EXHIBITION DESCRIPTION:
Passport to Paris is a suite of three French-themed exhibitions on view at the Denver Art Museum (DAM) October 27, 2013–February 9, 2014. The trio of shows will focus on French art from the late 1600s to early 1900s, and explore changes in art and society during three important centuries in art history. Revealing how art mirrors society, guests will get a sense of the changes that took place from the time of the powerful and absolute monarchy of Louis XIV to the individualistic café society. The museum will offer a full suite of supporting activities that highlights France and the French aesthetic. Additionally, a partnership with Colorado Symphony will allow both institutions to provide immersive and interactive experiences to their audiences.

Included in a ticket to Passport to Paris are:

- **Court to Café: Three Centuries of French Masterworks from the Wadsworth Atheneum**
  This exhibition features 50 masterpieces from the collection of the Wadsworth Atheneum in Hartford, Conn., along with decorative arts objects and costumes to illustrate the styles of the time. The works visually unfold the richness of French painting, ranging from the 17th through the early 20th century, and are divided into four themed sections to reveal the cultural shifts of the period and how they were reflected in art.

- **Nature as Muse: French Impressionist Landscapes from the Frederic C. Hamilton Collection and the Denver Art Museum**
  Displaying the work of 19th century impressionist artists, this exhibition will feature approximately 36 artworks from the private collection of Frederic C. Hamilton and the DAM’s own holdings. This is the first time that the masterworks from Hamilton’s private collection have been on view to the public. The exhibition will focus on landscape paintings and tell the story of the French countryside through the eyes of impressionist artists.

- **Drawing Room: An Intimate Look at French Drawings from the Esmond Bradley Martin Collection**
  Drawn from the private collection of Dr. Esmond Bradley Martin, this exhibition offers a space where visitors can get close to artworks whose intimate nature invites contemplation and close up viewing. Drawing Room includes many of the artists represented in Court to Café and reflects a range of techniques from sketches in ink to finished pastels.

PROGRAMMING:
The museum will host a variety of activities and programs ranging from tours to lectures and adult classes. For the most up-to-date information, visit [www.denverartmuseum.org](http://www.denverartmuseum.org).
WHEN:
October 27, 2013, through February 9, 2014

EXHIBITION LOCATION:
Passport to Paris will be on view in three gallery spaces in the museum’s Hamilton Building. Court to Café will be located in the Anschutz Gallery on level two. Nature as Muse will be located in the Gallagher Family Gallery on level one. Drawing Room will be located in the Martin and McCormick Gallery on level two.

TICKETS:
Passport to Paris requires a special exhibition ticket that includes entrance to the suite of three shows, an audio guide for Court to Café and general museum admission. A specific entry time is required for Court to Café but patrons can visit the other exhibitions freely. Tickets go on sale to DAM members September 3 at 10 a.m. and to nonmembers September 17 at 10 a.m. Patrons can purchase tickets online at www.denverartmuseum.org or by calling 720-913-0130.

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MUSEUM HOURS AND LOCATION:
The museum is open 10 a.m.–5 p.m. Tuesday–Thursday and Saturday–Sunday; 10 a.m.–8 p.m. Friday. The final Friday Untitled events run January–October and the museum is open until 10 p.m. during those events.

The DAM is planning expanded hours for Passport to Paris. On select Thursday evenings from October 31–February 6, the Hamilton Building and exhibition will remain open until 7 p.m. The DAM will also offer expanded hours during holidays and on closing weekend. Final entry into Passport to Paris will be 90 minutes before closing.

Museum members have the exclusive opportunity to visit Passport to Paris and the Hamilton Building on select Mondays when the museum is normally closed. Patrons should visit the ticketing page on www.denverartmuseum.org for full ticket availability.

The museum is closed to the public every Monday, July 4, Thanksgiving and Christmas. For hours and general museum information, visit www.denverartmuseum.org or call 720-865-5000. The Denver Art Museum is located on 13th Avenue between Broadway and Bannock streets, just south of Civic Center Park. Parking is available in the Cultural Complex Garage; enter from 12th Avenue west of Broadway.

EXHIBITION ORGANIZERS AND SPONSORS:
Passport to Paris exhibition support is provided by the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Court to Café: Three Centuries of French Masterworks from the Wadsworth Atheneum was organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, and is supported by an indemnity from the Federal Council on the Arts and the Humanities. Local support of Court to Café is provided by the Stockman Family Foundation. Promotional support is provided by 5280 Magazine, CBS4 and The Denver Post.

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