OUR FREEDOM IS WORTH MORE THAN OUR PAIN


Like A Hammer


Freedom


Late Fragment (after Carver)


CAN'T TAKE MY EYES OFF OF YOU

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), **Can't Take My Eyes Off of You**, 2015. High fire glazed ceramic, repurposed tipi poles, wool, acrylic paint, wool blanket, glass beads, artificial sinew, copper jingles, and nylon fringe; 72 × 29 × 38 in. Collection of Vicki and Kent Logan. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.

All Things Big and Small

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), **All Things Big and Small**, 2016. Acrylic paint and graphite on canvas, 70 × 57-1/8 in. Collection of Lisa and Stuart Ginsberg. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.
AMERICAN HISTORY (JB)

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), AMERICAN HISTORY (JB), 2015. Wool, steel studs, glass beads, artificial sinew, metal jingles, acrylic yarn, nylon fringe, and canvas; 89 × 66 × 5 in. Lent by the Lewis Family. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.

YOU CAN FEEL IT ALL OVER

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), YOU CAN FEEL IT ALL OVER, 2015. Repurposed punching bag, glass beads, artificial sinew, steel; 41 × 14 x 14 in. From the Collection of Teresa and Lorenzo Fertitta. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.

I PUT A SPELL ON YOU


ONE BECOMES THE OTHER

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), ONE BECOMES THE OTHER, 2015. Repurposed wool army blanket, repurposed punching bag, glass beads, plastic beads, steel studs, artificial sinew, quartz crystals, copper cones, nylon fringe, steel, acrylic paint; 73 × 16-1/2 × 16-1/2 in. Private collection, courtesy of Marc Straus Gallery, New York. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.

Someone Great Is Gone


Raven

THE DIFFERENCE BETWEEN YOU + ME


IN NUMBERS TOO BIG TO IGNORE

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), IN NUMBERS TOO BIG TO IGNORE, 2016. Glass beads, artificial sinew, copper jingles, metal studs, and repurposed wool army blanket over wood panel; 61.5 × 43 in. Fried Family Collection, courtesy of Marc Straus Gallery, New York. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.

MAKE NO SMALL PLANS

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), MAKE NO SMALL PLANS, 2017. Glass beads on acrylic wool and canvas over wood panel, and steel studs; 40 × 30 in. Collection of Ian & Stacy Fleming, courtesy of Marc Straus Gallery, New York. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.

Frequency

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), Frequency, 2015. Graphite and acrylic paint on deer hide over wood panel; 16 × 16 × 2-1/2 in. Private collection, Australia, courtesy of Marc Straus Gallery, New York. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Photograph by Peter Mauney.

Quiver


Thinking of You

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), 
WHAT WE WANT, WHAT WE NEED, 2014. 
Repurposed wool army blanket, glass beads, tin jingles, nylon fringe, acrylic yarn, artificial sinew, 
copper-coated wire, copper cones, turquoise, amethyst, 
quartz crystals, plastic sequins, cowrie shells, horn, 
druzy quartz beads, 
dentalium, malachite, stone arrowheads, and nickel beads; 68-1/2 x 128-1/2 x 8 in. 
Courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. Image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California. 
Photograph by Peter Mauney.