TENT CAMERA IMAGE ON GROUND: VIEW OF CATHEDRAL ROCKS FROM EL CAPITAN MEADOW
Yosemite National Park


ADAMS WITH GRUNGE INTENSEPEACH POP SPLITSCREEN AND LIGHTLEAK (IMG_6468)
from Range: of Masters of Photography

Penelope Umbrico, Adams with Grunge IntensePeach Pop SplitScreen and LightLeak Camera App Filters (IMG_6468), from Range: of Masters of Photography, 2014. Chromogenic print; 32 x 40 in. Courtesy David B. Smith Gallery, CO, Bruce Silverstein, NY and the artist. ©Penelope Umbrico

TENT CAMERA IMAGE ON GROUND: VIEW OF MOUNT MORAN AND THE SNAKE RIVER FROM OXBOW BEND
Grand Teton National Park, Wyoming


WESTON WITH GREENPLASTIC SPLITSCREEN AND LIGHTLEAK (IMG_2240)
from Range: of Masters of Photography

Penelope Umbrico, Weston with GreenPlastic SplitScreen and LightLeak Camera App Filters (IMG_2240), from Range: of Masters of Photography, 2014. Chromogenic print; 28 x 36 in. Courtesy David B. Smith Gallery, CO, Bruce Silverstein, NY and the artist. ©Penelope Umbrico
LANDSCAPES
Defender Argo

Alison Rossiter, Defender Argo, expired September 1911, processed 2014, from the series Landscapes. Gelatin silver print; 5 x 7 in. Collection of David and Kathryn Bimbaum. Courtesy Yossi Milo Gallery, New York ©Alison Rossiter

LANDSCAPES
Eastman Kodak Velvet Velox

Alison Rossiter, Eastman Kodak Velvet Velox, expired December 1926, processed 2014, from the series Landscapes. Gelatin silver print; 5 x 7 in. Courtesy Yossi Milo Gallery, New York ©Alison Rossiter

THE LAKE PROJECT 24


DREAM 2

Sami Alkarim, Dream 2, 2009. Chromogenic color print on aluminum; 52 x 120 in. Gift of Jennifer Doran and Jim Robischon of the Robischon Gallery and an anonymous patron ©Sami Alkarim

ALL CONSUMED #37

Gary Emrich, All Consumed #37, 2017. Archival pigment print; 70 x 56 in. Courtesy the artist and Robischon Gallery, Denver. ©Gary Emrich

ALL CONSUMED #48

Gary Emrich, All Consumed #48, 2017. Archival pigment print; 70 x 56 in. Courtesy the artist and Robischon Gallery, Denver. ©Gary Emrich

LAKE ISABELLA CA TC 2

Matthew Brandt, Lake Isabella CA TC 2, 2014. Three unique chromogenic prints soaked in Lake Isabella water; each element: 65 x 91-13/16 in. Courtesy of Matthew Brandt and Yossi Milo Gallery. ©Matthew Brandt