Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery

DESCRIPTION:
Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery is a co-presented exhibition by the Denver Art Museum (DAM) and the Clyfford Still Museum (CSM) that brings together approximately 50 iconic artworks by more than 40 influential artists from the late 19th century to the present including Vincent van Gogh, Pablo Picasso, Georgia O’Keeffe, Salvador Dalí, Frida Kahlo, Roy Lichtenstein and Andy Warhol as well as one of Jackson Pollock’s finest drip paintings. Curated for the DAM by Dean Sobel, director of CSM, the exhibition is drawn from the collection of the Albright-Knox Art Gallery in Buffalo, New York, one of the finest collections of 20th century art in the country. Open from March 2 through June 8, 2014, the exhibition provides an unparalleled opportunity to witness the major stylistic developments that shaped the course of modern art including post-impressionism, Cubism, Surrealism, Pop Art and Minimalism. A related exhibition, 1959: The Albright Art Gallery Exhibition Recreated, will be presented at the CSM February 14–June 15, 2014. Also curated by Sobel, 1959 re-creates Still's landmark exhibition held at the Albright-Knox in the fall of that year.

PROGRAMMING:
The museum will host a variety of activities and programs ranging from tours to lectures and adult classes. For the most up-to-date information, visit www.denverartmuseum.org.

WHEN:
March 2 through June 8, 2014

EXHIBITION LOCATION:
Modern Masters will be on view on the second level of the Frederic C. Hamilton Building in the Anschutz and Martin and McCormick galleries.

EXHIBITION TICKETS:
A timed and dated ticket is required for Modern Masters, which includes an audio guide as well as general admission to both the DAM and CSM, including 1959. A Modern Masters ticket is valid through the run of 1959 at the CSM and does not need to be used on the same day as a visit to the DAM. Patrons must retain their Modern Masters ticket for entry to the CSM.

Tickets will go on sale December 2 for DAM and CSM members at each institution. Public tickets will go on sale December 16, online at www.denverartmuseum.org, by phone at 720-913-0130 or on-site.

<table>
<thead>
<tr>
<th>Modern Masters</th>
<th>DAM Members</th>
<th>Nonmembers</th>
<th>Group Tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$10</td>
<td>$20</td>
<td>$16</td>
</tr>
<tr>
<td>Senior</td>
<td>$10</td>
<td>$18</td>
<td>$16</td>
</tr>
<tr>
<td>College Student</td>
<td>$10</td>
<td>$16</td>
<td>$13</td>
</tr>
<tr>
<td>Youth (6-18)</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
<tr>
<td>Child (0-5)</td>
<td>FREE</td>
<td>FREE</td>
<td>FREE</td>
</tr>
</tbody>
</table>
EXHIBITION TOUR SCHEDULE:
Denver Art Museum, March 2–June 8, 2014
Albright-Knox Art Gallery, July 3–September 14, 2014
Crystal Bridges Museum of American Art, February 19–June 1, 2015
Milwaukee Art Museum, June 19–September 20, 2015

MUSEUM HOURS AND LOCATION:
The Denver Art Museum is open 10 a.m.–5 p.m. Tuesday–Thursday and Saturday–Sunday; 10 a.m.–8 p.m. Friday. The museum is closed to the public every Monday, July 4, Thanksgiving and Christmas. Patrons should visit the ticketing page on www.denverartmuseum.org for full ticket availability or call 720-865-5000. The Denver Art Museum is located on 13th Avenue between Broadway and Bannock streets, just south of Civic Center Park. Parking is available in the Cultural Complex Garage; enter from 12th Avenue west of Broadway.

The Clyfford Still Museum is located at 1250 Bannock St., Denver, CO. It is open Tuesday–Thursday and Saturday–Sunday from 10 a.m. to 5 p.m., and Fridays from 10 a.m. to 8 p.m. The museum is closed on Thanksgiving, Christmas and New Year’s Day. For more information about the Clyfford Still Museum, call us at 720-354-4880, visit www.clyffordstillmuseum.org, find us on Facebook or follow us on Twitter.

EXHIBITION ORGANIZERS AND SPONSORS:
This exhibition was initiated by the Albright-Knox Art Gallery, Buffalo, New York, and was organized by Albright-Knox Chief Curator Douglas Dreishpoon. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. The Denver Art Museum and the Clyfford Still Museum presentation has been made possible by U.S. Bank, Snell & Wilmer, the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4 and The Denver Post.

# # #