Becoming Van Gogh Unillustrated Checklist


Vincent van Gogh, *A Pair of Shoes*, 1886. Oil on canvas; 15 x 18-1/8 inches (37.5 x 45.5 cm). Private collection, image courtesy of Eykyn Maclean, LP.

Vincent van Gogh, *A Pair of Boots*, 1887. Oil on canvas; 12-7/8 x 16-1/4 inches (32.7 x 41.3 cm). The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland. Photography by: Mitro Hood.


Vincent van Gogh, *Woman with Dark Cap*, 1882-83. Watercolor, lithographic chalk, pencil, heightened with white; 18-7/8 x 10-1/4 inches (47.5 x 26 cm). Collection Groninger Museum; Photo: Marten de Leeuw.


Vincent van Gogh, *Beach at Scheveningen*, 1882. Transparent and opaque watercolor with charcoal on light brown paper; 13-1/2 x 20-1/4 inches (34.3 x 51.4 cm). The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.


Gustave Doré, *Couple and Two Children Sleeping on a London Bridge*, 1871. Silverpoint, pen and brown ink and brown wash; 7 x 9-1/3 inches (17.8 x 23.7 cm). The Berger Collection, Denver Art Museum.
Sir Hubert von Herkomer, *Old Age: A study at the Westminster Union*, 1877. Oil on paper; 20 x 35-1/2 inches (50.8 x 90.2 cm). Private collection, image courtesy Prudence Cuming Associates Ltd.

Jean-François Millet, *Peasant Spreading Manure (Paysan répandant du fumier)*, 1854-1855. Oil on canvas; 32 x 44 inches (81.3 x 111.8 cm). North Carolina Museum of Art, Raleigh, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest).


Vincent van Gogh, *Houses with Thatched Roofs*, 1884. Pen and ink, pencil and gouache on paper; 12 x 17-5/8 inches (30.5 x 44.8 cm). © Tate, London 2011.


Jules Dupre, *Pastoral Scene*, 1870. Oil on canvas; 23-5/8 x 27-3/4 inches (60 x 70.5 cm). Memphis Brooks Museum of Art, Memphis, Tennessee; Gift of Mr. and Mrs. Morrie A. Moss.

Vincent van Gogh, *Autumn Landscape*, 1885. Oil on canvas laid down on panel; 25-1/4 x 34-1/4 inches (64 x 87 cm). © Fitzwilliam Museum, Cambridge.

Vincent van Gogh, *The Beach of Scheveningen*, 1882. Oil on paper on panel; 14-1/8 x 19-5/8 inches (35.5 x 49.5 cm). Courtesy of the Minnesota Marine Art Museum, Winona, MN.


Vincent van Gogh, *Still Life with a Bouquet of Daisies*, 1885. Oil on canvas (possibly formerly on wood); 16-3/8 x 22-1/2 inches (41.6 x 57.2 cm); Philadelphia Museum of Art: Bequest of Charlotte Dorrance Wright.


Adolphe Monticelli, *Bouquet*, circa 1875. Oil on wood panel; 27-1/4 x 19-3/8 inches (69.2 x 49.2 cm). The Phillips Collection, Washington, D.C.


Vincent van Gogh, *People strolling in a park*, 1886. Oil on canvas; 15 x 18-1/8 inches (37.5 x 45.5 cm). Noro Foundation, the Netherlands.

Vincent van Gogh, *View of a Park in Paris*, 1886. Oil on canvas; 15 x 18 inches (38 x 45.5 cm). Private collection.


Vincent van Gogh, *La Guinguette in Montmartre*, 1886. Oil on canvas; 19-1/4 x 25-1/4 inches (49.5 x 64.5 cm). Musée d'Orsay, Paris, France, Réunion des Musées Nationaux / Art Resource, NY, Photo: Gérard Blot.


Vincent van Gogh, *Outskirts of Paris: Road with Peasant shouldering a spade*, 1887. Oil on canvas; 18-1/2 x 28-1/4 inches (47 x 71.6 cm). Private collection, image courtesy MK FINE ART, INC.


Vincent van Gogh, *Shelter on Montmartre*, 1887. Oil on canvas; 14 x 10-3/4 inches (35.6 x 27.3 cm). Fine Arts Museums of San Francisco, Bequest of Frederick J. Hellman.

Vincent van Gogh, *Courtesane: after Eisen*, 1887. Oil on canvas; 41-7/10 x 24 inches (106 x 61 cm). Van Gogh Museum Amsterdam (Vincent van Gogh Foundation).


Vincent van Gogh, *Orchard with Arles in the Background*, 1888. Reed pen, pen and ink and graphite on laid paper; 21 x 15-3/8 inches (53.5 x 39.5 cm). The Hyde Collection, Glen Falls, New York, Bequest of Charlotte Pruyn Hyde, Photograph by Joseph Levy.


Vincent van Gogh, *Landscape under a stormy sky*, 1889. Oil on canvas; 23-1/2 x 27-1/2 inches (59.5 x 70 cm). Fondation Socindec, Courtesy Fondation Pierre Gianadda, Martigny (Suisse).


Vincent van Gogh, *Tiled Roof with Chimneys and Church Tower*, 1888. Pencil, reed pen; 10-1/4 x 13-3/4 inches (25.5 x 34.4 cm). Private collection.


Vincent van Gogh, *Landscape from Saint-Rémy*, 1889. Oil on canvas; 28 x 35 inches (70.5 x 88.5 cm). Ny Carlsberg Glyptotek, Copenhagen. Photo: Ole Haupt.


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