Drypoint; 15.15 x 17.72 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Seated Old Man



Rembrandt van Rijn, *Seated Old Man*, 1630. Red chalk; 6-3/16 x 5-13/16 in. National Gallery of Art, Washington, D.C.: Rosenwald Collection.

REMBRANDT VAN RIJN

Christ Before Pilate



Rembrandt van Rijn, *Christ before Pilate*, 1635. Etching and engraving; 21.61 x 17.60 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

The Good Samaritan



Rembrandt van Rijn, *The Good Samaritan*, 1633. Etching, with touches of engraving and touches of drypoint, state 4; 10.1181 x 8.189 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

The Omval



Rembrandt van Rijn, *The Omval*, 1645. Etching and drypoint; 7.25 x 8.86 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

The Great Jewish Bride



Rembrandt van Rijn, *The Great Jewish Bride*, 1635. Etching, with touches of engraving and touches of drypoint, state 2; 8-5/8 x 6-5/8 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

The Artist Drawing from the Model ("Het Beeldt van Pigmalion")



Rembrandt van Rijn, *The Artist Drawing from the Model ("Het Beeldt van Pigmalion")*, about 1639. Etching and touches of drypoint, state 2; 9-1/8 x 7-1/4 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Peter and John Healing the Cripple at the Gate of the Temple



Rembrandt van Rijn, *Peter and John Healing the Cripple at the Gate of the Temple*, 1659. Etching and drypoint, with touches of engraving, on Japanese paper, state 2; 7-1/8 x 8-1/2 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Self-Portrait Etching at a Window



Rembrandt van Rijn, *Self-Portrait Etching at a Window*, 1648. Etching and drypoint on Japanese paper, state 2; 6-1/4 x 5-1/8 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

Jupiter and Antiope: The Larger Plate



Rembrandt van Rijn, *Jupiter and Antiope: The Larger Plate*, 1659. Etching with drypoint, state 2; 5-3/8 x 8-1/8 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN

The Shell



Rembrandt van Rijn, *The Shell*, 1650. Etching and drypoint, with touches of engraving, state 2; 3-7/8 x 5-1/4 in. Bibliothèque nationale de France, Department of Prints and Photography.