

# DENVER ART MUSEUM

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## IMAGE HIGHLIGHTS

### *Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection*

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#### FRIDA KAHLO

##### *Diego on my Mind*



Frida Kahlo, *Diego on my Mind*, 1943. Oil on Masonite; 29.9 x 24 in. (76 x 61 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

#### CARLOS MÉRIDA

##### *Festival of the Birds*



Carlos Mérida, *Festival of the Birds*, 1959. Polished board; 19.7 x 15.7 in. (50 x 40 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Artists Rights Society (ARS), New York/SOMAAP, Mexico City. Photo by Gerardo Suter.

#### DIEGO RIVERA

##### *Calla Lilly Vendor*



Diego Rivera, *Calla Lilly Vendor*, 1943. Oil on Masonite; 59.1 x 47.2 in. (150 x 120 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

#### MARÍA IZQUIERDO

##### *Naturaleza viva*



María Izquierdo, *Naturaleza viva*, 1946. Oil on canvas; 23.2 x 27.9 in. (125 x 100 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © Estate of María Izquierdo. Photo by Gerardo Suter.

**FRIDA KAHLO**

*Self-Portrait with Monkeys*



Frida Kahlo, *Self-Portrait with Monkeys*, 1943. Oil on canvas; 32 x 24.8 in. (81.5 x 63 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

**FRIDA KAHLO**

*The Bride who Becomes Frightened when she Sees Life Opened*



Frida Kahlo, *The Bride who Becomes Frightened when she Sees Life Opened*, 1943. Oil on canvas; 24.8 x 32.1 in. (63 x 81.5 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

**DIEGO RIVERA**

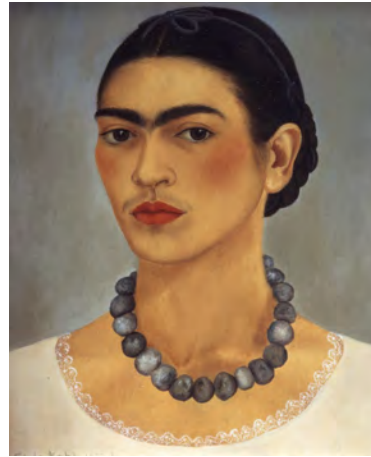
*Portrait of Natasha Gelman*



Diego Rivera, *Portrait of Natasha Gelman*, 1943. Oil on canvas; 45.3 x 60 The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

**FRIDA KAHLO**

*Self-Portrait with Necklace*



Frida Kahlo, *Self-Portrait with Necklace*, 1933. Oil on metal; 13.8 x 11.4 in. (35 x 29 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

**NICKOLAS MURAY**

*Frida Kahlo on Bench #5*



Nickolas Muray, *Frida on White Bench #5*, 1939. Carbon print; 40 x 27.3 cm. The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). Photo by Nickolas Muray; © Nickolas Muray Photo Archives. Digital Image by Gerardo Suter.

**CARLOS MÉRIDA**

*Variation of an Old Theme*



Carlos Mérida, *Variation of an Old Theme*, 1960. Oil on canvas; 35 x 27.4 in. (89 x 69.5 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Artists Rights Society (ARS), New York/SOMAAP, Mexico City. Photo by Gerardo Suter.

**GUNTHER GERZSO**

*Portrait of Mr. Jacques Gelman*



Gunther Gerzso, *Portrait of Mr. Jacques Gelman*, 1957. Oil on canvas; 28.3 x 23.6 in. (72 x 60 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Artists Rights Society (ARS), New York / SOMAAP, Mexico City. Photo by Gerardo Suter.

**DAVID ALFARO SIQUEIROS**

*Portrait of Mrs. Natasha Gelman*



David Alfaro Siqueiros, *Portrait of Mrs. Natasha Gelman*, 1950. Oil on canvas; 47.2 x 39.4 in. (120 x 100 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Artists Rights Society (ARS), New York / SOMAAP, Mexico City. Photo by Gerardo Suter.

**MARÍA IZQUIERDO**

*Bride from Papantla*



María Izquierdo, *Bride from Papantla*, 1944. Oil on canvas; 49.2 x 38.4 in. (125 x 100 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © Estate of María Izquierdo. Photo by Gerardo Suter.

*Frida Kahlo, Diego Rivera and Mexican Modernism from The Jacques and Natasha Gelman Collection* is organized by The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). It is presented with generous support from the donors of the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and *The Denver Post*.



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