

Images available upon request.

***ReVisión: Art in the Americas* Announced as Inaugural Exhibition for Denver Art Museum’s Martin Building Project Reopening**

Nearly 180 Ancient and Latin American objects to tell the story of the Americas from 100 B.C. to today

DENVER—June 22, 2020—The Denver Art Museum (DAM) is proud to announce *ReVisión: Art in the Americas* as the first temporary exhibition to open in the Martin Building (previously the North Building) following an extensive two-year renovation project and in time for the 50th anniversary of the Gio Ponti-designed museum building. A strong selection of nearly 180 objects from the museum’s Ancient and Latin American collections, hailed as among the best in the country, will tell a visually compelling narrative about the formation of the Americas from 100 B.C. to today. Originally scheduled to be on view June through December 2020, the exhibition will be presented in the reopened and reimagined 6,580 s.f. Bonfils-Stanton Gallery, with exhibition design by award-winning firm IKD of Boston and San Francisco. Information on updated dates will be released later this year.

ReVisión is organized by DAM curators Victoria I. Lyall, Frederick and Jan Mayer Curator of Art of the Ancient Americas, and Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Latin American Art. The thematic presentation will explore land, people and place by linking ancient and contemporary artworks that address political and social issues at the heart of the region’s cultural heritage and expand that narrative through voices that include women artists and ethnic minorities. The majority of the works on view will be from the DAM’s permanent collection, with additional loans from institutions such as the Blanton



Museum of Art, the Pérez Museum and the Colección Patricia Phelps de Cisneros.

“We look forward to presenting *ReVisión* to our visitors as a visual journey across time and place in the Americas,” said Christoph Heinrich, Frederick and Jan Mayer Director of the DAM. “We also hope they see themselves as part of the collective stories presented in this exhibition through memory and imagination.”

The richness and diversity of the exhibition will begin with the Amazon and contemporary artist Clarissa Tossin’s monumental work titled *Encontro das Águas* (*Meeting of*



the Waters). The artwork is a woven vinyl piece representing the confluence of the Rio Negro and Amazon River, which meet and travel alongside each other for miles before becoming one. The Amazon region is an area that transcends national and cultural borders, making it a geographically rich location for the exhibition's journey to begin.

"ReVisión is an exhibition that has been in the making for nearly three years," Lyall said. "Jorge and I worked very closely to mold a presentation that has never been seen before and showcases the ideas and themes that continue to resonate across the region from past to present through the museum's notable Ancient and Latin American collections."

The subsequent sections that will amplify the narrative include land, place and people. The land section will explore ideas having to do with the earth, including its origins, lifecycles and richness of resources through subjects such as water, corn, mountains and volcanos. Ideas surrounding place will focus on exploration, possession and division of land as well as political and social issues related to mining, drugs and immigration. The final section will focus on race, class, family structure and social mobility in Latin America, taking a close look at imperialism and the erosion of democracy.

"This exhibition will take a critical look at how historic connections spark contemporary dialogue in today's America," Rivas said. "There is a connective thread between artists working in an era before the conquest and artists working now. We look forward to demonstrating this to our visitors through the works on view."

In connection with the exhibition, a fully illustrated 144-page catalog titled *ReVisión: A New Look at Art in the Americas* by Hirmer Publishers features essays by leading scholars, such as Beverly Adams, Julieta González and Elena Shtromberg, and will be available in The Shop at the Denver Art Museum. *ReVisión* also will provide a bilingual experience for English and Spanish visitors, and will be included in general admission, which is free for members and youth 18 and under.

In addition, in conjunction with the exhibition, the 20th annual Mayer Center Symposium was presented on Nov. 15 and 16, 2019. The symposium featured scholars and artists who considered the continued legacy of the past on the production of contemporary Latin American art.

Exhibition Sponsors

ReVisión: Art in the Americas is organized by the Denver Art Museum. It is presented with generous support from the National Endowment for the Arts, Carl & Marilyn Thoma Art Foundation, donors to the Annual Fund Leadership Campaign and residents who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine* and CBS4.

Media Resources

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The Denver Art Museum

The Denver Art Museum is an educational, nonprofit resource that sparks creative thinking and expression through transformative experiences with art. Its holdings reflect the city and region—and provide invaluable ways for the community to learn about cultures from around the world. Metro residents support the [Scientific and Cultural Facilities District \(SCFD\)](http://www.scfd.org), a unique funding source serving hundreds of metro Denver arts, culture and scientific organizations. For museum information, call 720-865-5000 or visit www.denverartmuseum.org.

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Image credit 1: After Marco Chillitupa Chávez, *Inca Rulers and Francisco Pizarro, Spanish Conqueror of Peru*, late 19th century. Lima or Cuzco, Peru. Oil paint on canvas, ea. 25-1/2 x 19-1/2 in. Denver Art Museum Collection: Gift of Dr. Belinda Straight, 1977.45.1-16. This image represents 16 individual artworks.

Image credit 2: Clarissa Tossin, *Encontro das Águas (Meeting of Waters)*, 2016-2018. Woven archival inkjet on vinyl, terra-cotta objects, fishnet, thread, woven indigenous baskets and backpack made out of amazon.com delivery boxes; 4-1/2 x 50 ft. Installation view: Blanton Museum of Art, UT Austin. Courtesy of the artist, Luisa Strina Gallery and Commonwealth and Council, Los Angeles.