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## ***Her Paris: Women Artists in the Age of Impressionism*** **Image Highlights and Credit Lines**



Berthe Morisot (French, 1841-1895), *Self-Portrait*, 1885. Oil on canvas; 24 x 19-11/16 in. Musée Marmottan Monet, Paris, 6022. Photo: Bridgeman Images. Courtesy American Federation of Arts



Berthe Morisot (French, 1841-1895), *The Lesson in the Garden*, 1886. Oil on canvas; 23-9/16 x 28-3/4 in. Collection of Frederic C. Hamilton, bequeathed to the Denver Art Museum, on generous loan from Jane M. Hamilton. Courtesy American Federation of Arts



Marianne Stokes (Austrian, 1855-1927), *The Passing Train*, 1890. Oil on canvas; 24 x 30 in. Private collection. Photo: Dominic Brown, D.G.A. Brown Photography. Courtesy American Federation of Arts



Louise Abbéma (French, 1853-1927), *Lunch in the Greenhouse (Le déjeuner dans la serre)*, 1877. Oil on canvas; 76-3/8 x 121-1/4 in. Musée des Beaux-Arts, Pau, France. Courtesy American Federation of Arts



Anna Ancher (Danish, 1855-1935), *The Harvesters*, 1905. Oil on canvas; 17-1/8 x 22-1/8 in. Art Museums of Skagen, Denmark, SKM1465. Courtesy American Federation of Arts



Harriet Backer (Norwegian, 1845-1932), *Evening, Interior*, 1890. Oil on canvas; 32 x 34 in. National Museum of Art, Architecture, and Design, Oslo, NG.M.02216; Photo: Børre Høstland © The National Museum of Art, Architecture, and Design. Courtesy American Federation of Arts



Lady Elizabeth Butler (British, 1846-1933), *Balaclava*, 1876. Oil on canvas; 40-5/8 x 73-5/8 in. Manchester Art Gallery, Gift from Robert Whitehead, 1898, 1898.13. Courtesy American Federation of Arts



Marie Bashkirtseff (Ukrainian, 1858-1884), *The Meeting*, 1884. Oil on canvas; 76 x 69-11/16 in. Musée d'Orsay, Paris. Photo: Jan Schormans ©RMN-Grand Palais/Art Resource, NY. Courtesy American Federation of Arts



Marie Bashkirtseff (Ukrainian, 1858-1884), *In the Studio*, 1881. Oil on canvas; 60-5/8 x 73-1/4 in. Dnipropetrovsk State Art Museum, Ukraine KH-4234. Photo: Dnipropetrovsk/Bridgeman Images. Courtesy American Federation of Arts



Cecilia Beaux (American, 1855-1942), *Ernesta (Child with Nurse)*, 1894. Oil on canvas; 50-1/2 x 38-1/8 in. The Metropolitan Museum of Art, New York/www.metmuseum.org, Maria DeWitt Jesup Fund, 1965, 65.49. Courtesy American Federation of Arts



Rosa Bonheur (French, 1822-1899), *Plowing at Nivernais*, 1850. Oil on canvas; 52-1/2 x 102 in. Bequest of John Ringling, 1936, SN433, Collection of the John and Mable Ringling Museum of Art, the State Art Museum of Florida, Florida State University, Sarasota, Florida. Courtesy American Federation of Arts



Marie Bracquemond (French, 1840-1916), *On the Terrace at Sèvres (Sur la terrasse à Sèvres)*, 1880. Oil on canvas; 34-5/8 x 45-1/4 in. Musée du Petit Palais, Geneva. Photo: Erich Lessing/Art Resource, NY. Courtesy American Federation of Arts



Louise-Catherine Breslau (German/Swiss, 1856-1927), *The Friends (Les amies)*, 1881. Oil on canvas; 33-1/2 x 63 in. ©Musée d'art et d'histoire, ville de Genève, inv. n° 1883-0002. Photo: Bettina Jacot-Descombes. Courtesy American Federation of Arts



Mina Carlson-Bredberg (Swedish, 1857-1943), *Académie Julian, Mademoiselle Beson Drinking from A Glass*, u.d. Oil on canvas; 20-7/8 x 29-1/8 in. Dorsia Hotel, Gothenburg, Sweden. Courtesy American Federation of Arts



Mary Cassatt (American, 1844-1926), *Autumn, Portrait of Lydia Cassatt*, 1880. Oil on canvas; 36-5/8 x 25-5/8 in. Petit Palais, Musée des Beaux-Arts de la Ville de Paris. Photo: Bulloz ©RMN-Grand Palais/Art Resource, NY. Courtesy American Federation of Arts



Berthe Morisot (French, 1841-1895), *The Sisters*, 1869. Oil on canvas; 20-1/2 x 32 in. National Gallery of Art, Washington D.C., Gift of Mrs. Charles S. Carstairs, 1952.9.2. Courtesy American Federation of Arts



Elizabeth Gardner Bouguereau (American, 1837-1922); *La Confidence*, ca. 1880. Oil on canvas; 68 x 47-1/8 in. Georgia Museum of Art, Athens. Courtesy American Federation of Arts



Mary Cassatt (American, 1844-1926), *Children Playing on the Beach*, 1884. Oil on canvas; 38-3/8 x 29-3/16 in. National Gallery of Art, Washington D.C., Alisa Mellon Bruce Collection, 1970.17.19. Courtesy American Federation of Arts



Elizabeth Nourse, *The Mother (Une mère)*, (American, 1859-1938), 1888. Oil on canvas; 45-1/2 x 32 in. Cincinnati Art Museum, Gift of The Procter & Gamble Company, 2003.93. Courtesy American Federation of Arts



Ellen Thesleff (Finnish, 1869-1954), *Echo*, 1891. Oil on canvas; 24 x 17-1/8 in. Anders Wiklöf Collection, Andersudde, Åland Islands; Photo: Kjell Söderlund. Courtesy American Federation of Arts



Emma Löwstädt-Chadwick (Swedish, 1855-1932), *Beach Parasol, Brittany (Portrait of Amanda Sidwall)*, 1880. Oil on panel; 11-7/16 x 19-11/16 in. Private collection, Stockholm. Photo: Lars Engelhardt. Courtesy American Federation of Arts



Anna Ancher, n.d., photo by Frederik Riise. The National Library of Denmark and Copenhagen University Library, The Royal Library, 1956-810/30



Portrait of Marie Bashkirtseff, about 1870s, unknown photographer. Bridgeman Images



Rosa Bonheur, photographed in 1882. Photo ©PVDE/Bridgeman Images





Cecilia Beaux painting, about 1919, unknown photographer. Cecilia Beaux papers, 1863-1968. Archives of American Art, Smithsonian Institution.



Berthe Morisot, Photo by Charles Reutlinger. Musée Marmottan Monet, Paris, France / Bridgeman Images



Cecilia Beaux on terrace at Green Alley, about 1911, unknown photographer. Cecilia Beaux papers, 1863-1968. Archives of American Art, Smithsonian Institution.



Mary Cassatt, 1914, unknown photographer. Frederick A. Sweet research material on Mary Cassatt and James A. McNeill Whistler, 1872-1975. Archives of American Art, Smithsonian Institution.



Marie Bracquemond, *Self-portrait in a Spanish Costume (La Dame a l'Eventail)*, n.d. etching printed in black in lightweight golden Japanese paper, sheet 13 1/16 x 17 7/16 in.; plate: 10 3/4 x 11 3/4 in. Purchased with the fund in honor of Charles Chetham and the Elizabeth Halsey Dock, class of 1933, Smith College Museum of Art, Northampton, Massachusetts



Anna Ancher, n.d. photo by Anna Knudstrup. The National Library of Denmark and Copenhagen University Library, The Royal Library.



Rosa Bonheur and her lioness Fathma, n.d., unknown photographer



Anna Ancher and Michael on the stairs in the sunshine, n.d., unknown photographer. The National Library of Denmark and Copenhagen University Library, The Royal Library

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