Passport to Paris Image Highlights
Additional Images available upon request

Court to Café: Three Centuries of French Masterworks from the Wadsworth Atheneum

Claude Monet, The Beach at Trouville, 1870. Oil on canvas; 21-1/4 x 25-1/2 in. Wadsworth Atheneum Museum of Art; The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund.

Henri de Toulouse-Lautrec, Jane Avril Leaving the Moulin Rouge, 1892. Essence on board; 33-3/4 x 27-1/2 in. Wadsworth Atheneum Museum of Art; Bequest of George Gay.

Claude Monet, Nymphaeas (Water Lilies), 1907. Oil on canvas; 31-7/8 x 36-1/4 in. Wadsworth Atheneum Museum of Art; Bequest of Anne Parrish Titze.

Louis-Rolland Trinquesse, An Interior with a Lady, her Maid, and a Gentleman, 1776. Oil on canvas; 38-1/8 x 50-7/8 in. Wadsworth Atheneum Museum of Art; The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund.

Pierre-Auguste Renoir, Claude Monet Painting in His Garden at Argenteuil, 1873. Oil on canvas; 18-3/8 x 23-1/2 in. Wadsworth Atheneum Museum of Art; Bequest of Anne Parrish Titze.

Paul Cézanne, House in the Country, about 1877-79. Oil on canvas; 23-1/2 x 28-7/8 in. Wadsworth Atheneum; Anonymous gift.
Nature as Muse: French Impressionist Landscapes
from the Frederic C. Hamilton Collection and the Denver Art Museum

Paul Cézanne, A Painter at Work, about 1874-75.
Oil paint on panel; 9-1/2 x 13-1/2 in. Lent by Frederic C. Hamilton.

Claude Monet, Road in the Wheatfields at Pourville, 1882.
Oil on canvas; 23 x 30-3/4 in. Lent by Frederic C. Hamilton.

Pierre Auguste Renoir, Banks of the Seine, about 1882.
Oil on canvas; 16-7/8 x 21-5/8 in. Lent by Frederic C. Hamilton.

Claude Monet, The Seine Near Giverny, 1885.
Oil on canvas; 25-3/4 x 36-1/4 in. Lent by Frederic C. Hamilton.


Eugene Boudin, Trouville, Beach Scene, 1881.
Oil paint on panel; 7-3/4 x 13-1/4 in. Lent by Frederic C. Hamilton.
Antoine Watteau, *Standing Woman Holding a Fan*, about 1719. Red and black chalk, with graphite, on cream laid paper with watermark; 10-1/16 x 6-1/2 in. Lent by Dr. Esmond Bradley Martin.


Pierre Andrieu, *Reclining Lion*, about 1865. Graphite on heavy buff wove paper; 8 x 9-1/2 in. Lent by Dr. Esmond Bradley Martin.

Édouard Manet, *Faure in the Role of Hamlet*, 1877. Pen and black ink, some brown ink (possibly added by another hand), brush and black ink wash, some white gouache corrections, over graphite, on buff laid paper affixed to ivory wove paper; ruled border in pen and black ink; 11-7/8 x 8-1/16 in. Lent by Dr. Esmond Bradley.

Jean-Guillaume Moitte, *Telemachus Embracing Love Held in the Arms of Eucharis*, about 1785. Watercolor, gouache and black chalk on parchment; ruled border in black ink; 8 x 5-3/4 in. Lent by Dr. Esmond Bradley Martin.

François Boucher, *The Young Mother*, about 1730. Black chalk heightened with white chalk on two pieces of buff laid paper affixed to pasteboard; ruled in pen and black ink by a later hand; 14-5/8 x 7-13/16 in. Lent by Dr. Esmond Bradley Martin.