DAM to Showcase Fauvist Paintings from the National Gallery

_Matisse and Friends_ features artists working in and around Paris at the turn of the 20th century


“Matisse and Friends is a perfect complement to the dazzle of _Brilliant: Cartier in the 20th Century_ on view upstairs,” said Christoph Heinrich, Frederick and Jan Mayer Director of the Denver Art Museum. “The DAM has created an in-gallery oasis for our visitors to bask in the visual delight of these vibrant paintings.”

The artists featured in _Matisse and Friends_ shocked the art world with their raw approach and triggered a succession of innovative movements in modern art. Working in and around Paris at the turn of the 20th century, these artists were part of a creative community that sought to redefine painting, favoring an expressive style that emphasized loose brushwork and bold colors.

“The gallery setting draws inspiration from Matisse’s studio, employing vibrant walls, colorful rugs and plush couches that encourage visitors to sit back and savor the details, indulging in each painting’s vibrant palette, vigorous brushstrokes and rich surface texture,” said Danielle Stephens, master teacher for modern and contemporary art at the DAM.

_Matisse and Friends_ will be on view in the Gallagher Family Gallery on level one of the Hamilton Building and is included in museum admission.

Exhibition Organizers and Sponsors

_Matisse and Friends_ is organized by the Denver Art Museum. It is supported by an indemnity from the Federal Council on the Arts and Humanities. It is presented with the generous support of donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4 and _The Denver Post_. Special thanks to Shaver-Ramsey.

Media Resources

Online Newsroom: www.denverartmuseum.org/press
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