

100 W 14th Ave Pkwy Denver, CO 80204 720-865-5000 telephone 720-913-0001 fax www.denverartmuseum.org

Media Contacts: Shadia Lemus, 720-913-0096 slemus@denverartmuseum.org

pressoffice@denverartmuseum.org, 720-913-0000

## Linking Asia: Art, Trade, and Devotion Image Highlights and Credit Lines



Garuda, Indonesia, Bali, about 1875. Polychromed wood; 29 x 18 x 17-1/4 in. Denver Art Museum: Purchase for the Frederic H. Douglas Collection, 1956.8



Screen with Ancient Bronzes and Their Inscriptions, Joseon dynasty (1392–1897), Korea, 1800s. Silk, color and gold; 85 x 95-3/4 in. Denver Art Museum: Anonymous gift, 1973.73



Moon Flask, Qianlong period, Qing Dynasty (1644–1911), China, about 1736–1795. Porcelain with underglaze blue; 19-1/2 x 15 x 8 in. Denver Art Museum: Gift of May Wilfley in memory of her parents, A.R. Wilfley and Addie M. Wilfley, 1974.28



Shiva, King of Dancers (Shiva Nataraja), Tamil Nadu Province India, 1100s. Bronze; 36-7/8 x 32-1/2 in. Denver Art Museum: Dora Porter Mason Collection. 1947.2



Camel, Tang Dynasty (618–907), China, early 700s. Glazed earthenware; 2-1/4 x 7-3/4 x 18 in. Denver Art Museum: Funds from 1983 Collector's Choice, 1983.243



Frieze Tile, Ilkhanid Dynasty (1256–1335), Iran, Kashan, 1200s–1300s. Fritware with lustre and glaze; 21-1/2 x 18-7/8 x 4 in. Denver Art Museum: Museum exchange, 1958.4



Palampore, India, for the European trade, 1700s–1800s. Cotton, resist dye; 121 x 85-5/8 in. Denver Art Museum Neusteter Textile Collection, 1965.76



Water Ewer, Goryeo Dynasty, Korea, 1100s—1200s. Bronze; 14 x 5-3/8 in. Denver Art Museum: Gift of Dr. Robert Rinden by exchange, 1971.5



Man's Dragon Robe, Qing Dynasty (1644–1911), China, about 1875. Woven silk and metal thread tapestry with painted details; 55 x 84 in. Denver Art Museum Neusteter Textile Collection: Gift of James P. Grant and Betty Grant Austin, 1977.197



Our'an, Durrani Dynasty (1747–1842), Afghanistan, Herat (perhaps Uzbekistan, Bukhara), 1700s. Ink, gold and colors on paper with painted board covers; 10-1/4 x 7-1/4 in. Denver Art Museum: Gift of Bj Averitt, 1991.748



Takugen Sōshō (Japanese, 1597–1685), *Screen with Zen Couplets*, Edo period (1615–1868), about 1680. Folding screen with ink on silk and gold leaf; 68-1/4 x 148-1/4 in. Denver Art Museum: Gift of Kimiko and John Powers, 1982.195



Vishnu, Central India, 1000s–1100s. Sandstone, 33-1/4 x 21 x 7 in. Denver Art Museum: Gift of Mrs. Yuko Shibata, 1986.318



Life of the Buddha, Tibet, 1800s. Colors and gold on canvas, silk and wood; 48 x 31-1/2 in. Denver Art Museum: Guthrie-Goodwin Collection, 1962.305

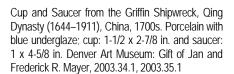


Seated Avalokiteshvara, the Bodhisattva of Compassion, India, 800s–900s. Stone; 32-1/8 x 16-1/2 x 6-1/4 in. Denver Art Museum: Guthrie-Goodwin Collection, 1962.293



Bowl with Floral Medallions, Safavid Dynasty (1501–1736), Iran, 1600s. Fritware with underglaze blue; 4 x 8-3/4 in. Denver Art Museum: Gift of Bj Averitt, 1994.12







Qiu Ying, attr. (1502-1552), *Tribute Bearers* (detail), Ming Dynasty (1368-1644), China, 1500s. Ink and color on silk; 12-3/4 x 268 in. Denver Art Museum: Gift of Dr. Robert Rinden, 1971.40



Image of Durga, Central India, 1000s-1100s. Sandstone; 19-3/8 x 14-3/4 x 8 in. Denver Art Museum: Anonymous gift, 1983.266

###