

AFTER MARCO CHILLITUPA CHÁVEZ

Inca Rulers and Francisco Pizarro, Spanish Conqueror of Peru



After Marco Chillitupa Chávez, *Inca Rulers and Francisco Pizarro, Spanish Conqueror of Peru*. 1830-1850, Lima or Cuzco, Peru. Oil paint on canvas, ea. 25-1/2 x 19-1/2 in. Denver Art Museum Collection: Gift of Dr. Belinda Straight; 1977.45.1-16.

This image represents 16 individual artworks.

RONNY QUEVEDO (ECUADORIAN, BORN 1981)

los desaparecidos (the arbiter of time)



Ronny Quevedo, *los desaparecidos (the arbiter of time)*, 2018. Wax, pattern paper and gold leaf on muslin; 50 x 62 in. Denver Art Museum, purchased with generous funds from the Marion G. Hendrie Fund, Ralph L. & Florence R. Burgess Trust, and Alianza de las Artes Americanas in honor of Ruth Tomlison, 2019.85.

CLARISSA TOSSIN (BRAZILIAN, BORN 1973)

Encontro das Águas (Meeting of Waters)



Clarissa Tossin, *Encontro das Águas (Meeting of Waters)*, 2016-18. Woven archival inkjet print on vinyl, terracotta objects, fishnet, thread, woven indigenous baskets and backpack made out of amazon.com delivery boxes; 4-1/2 x 50 ft. Installation view: Blanton Museum of Art, UT Austin. Courtesy of the artist, Luisa Strina Gallery and Commonwealth and Council, Los Angeles, PTL-18236.1-70.

PEDRO ANTONIO GUALDI (ITALIAN, 1808-1857)

The Cathedral of Mexico City



Pedro Antonio Gualdi, *The Cathedral of Mexico City*. 1850, Mexico. Oil paint on canvas; 31.875 x 42 x 2.625 in. Denver Art Museum, Gift of the Collection of Frederick and Jan Mayer, 2013.335.

UNKNOWN ARTIST (COLOMBIA OR ECUADOR)

Chatelaine Pick



Unknown Artist (Colombia or Ecuador), *Chatelaine Pick*, about 1650. Gold and emeralds; 2-1/2 x 1/2 in. Denver Art Museum, Gift of the Stapleton Foundation of Latin American Colonial Art, made possible by the Renchard Family, 1990.525.

UNKNOWN ARTIST (COCLE)

Breastplate with Supernatural Frontal Figure



Unknown Artist (Cocle), *Breastplate with Supernatural Frontal Figure*, AD 700-1000. Panama. Gold alloy; 4-3/16 x 4-5/16 x 1/8 in. Collection of Frederick and Jan Mayer, 659.1993.

UNKNOWN ARTIST (COLOMBIA OR ECUADOR)

Halo



Unknown Artist (Colombia or Ecuador), *Halo*, 1770. Silver gilt and green glass; 3-3/4 x 5-1/4 in. Denver Art Museum, Gift of the Stapleton Foundation of Latin American Colonial Art, made possible by the Renchard Family, 1990.530.

UNKNOWN ARTIST (BOLIVIA)

Platter



Unknown Artist (Bolivia), *Platter*, 1725-1750. Silver; 3 x 13.75 x 21 in. Denver Art Museum, Gift of the Robert Appleman family, 1986.456.

NICOLÁS ENRÍQUEZ (MEXICAN, 1722-1787)

Virgin of Guadalupe



Nicolás Enríquez, *Virgin of Guadalupe*, about 1740, Mexico. Oil paint on copper panel with silver frame; 32-11/16 x 24-1/4 in. Denver Art Museum, Gift of the Collection of Frederick and Jan Mayer, 2013.303.

DARIO ESCOBAR (GUATEMALAN, BORN 1971)

Untitled (Skateboard)



Darío Escobar, *Untitled*. Guatemala, 2000/2007. Silver and tin embossed on wood and plastic; 5 x 8 x 31 in. Collection Pérez Art Museum Miami, museum purchase with funds provided by PAMM's Collectors Council. ©Darío Escobar. ©sidphoto

UNKNOWN ARTIST (CHIMÚ)
Double-walled Beaker with Mythological Scene



Unknown Artist (Chimú),
*Double-walled Beaker with
Mythological Scene*, about A.D.
800-1470. Lambayeque
region, Peru. Hammered silver;
6 x 5-1/2 x 4-1/2 in. Denver Art
Museum, Gift of Frederick and
Jan Mayer, 1969.302.

SANDY RODRIGUEZ (AMERICAN, BORN 1975)
Calavera Copters (3)



Sandy Rodriguez,
Calavera Copters (3),
2018. Acrylic paint on
Plexiglas; 15 x 10 x 1/4
in. Lent by artist.
Photo by J6 creative.

SANDY RODRIGUEZ (AMERICAN, BORN 1975)
*Mapa de los Child Detention, Family Separation, and other
Atrocities - from the Codex Rodriguez- Mondragon*



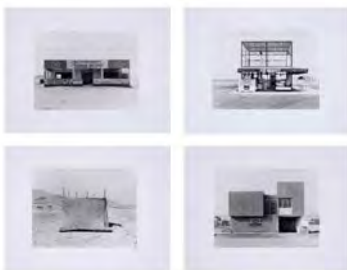
Sandy Rodriguez,
*Mapa de los Child
Detention, Family
Separation, and other
Atrocities - from the
Codex Rodriguez-
Mondragon*, 2018.
Hand processed
watercolor on amate
paper; 47 x 94-1/2 in.
Lent by artist. Photo
by J6 creative.

ALEXANDER APÓSTOL (VENEZUELAN, BORN 1969)
Photographs from the series *Partidos Políticos Desaparecidos
(Disappeared Political Parties)*



Alexander Apóstol,
photographs from
the series *Partidos
Políticos
Desaparecidos
(Disappeared
Political Parties)*,
2018. Inkjet prints.
Denver Art
Museum: Funds
from Modern and
Contemporary Art
and an anonymous
donor by exchange
(2019.337,
2019.340); Funds
from Frederic H.
Douglas by exchange
(2019.338); Funds
from Ethel Sayre
Berger by exchange
(2019.339)
©Alexander Apóstol.

JUAN ENRIQUE BEDOYA (PERUVIAN, BORN 1966)
Photographs from the series *Arquitectura I*



Juan Enrique Bedoya,
photographs from the
series *Arquitectura I*,
1997-2005. Gelatin
silver prints. Denver Art
Museum: Funds from
Frederic H. Douglas by
exchange, 2018.296.3,
2018.296.6,
2018.296.5, 2018.296.1
©Juan Enrique Bedoya
G-M.

This image represents
four individual artworks.

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UNKNOWN ARTIST (AZTEC)
Chicomecóatl (Maize Goddess)



Unknown Artist,
(Aztec), *Chicomecóatl*
(*Maize Goddess*), A.D.
1400-1519. Central
Mexico. Volcanic Stone;
17.25 x 9.125 x
3 in. Denver Art
Museum, museum
purchase, 1957.31.

UNKNOWN ARTIST (CHIMÚ)
Tasseled Tunic



Unknown Artist
(Chimú), *Tasseled Tunic*,
AD 900-1400, Peru.
Knotted network and
tapestry with applied
tassels, cotton and
camelid fiber; 21 x 53 x
2-1/2 in. Denver Art
Museum Neusteter
Textile Collection, Gift
In Memory of Richard
Levine, 2011.358.

JORGE PINEDA (DOMINICAN, BORN 1961)
Afro: Charlie



Jorge Pineda, *Afro:*
Charlie, Dominican
Republic, 2009.
Installation, figure of a
life-size teenager carved
in polychrome cedar
wood, skateboard and
graphite on the wall; 63 x
17-3/10 x 9-1/2 in.
Colección Patricia
Phelps de Cisneros.
©Jorge Pineda. Photo
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