

# DENVER ART MUSEUM

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## IMAGE HIGHLIGHTS

### *New Territory: Landscape Photography Today*

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#### TENT CAMERA IMAGE ON GROUND: VIEW OF CATHEDRAL ROCKS FROM EL CAPITAN MEADOW *Yosemite National Park*



Abelardo Morell,  
*Tent Camera Image on Ground: View of Cathedral Rocks from El Capitan Meadow, Yosemite National Park, 2012.* Inkjet print; 30 x 40 in. Denver Art Museum: Photography Acquisitions Alliance and Ralph L. & Florence R. Burgess Trust. ©Abelardo Morell

#### ADAMS WITH GRUNGE INTENSEPEACH POP SPLITSCREEN AND LIGHTLEAK (IMG\_6468) *from Range: of Masters of Photography*



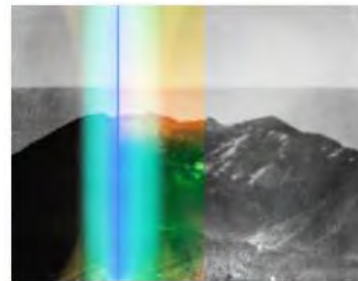
Penelope Umbrico, *Adams with Grunge IntensePeach Pop SplitScreen and LightLeak Camera App Filters (IMG\_6468)*, from *Range: of Masters of Photography*, 2014. Chromogenic print; 32 x 40 in. Courtesy David B. Smith Gallery, CO, Bruce Silverstein, NY and the artist. ©Penelope Umbrico

#### TENT CAMERA IMAGE ON GROUND: VIEW OF MOUNT MORAN AND THE SNAKE RIVER FROM OXBOW BEND *Grand Teton National Park, Wyoming*



Abelardo Morell,  
*Tent Camera Image on Ground: View of Mount Moran and the Snake River from Oxbow Bend, Grand Teton National Park, Wyoming, 2011.* Inkjet print; 30 x 40 in. Courtesy the artist and Edwynn Houk Gallery, New York ©Abelardo Morell

#### WESTON WITH GREENPLASTIC SPLITSCREEN AND LIGHTLEAK (IMG\_2240) *from Range: of Masters of Photography*



Penelope Umbrico, *Weston with GreenPlastic SplitScreen and LightLeak Camera App Filters (IMG\_2240)*, from *Range: of Masters of Photography*, 2014. Chromogenic print; 28 x 36 in. Courtesy David B. Smith Gallery, CO, Bruce Silverstein, NY and the artist. ©Penelope Umbrico

LANDSCAPES

Defender Argo



Alison Rossiter, *Defender Argo, expired September 1911, processed 2014*, from the series *Landscapes*. Gelatin silver print; 5 x 7 in. Collection of David and Kathryn Birnbaum. Courtesy Yossi Milo Gallery, New York ©Alison Rossiter

LANDSCAPES

Eastman Kodak Velvet Velox



Alison Rossiter, *Eastman Kodak Velvet Velox, expired December 1926, processed 2014*, from the series *Landscapes*. Gelatin silver print; 5 x 7 in. Courtesy Yossi Milo Gallery, New York ©Alison Rossiter

THE LAKE PROJECT 24



David Maisel, *The Lake Project 24*, 2002. Archival pigment print; 48 x 48 in. Courtesy David Maisel and Yancey Richardson Gallery, NY/Haines Gallery, San Francisco/Ivorypress Gallery, Madrid ©David Maisel.

DREAM 2



Sami Alkarim, *Dream 2*, 2009. Chromogenic color print on aluminum; 52 x 120 in. Gift of Jennifer Doran and Jim Robischon of the Robischon Gallery and an anonymous patron ©Sami Alkarim

ALL CONSUMED #37



Gary Emrich, *All Consumed #37*, 2017. Archival pigment print; 70 x 56 in. Courtesy the artist and Robischon Gallery, Denver. ©Gary Emrich

ALL CONSUMED #48



Gary Emrich, *All Consumed #48*, 2017. Archival pigment print; 70 x 56 in. Courtesy the artist and Robischon Gallery, Denver. ©Gary Emrich

LAKE ISABELLA CA TC 2



Matthew Brandt, *Lake Isabella CA TC 2*, 2014. Three unique chromogenic prints soaked in Lake Isabella water; each element: 65 x 91-13/16 in. Courtesy of Matthew Brandt and Yossi Milo Gallery. ©Matthew Brandt