

JOIN US FOR
Slow Art Day!

1. Spend 5-10 minutes with each pictured artwork
2. Docent-led discussions begin every half hour from 11 am to 3 pm

Celebrated worldwide, Slow Art Day encourages us to look closely and experience the transformative power of art. Join our docent-led discussions to explore these artworks together.

Learn more at SlowArtDay.com

Hamilton Building



LEVEL 3

Arts of Oceania

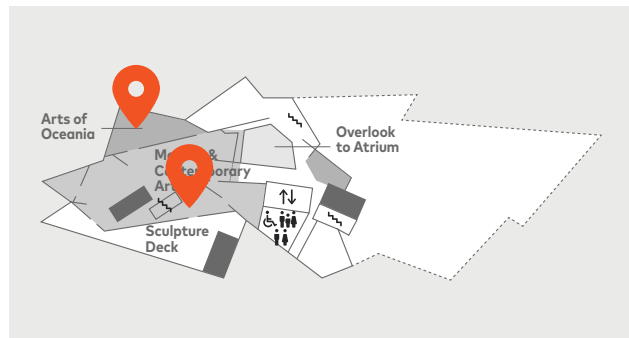
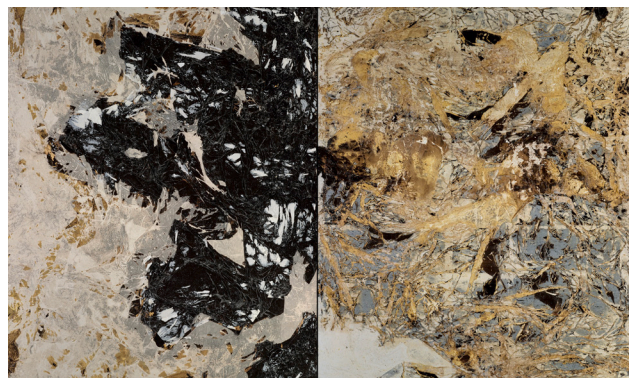
Nikki Hastings-McFall's *No Man is an Island*



LEVEL 3

Modern and Contemporary Art

Mark Bradford's *Realness*



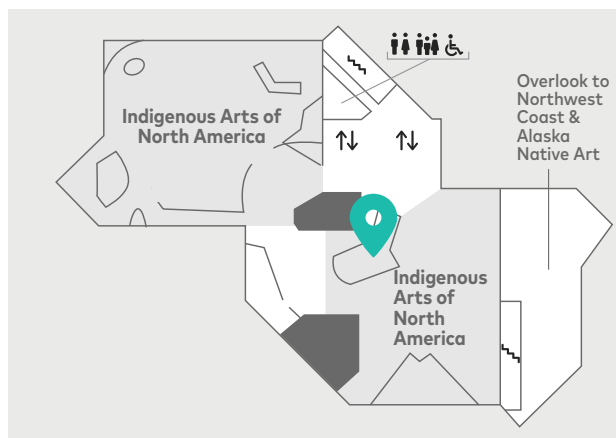
Martin Building



LEVEL 3

Indigenous Arts of North America

Roxanne Swentzel's *Mud Woman*



LEVEL 7

Western American Art

Don Stinson's *High Beams and Starlight: Beyond Absence – Double Negative, July 2003 PM*



LEVEL 7

Western American Art

Sven Birger Sandzen's *A Mountain Symphony (Longs Peak, Rock Mountain National Park, Colorado)*

