Nick Cave: Sojourn
Exhibition Biographies

Nick Cave
Artist

Nick Cave grew up in a large family in Columbia, Mo., and credits his single mother for encouraging his creativity. The artist studied sculpture and fiber at the Kansas City Art Institute and also studied with the famed Alvin Ailey American Dance Theater, known for its contemporary choreography. The artist obtained a master’s degree at Cranbrook Academy of Art in Michigan, and is a professor at the School of the Art Institute of Chicago teaching fashion and garment design in the graduate program. Cave is represented by Jack Shainman Gallery in New York, and his work has been shown nationally and internationally. He has exhibited at Studio la Città in Verona, Italy (2010); Fowler Museum at UCLA in Los Angeles (2010); Yerba Buena Center for the Arts in San Francisco (2009); and the Chicago Cultural Center (2006), among others.

William Morrow
Polly and Mark Addison Associate Curator of Contemporary Art, Denver Art Museum

William Morrow was named the Polly and Mark Addison Associate Curator of Contemporary Art in 2012. Morrow was the founding director of 21c Museum—an innovative private and public space in Louisville, Ky., that operates in conjunction with 21c Hotel. During his tenure there, from 2005 to 2011, Morrow launched the museum portion of the space, developing and administering a dynamic visual arts program of emerging and internationally recognized artists that also included artist forums, film, dance, music, theater and other time-based artwork. Through Morrow’s efforts, 21c Museum became a cultural center for the city and an interesting new model for future art spaces. In conjunction with his role as director of 21c Museum, Morrow was the curator of the private collection of Laura Lee Brown and Steve Wilson from 2005-2011.

Born in Louisville, Ky., Morrow obtained a masters of museum studies...
from the School for World Art and Museum Studies at the University of East Anglia in Norwich, England, and a masters of art history and English literature from the University of St. Andrews in Scotland.

**Christoph Heinrich**  
**Frederick and Jan Mayer Director, Denver Art Museum**

Christoph Heinrich, the Frederick and Jan Mayer Director, came to the DAM in 2007 as a curator of modern and contemporary art. Heinrich was selected as director in October 2009 and assumed the position on January 1, 2010.

Before joining the DAM, Heinrich was at the Hamburg Kunsthalle in Germany. During his 12-year tenure, he organized more than 50 exhibitions, 18 of which were major loan exhibitions. Some of his most notable exhibitions include *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits* and *Mahjong: Contemporary Chinese Art from the Sigg Collection*.

Since joining the DAM, he has brought *Daniel Richter: A Major Survey* to Denver, helped organize *Focus: The Figure* (the first modern and contemporary gallery rotation) and coordinated *Embrace!* a museum-wide exhibition during which artists took over unique spaces in the Hamilton Building. He has juried several exhibitions, written articles, including book reviews for the weekly magazine *Die Zeit*, and put together numerous catalogs for various exhibitions featured at the Kunsthalle.

Born in Frankfurt am Main, Heinrich attended the Universität Wien in Vienna, where he studied art history and dramatics. He earned his master's and doctorate degrees at the Ludwig-Maximilian-Universität München.

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