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Mi Tierra: Contemporary Artists Explore Place
Image Highlights and Credit Lines


Xochi Solis installing *We were not always fallen from the mountain*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.

Xochi Solis, *We were not always fallen from the mountain*, 2016. Gouache, house paint, acrylic paint, spray paint, Dura-Lar film, vinyl, SolarFast prints, naturally dyed handmade paper and colored paper. © Xochi Solis


Justin Favela installing *Fridalandia*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.

Ruben Ochoa installing *Ever since I was little it looked like fun*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.

Ruben Ochoa, *Ever since I was little it looked like fun*, 2017. Galvanized metal and concrete. © Ruben Ochoa


Daisy Quezada, *Desplazamiento/Contención* (Displacement/Containment), 2017. Cement, porcelain, metal fence, wood, and cardboard. © Daisy Quezada


Justin Favela. Photo by Krystal Ramirez. Courtesy of the artist, Justin Favela.


Xochi Solis. Photo by Ariel Evans. Courtesy of the artist, Xochi Solis.

Carmen Argote. Courtesy of the artist, Carmen Argote.

Daisy Quezada in the studio. Courtesy of the artist.

Daniela Edburg. Courtesy of the artist, Daniela Edburg.


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