Her Paris: Women Artists in the Age of Impressionism
Image Highlights and Credit Lines


Louise Abbéma (French, 1853-1927), Lunch in the Greenhouse (Le déjeuner dans la serre), 1877. Oil on canvas; 76-3/8 x 121-1/4 in. Musée des Beaux-Arts, Pau, France. Courtesy American Federation of Arts

Anna Ancher (Danish, 1855-1935), The Harvester, 1905. Oil on canvas; 17-1/8 x 22-1/8 in. Art Museums of Skagen, Denmark, SKM1465. Courtesy American Federation of Arts

Lady Elizabeth Butler (British, 1846-1933), Balaclava, 1876. Oil on canvas; 40-5/8 x 73-5/8 in. Manchester Art Gallery, Gift from Robert Whitehead, 1898, 1898.13. Courtesy American Federation of Arts

Marie Bashkirtseff (Ukrainian, 1858-1884), The Meeting, 1884. Oil on canvas; 76 x 69-11/16 in. Musée d’Orsay, Paris. Photo: Jan Schormans ©RMN-Grand Palais/Art Resource, NY. Courtesy American Federation of Arts

Lady Elizabeth Butler (British, 1846-1933), Balaclava, 1876. Oil on canvas; 40-5/8 x 73-5/8 in. Manchester Art Gallery, Gift from Robert Whitehead, 1898, 1898.13. Courtesy American Federation of Arts

Marie Bashkirtseff (Ukrainian, 1858-1884), In the Studio, 1881. Oil on canvas; 60-5/8 x 73-1/4 in. Dnipropetrovsk State Art Museum, Ukraine KH-4234. Photo: Dnipropetrovsk/Bridgeman Images. Courtesy American Federation of Arts

Marie Bashkirtseff (Ukrainian, 1858-1884), The Meeting, 1884. Oil on canvas; 76 x 69-11/16 in. Musée d’Orsay, Paris. Photo: Jan Schormans ©RMN-Grand Palais/Art Resource, NY. Courtesy American Federation of Arts

Marie Bashkirtseff (Ukrainian, 1858-1884), In the Studio, 1881. Oil on canvas; 60-5/8 x 73-1/4 in. Dnipropetrovsk State Art Museum, Ukraine KH-4234. Photo: Dnipropetrovsk/Bridgeman Images. Courtesy American Federation of Arts


Rosa Bonheur (French, 1822-1899), Plowing at Nivernais, 1850. Oil on canvas; 52-1/2 x 102 in. Bequest of John Ringling, 1936, SN433, Collection of the John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, Florida. Courtesy American Federation of Arts

Louise-Catherine Breslau (German/Swiss, 1856-1927), The Friends (Les amies), 1881. Oil on canvas; 33-1/2 x 63 in. ©Musée d’art et d’histoire, ville de Genève, inv. n°1883-0002. Photo: Bettina Jacot-Descombes. Courtesy American Federation of Arts


Ellen Thesleff (Finnish, 1869-1954), *Echo*, 1891. Oil on canvas; 24 x 17-1/8 in. Anders Wiklöf Collection, Andersunsu, Åland Islands; Photo: Kjell Söderlund. Courtesy American Federation of Arts


Portait of Marie Bashkirtseff, about 1870s, unknown photographer. Bridgeman Images

Rosa Bonheur, photographed in 1882. Photo ©PVDE/Bridgeman Images

Berthe Morisot, Photo by Charles Reutlinger. Musée Marmottan Monet, Paris, France / Bridgeman Images


Marie Bracquemond, Self-portrait in a Spanish Costume (La Dame a l’Eventail), n.d. etching printed in black in lightweight golden Japanese paper, sheet 13 1/16 x 17 7/16 in.; plate: 10 3/4 x 11 3/4 in. Purchased with the fund in honor of Charles Chetham and the Elizabeth Halsey Dock, class of 1933, Smith College Museum of Art, Northampton, Massachusetts


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