In Bloom: Painting Flowers in the Age of Impressionism
Image Highlights and Credit Lines


Vincent Van Gogh (Dutch, 1853–1890; active in France), *Vase with Cornflowers and Poppies*, 1887. Oil on canvas; 31-1/2 × 26-3/8 in. Triton Collection Foundation.

Vincent Van Gogh (Dutch, 1853–1890; active in France), *Vase with Carnations*, summer 1886. Oil on canvas; 18-1/8 × 14-3/4 in. Collection Stedelijk Museum, Amsterdam, purchased with the generous support of the Vereniging van Hedendaagse Kunstaankopen, A2235.


Simon Saint-Jean (French, 1808–1860), *The Gardener (La Jardinière)*, 1837. Oil on canvas; 63 × 46-1/2 in. Musée des Beaux-Arts de Lyon, deposit of Centre nationale des arts plastiques (France) (FNAC PFH-8116) © MBA Lyon, photo Basset

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Odilon Redon (French, 1840–1916), *Green Plant in an Urn*, about 1910–11. Oil on canvas; 33-1/2 × 23-5/8 in. Musée d’Orsay, Paris, Bequest of Mme Arî Redon in accordance with the wishes of her husband, the artist’s son, 1984, RF 1984 44 © RMN-Grand Palais / Art Resource, NY


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