

Exhibition Biographies

Christoph Heinrich Frederick and Jan Mayer Director, Denver Art Museum



Since his tenure as the Frederick and Jan Mayer Director of the Denver Art Museum (DAM) began in 2010, Christoph Heinrich has continually pushed the boundaries of traditional art museum experiences and made the DAM one of the most sought-after tourist destinations in the Rocky Mountain West. Through immersive, world exclusive exhibitions like *Becoming Van Gogh* (2009) and *Brilliant: Cartier in the 20th Century* (2014), Heinrich has elevated the DAM's reputation for creating original content to a new high. His vision for engaging audiences with the collections in new and meaningful ways has resulted in three campus-wide exhibitions tied to a single theme. These shows, including *In Bloom* (2015), *Marvelous Mud* (2009) and *Spun* (2011), saw unprecedented collaborations across departments to showcase the breadth and depth of the museum's collections.

In addition to highlighting the collections through exhibitions, Heinrich has championed landmark acquisitions, including a bequest of more than 20 Impressionist landscape paintings in 2014, which came as a result of the acclaimed exhibition *Nature as Muse*, curated by Heinrich.

Heinrich came to Denver as the DAM's Polly and Mark Addison Curator of Modern and Contemporary Art in 2007 and served a year as deputy director before being named the museum director. In his curatorial role for the museum, Heinrich curated the 2009 exhibition *Embrace!*, which offered 17 contemporary artists from around the world the opportunity to create installations inspired by the unique architecture of the museum's Frederic C. Hamilton Building. In addition to curating renowned exhibitions at the DAM, Heinrich has juried several exhibitions, written articles including book reviews for the weekly magazine *Die Zeit* and compiled numerous catalogs for various exhibitions.

Heinrich originally hails from Germany. Before joining the DAM, Heinrich was at the Hamburg Kunsthalle where, during his 12-year tenure, he organized more than 50 exhibitions. Some of his most prominent exhibitions there included *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits*, *Mahjong: Contemporary Chinese Art from the Sigg Collection* and *Daniel Richter: A Major Survey*.

Heinrich attended the Universität Wien in Vienna, which is the oldest university in the German-speaking world. There he studied art history, German literature and dramatics. He earned his M.A. and Ph.D. at the Ludwig-Maximilian-Universität in Munich, Germany.

Timothy J. Standing
Gates Foundation Curator, Denver Art Museum



Dr. Timothy J. Standing is the Gates Foundation Curator at the Denver Art Museum. Since his arrival at the museum in 1989, he has curated several exhibitions at the Denver Art Museum (DAM), including the highly successful *Inspiring Impressionism, El Greco to Picasso from the Phillips Collection*, *Impressionism: Paintings Collected by European Museums*, *Becoming Van Gogh*, *Castiglione: Lost Genius* and *Wyeth: Andrew and Jamie in the Studio*.

Prior to coming to the DAM, Standing held positions as an associate professor of art and director of the School of Art and Art History at the University of Denver. Standing was also a faculty member at Pomona College, Lawrence University and Loyola University of Chicago. He has served as a guest scholar at the J. Paul Getty Museum, as a senior fellow at the Center for Advanced Studies in the Visual Arts (CASVA) at the National Gallery of Art and has received numerous other grants and fellowships.

His publications have covered topics including the art collecting habits of 17th century Roman patrons, essays on European artists, British watercolor landscapes and more. Standing received his bachelor of arts from the University of Notre Dame and attained his Ph.D. in 1982 from the University of Chicago.

Lauren Fretz Thompson
Interpretation Specialist, Western American Art and European & American Art, Denver Art Museum



Lauren Thompson joined the Denver Art Museum (DAM) in 2016 as the interpretive specialist for the Western American art and European & American art collections. Her role at the museum centers on fostering engaging visitor experiences through gallery activities and spaces, docent training and gallery teaching. While at the DAM, she has served as the interpretive specialist for *Glory of Venice: Masterworks of the Renaissance*, *Backstory: Western American Art in Context*, and *Her Paris: Women Artists in the Age of Impressionism*, as well as for other upcoming exhibitions and projects.

Thompson earned her master's degree in art history from the University of Denver, and prior to coming to the DAM served as the Director of Programs at the Ann Arbor Art Center in Michigan, overseeing education and exhibition programming. While there, she was appointed by the mayor to the Ann Arbor Public Art Commission. She also served as student programs coordinator at the Museum of Fine Arts, Houston, where she developed and taught programs for middle school, high school and college audiences. In 2011, she was named museum educator of the year by the Texas Art Education Association.

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