

BARTLIT LEARNING AND ENGAGEMENT CENTER, Level 1

Héctor Esrawe and Ignacio Cadena,
Esrawe + Cadena, *Mexico City*

ESRAWE



**CADENA
+ ASOC.
CONCEPT
DESIGN®**

Mexico City-based designers Héctor Esrawe and Ignacio Cadena, of Esrawe Studio and Cadena + Asociados Concept Design, are partnering once again to design the Denver Art Museum's Bartlit Learning and Engagement Center, including flexible programming space, classrooms and a community gallery space for art presentations.

Esrawe Studio is a cross-disciplinary design atelier, which stems from an understanding of the basic physical and emotional needs of the individuals in a specific moment and context. For Esrawe, design is understood as a living process and a constant dialogue, its practice focuses in developing furniture, interior design and architectural projects.

Cadena + Asociados is a strategic multidisciplinary consulting studio that uses design, innovation and disruptive ideas to create unique holistic concepts and experiences.

Héctor Esrawe and Ignacio Cadena frequently collaborate as Esrawe + Cadena on design projects and museum installations. Previously for the DAM, Esrawe + Cadena designed the plaza installation *La Musidora*, a visitor favorite installed on Martin Plaza during summer 2017, 2018 and 2019.

Websites: esrawe.com and cadena-asociados.com

BONFILS-STANTON GALLERY, Level 1

ikd

IKD, Boston & San Francisco

Led by Tomomi Itakura and Yugon Kim, IKD is an award-winning interdisciplinary design practice based in Boston and San Francisco, operating at the intersection of art, architecture, culture and community. The firm's core design philosophy has been rooted in a holistic and sustainable integration of form, function, material and meaning. It aspires to achieve design that is poetic and transcends being "just" space, eliciting emotion and inspiring action.

Offering clear and thoughtful solutions for clients in architectural, museum and fine art-related projects designed and coordinated from inception to completion, IKD's extensive portfolio includes exhibitions, visitor services spaces, gallery renovations, conservation-grade casework, large-scale pavilions, auditoriums and private residences and galleries, wayfinding and lighting.

IKD has designed and reimaged the 6,580 s.f. Bonfils-Stanton Gallery, which will feature special exhibitions focused on museum collection objects.

Website: i-k-design.com

AMANDA J. PRECOURT DESIGN GALLERIES & ELLEN BRUSS DESIGN STUDIO, Level 2

OMA

Shohei Shigematsu, Partner/Director of OMA New York

New York

Shohei Shigematsu is a Partner at OMA and the Director of the New York office. He has been a driving force behind many of OMA's projects, leading the firm's diverse portfolio in the Americas for the past decade. With an emphasis on maximum specificity and process-oriented design, Shigematsu provides design leadership and direction across the company for projects from their conceptual onset to completed construction. Shigematsu will oversee the design for the new Amanda J. Precourt Design Galleries and the hands-on Design Studio.

OMA is an international practice operating within the traditional boundaries of architecture and urbanism. Shohei Shigematsu and OMA previously designed *Dior: From Paris to the World* at DAM.

Website: oma.eu

NORTHWEST COAST AND ALASKA NATIVE, Level 2

Fricker Studio, Huntsville, Alabama

Fricker Studio

The development and design of museum exhibitions is the focus of Fricker Studio's work, with over 30 years of experience creating context-setting environments that tell stories about discovery, art and the human experience. Tom Fricker has designed numerous major national and international traveling exhibitions as well as temporary and permanent installations. Fricker dives deep into the content of a project in order to create informed design solutions and meaningful experiences.

Fricker Studio has worked with DAM on numerous exhibitions, including the award winning *Red White and Bold: Masterworks of Navajo Design, 1840-1870*, and *Star Wars and the Power of Costume*.

Website: frickerstudio.com

NORTHWEST COAST AND ALASKA NATIVE & AMANDA J. PRECOURT DESIGN GALLERIES, Level 2

McGinty Co., Louisville, Colorado

McGINTY CO.

McGinty Co. collaborates with clients to build brands, develop products and bring spaces to life through purposeful, impactful design. They understand that effective, engaging design is as much a result of listening as doing. McGinty's intrepid team of designers, architects and production artists embrace new challenges to create exhibition graphics, environments and design for one-of-a-kind spaces.

McGinty Co. has been a key partner in creating graphics for the Architecture and Design and Northwest Coast and Alaska Native galleries in the Gio-Ponti-designed Martin Building.

They have worked on numerous past exhibitions, including *Brilliant: Cartier in the 20th Century*, *The Western: An Epic in Art and Film*, *Dior: From Paris to the World*, *Degas: A Passion for Perfection*, *Serious Play: Design in Midcentury America* and *Star Wars™ and the Power of Costume*.

Website: mcgintyco.com