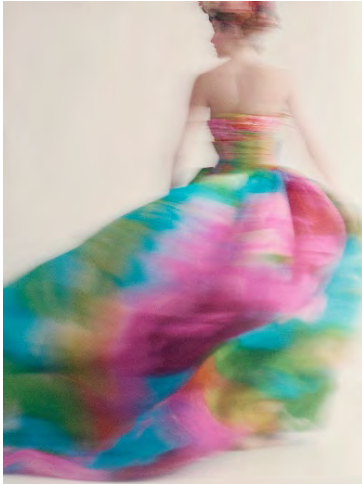


GIANFRANCO FERRÉ FOR CHRISTIAN DIOR

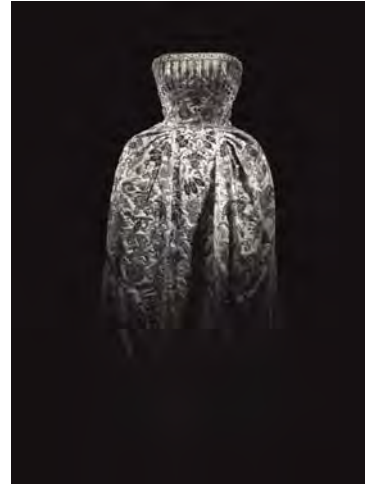
Robe Hellébore, 1995



Gianfranco Ferré,
Robe Hellébore, Dior
Collection Haute
Couture, Spring 1995.
Photo ©Paolo
Roversi/Art +
Commerce.

CHRISTIAN DIOR

Palmyre, 1952



Christian Dior,
Palmyre. Satin
evening gown
embroidered with
silver metallic thread,
paste gemstones,
beads, and sequins.
Haute Couture Fall-
Winter 1952,
Profilée line. Dior
Héritage collection,
Paris Inv. 1996.2
©Laziz Hamani.

CHRISTIAN DIOR

Bar suit, 1947



Christian Dior, *Bar*
suit. Afternoon
ensemble in shantung
and pleated wool,
Haute Couture
Spring-Summer
1947, *Corolle* line.
Dior Héritage
collection, Paris.
©Laziz Hamani.

CHRISTIAN DIOR

Fanny, 1953



Christian Dior,
Fanny. Celestial blue
taffeta gala dress
worn by Mrs.
Elizabeth Firestone.
Haute Couture Fall-
Winter 1953, *Vivante*
line. From the
Collections of The
Henry Ford, gift of
Mrs. Harvey
Firestone, Jr. Inv.
89.492.342 ©Laziz
Hamani.

CHRISTIAN DIOR
Opium, 1957



Christian Dior,
Opium. Brocaded
silk satin long evening
gown worn by Her
Serene Highness
Grace of Monaco.
Haute Couture Fall-
Winter 1957, *Fuseau*
line Dior Héritage
collection, Paris Inv.
1987.15 ©Laziz
Hamani.

MARC BOHAN FOR CHRISTIAN DIOR
Soirée à Rio, 1961



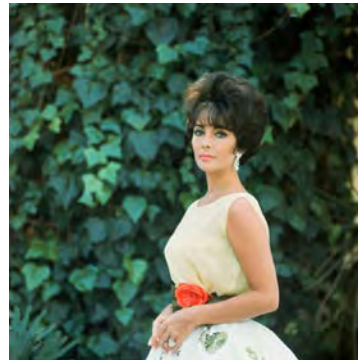
Marc Bohan for
Christian Dior,
Soirée à Rio. Chiffon
and embroidered
faillie evening gown
worn by Elizabeth
Taylor. Haute
Couture Spring-
Summer 1961, *Slim
Look* collection. Dior
Héritage collection,
Paris Inv. 1993.15
©Laziz Hamani.

YVES SAINT LAURENT FOR CHRISTIAN DIOR
Bal Masqué, 1958



Yves Saint Laurent for
Christian Dior, *Bal
Masqué*. Haute Couture
Spring-Summer 1958,
Trapèze line. Short
evening dress in point
d'esprit tulle embroidered
with jet beads and
embellished with satin
bows. Dior Héritage
collection, Paris; Inv.
1987.101
©Laziz Hamani.

ELIZABETH TAYLOR WEARING SOIRÉE À RIO DRESS
1961



Elizabeth Taylor
wearing *Soirée à Rio
dress* (Spring-Summer
Haute Couture
Collection and wearing
a pair of diamond and
cultured pearl ear
pendants, by Ruser),
1961. ©Mark
Shaw/mptvimages.com

YVES SAINT LAURENT FOR CHRISTIAN DIOR
Banco, 1958



Yves Saint Laurent for
Christian Dior, *Banco*.
Haute couture Spring-
Summer 1958, *Trapèze* line.
Smock dress in faille with a
peony print. Dior Héritage
collection, Paris; Inv. 1998.2
©Laziz Hamani.

MARC BOHAN FOR CHRISTIAN DIOR
Chiffon evening dress embroidered with beads and strass,
worn by María Félix, 1967



Marc Bohan for
Christian Dior,
Chiffon evening
dress embroidered
with beads and strass,
worn by María Félix.
Haute Couture
Spring-Summer
1967. Dior Héritage
collection, Paris. Inv.
1993.29 ©Laziz
Hamani.

MARC BOHAN FOR CHRISTIAN DIOR
Pollock dress, 1986



Marc Bohan for Christian Dior, *Pollock* dress. Long printed faille evening gown. Haute Couture Fall-Winter 1986. Dior Héritage collection, Paris Inv. 2015.450 ©Laziz Hamani

JOHN GALLIANO FOR CHRISTIAN DIOR
Embroidered satin dress, 2004



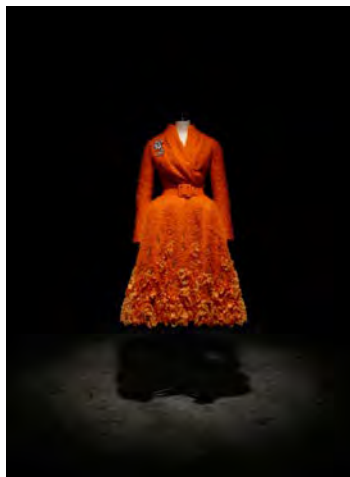
John Galliano for Christian Dior, Embroidered satin dress. Haute Couture Fall-Winter 2004. Dior Héritage collection, Paris. Inv. 2005.2. Pool BASSIGNAC/BENAINOUS/Gamma-Rapho Collection/Getty Images

GIANFRANCO FERRÉ FOR CHRISTIAN DIOR
Palladio, 1992



Gianfranco Ferré for Christian Dior, *Palladio*. Long pleated georgette crepe dress. Haute Couture Spring-Summer 1992, *In Balmy Summer Breezes* collection. Dior Héritage collection, Paris Inv. 1992.23 ©Laziz Hamani.

JOHN GALLIANO FOR CHRISTIAN DIOR
Embroidered mohair bouclette coat, 2009



John Galliano for Christian Dior, Embroidered mohair bouclette coat. Haute Couture Fall-Winter 2009. Dior Héritage collection, Paris. Inv. 2010.20 ©Laziz Hamani.

JOHN GALLIANO FOR CHRISTIAN DIOR
Gold embroidered triple organza jacket and skirt, 2004



John Galliano for Christian Dior, Gold embroidered triple organza jacket and skirt. Haute couture Spring-Summer 2004. Dior Héritage collection, Paris. Inv. 2004.50. ©Laziz Hamani.

RAF SIMONS FOR CHRISTIAN DIOR
3/4-length duchess satin evening gown with Sterling Ruby SP178 shadow print, 2012



Raf Simons for Christian Dior, 3/4-length duchess satin evening gown with Sterling Ruby SP178 shadow print. Haute Couture Fall-Winter 2012. Dior Héritage collection, Paris. Inv. 2013.56 ©Laziz Hamani.

RAF SIMONS FOR CHRISTIAN DIOR
Embroidered tulle and silk evening gown, 2013



Raf Simons for Christian Dior, Embroidered tulle and silk evening gown. Haute Couture Spring-Summer 2013. Dior Héritage collection, Paris Inv. 2013.122 ©Laziz Hamani.

INSIDE THE HOUSE OF DIOR ATELIER
2017



Inside the House of Dior atelier, preparation for the Spring-Summer 2017 Haute Couture collection, Maria Grazia Chiuri for Christian Dior. Photo ©Sophie Carre.

MARIA GRAZIA CHIURI FOR CHRISTIAN DIOR
“Dior Red” ball gown in tiered tulle fans, 2018



Maria Grazia Chiuri for Christian Dior, “Dior Red” ball gown in tiered tulle fans, after the design Francis Poulenc, 1950. Haute Couture Spring-Summer 2018.

FAÇADE OF 30 AVENUE MONTAIGNE
1947



The façade of 30 avenue Montaigne, about 1947. Photograph by Willy Maywald. Courtesy of Christian Dior.

NEW LOOK MANIFESTATION, CHICAGO
1947



New Look Manifestation, Chicago. Christian Dior entering a hotel at left, is Miss Cathleen Catlin, Chicago stylist. Pickets, left to right are Marjorie Weber and Pearl Tietz, 1947. ACME Telephoto, 9/22/47.

CHRISTIAN DIOR WITH MODELS
about 1955



Christian Dior with models, about 1955. Photo André Gandner. ©Clémence Gandner

CHRISTIAN DIOR

Draping fabric over model Sylvie, 1948



Christian Dior draping fabric over model Sylvie, 1948. Courtesy of Christian Dior.

PORTRAIT OF GIANFRANCO FERRÉ

1990



Portrait of Gianfranco Ferré, about 1990.

MARC BOHAN

Adjusting a “toile” over a model



Marc Bohan adjusting a “toile” over a model.

RAF SIMONS

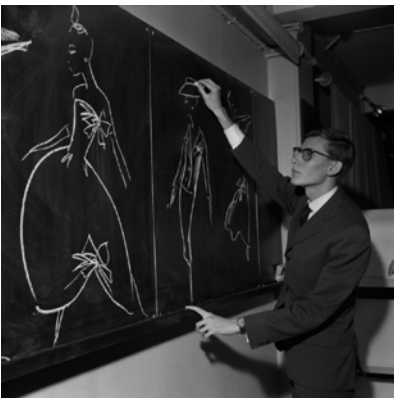
2012



Raf Simons in the ateliers for the preparation of his first collection at Dior, Haute Couture Autumn-Winter 2012. ©Willy Vanderperre. Courtesy Art + Commerce.

YVES SAINT LAURENT

Drawing on Blackboard Models, November 16, 1957



Yves Saint Laurent Drawing on Blackboard Models, November 16, 1957. Photo ©AGIP / Bridgeman Images.

MARIA GRAZIA CHIURI

During a work session for her first collection at Dior



Maria Grazia Chiuri during a work session for her first collection at Dior, Ready-to-Wear Spring-Summer 2017. Photo ©Janette Beckman.

FLORENCE MÜLLER

Avenir Foundation Curator of Textile Art and Fashion at the Denver Art Museum



Florence Müller,
Avenir Foundation
Curator of Textile Art
& Fashion at the
Denver Art Museum.
Photo by Marc
Piscotty.

CHRISTOPH HEINRICH

Frederick and Jan Mayer Director of the Denver Art Museum



Christoph Heinrich,
Frederick and Jan
Mayer Director of
the Denver Art
Museum. Photo
courtesy of the
Denver Art Museum.

SHOHEI SHIGEMATSU

Exhibition Designer, OMA Partner



Shohei Shigematsu,
exhibition designer,
OMA Partner. Photo
by Marc Piscotty.