Publication Overview
Cartier in the 20th Century

Introduction by Pierre Rainero, Director of Image, Style and Heritage, Cartier International

Edited by Margaret Young-Sánchez with essays by Martin Chapman, Michael Hall, Stefano Papi, Margaret Young-Sánchez and Janet Zapata.

DESCRIPTION
Created with the full cooperation of Cartier, this beautifully designed book presents a meticulously selected overview of Cartier’s contribution to 20th century design and culture. Drawing extensively from the rich heritage of the Cartier Collection and Archives as well as private lenders, the volume features an array of jewelry, precious objects and watches created by Cartier’s atelier in Paris, London and New York. Tiaras, mystery clocks, cocktail and smoking accessories hint at the lifestyles of Hollywood royalty, style icons and maharajas.

Organized thematically, the book focuses on the refined, elegant jewelry embraced by royalty and wealthy Americans during the Gilded Age; the bold color and geometry of Art Deco jewelry; the exotic tutti frutti jewelry and fabulously eclectic mystery clocks inspired by the intoxicating productions of the Ballets Russes and archaeological discoveries such as the treasures of Tutankhamun’s tomb; the dynamic jewelry, clocks and accessories designed for the glamorous, cosmopolitan mid-century global influencers; the wristwatch (which Cartier pioneered) and other handsome, finely crafted items that appealed to men; the elegant smoking accessories that became necessities for fashionable men and women alike; and the magnificent jewels and accessories owned by women of impeccable style and influence, from socialites to celebrities and actresses. Special order designs owned by Daisy Fellowes, the Duchess of Windsor, Princess Grace of Monaco, Elizabeth Taylor and María Félix are featured in the book.

Throughout, specially commissioned photographs of Cartier’s legendary jewelry and objects are accompanied by vintage photographs—drawn from both the Condé Nast and Cartier archives—of royals, socialites and Hollywood stars in their Cartier finery, including work by Edward Steichen, Cecil Beaton and Lord Snowdon.

The publication features 272 pages, 300 illustrations; historic photographs; and essays by experts in the field.


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