




DENVER
art
MUSEUM

ANNUAL REPORT
24/25

MAYNARD DIXON



**THANKS TO OUR SUPPORTERS,
2025 WAS AN AMAZING YEAR
AT THE DAM!**



As Forbes magazine said, it was "an especially great time to visit the Denver Art Museum," specifically praising the stellar quality and variety of the Maurice Sendak, Alma Thomas, Dawoud Bey, and Tokio Ueyama exhibitions. "When the four shows [were] on display simultaneously, it [represented] the finest special exhibition program at any museum in the country. An astonishing assemblage."

CONTENTS

2

BOARD OF TRUSTEES

4

COMMITTEES

7

COMMUNITY & ACADEMIC ADVISORS

9

YEAR IN REVIEW

CHAIR & DIRECTOR'S REPORT	9
AWARDS AND RECOGNITION	14

! IMPACT SPOTLIGHT: BRIDGING CONTINENTS THROUGH ART 16

18

EXHIBITIONS & ACQUISITIONS

EXHIBITIONS	18
SELECTED ACQUISITIONS	22
SELECTED PUBLICATIONS	32

! IMPACT SPOTLIGHT: *WILD THINGS: THE ART OF MAURICE SENDAK* 34

36

PROGRAMS

LEARNING AND ENGAGEMENT REPORT	36
SELECTED MUSEUM PROGRAMS	40

! IMPACT SPOTLIGHT: PROVIDING ACCESS & DISCOVERY 42

44

VOLUNTEERS & STAFF

VOLUNTEER LEADERS	44
STAFF	45

50

FUNDRAISING

DEVELOPMENT REPORT	50
HELEN DILL SOCIETY	56
ANNUAL FUND LEADERSHIP CAMPAIGN	57
INDIVIDUAL CONTRIBUTORS	58
INDIVIDUAL MEMBERS	64
FOUNDATION, GOVERNMENT & COMMUNITY PARTNER CONTRIBUTORS	70
CORPORATE CONTRIBUTORS	72
CORPORATE MEMBERS	73
GIFTS IN KIND	73
COLLECTORS' GROUPS	75

! IMPACT SPOTLIGHT: EXPANDING THE PERSPECTIVE OF THE COLLECTION 76

78

FINANCIAL REPORTS

TREASURER'S REPORT	78
FOUNDATION REPORT	79

2 BOARD OF TRUSTEES

CHAIR

Sarah S. Anschutz

VICE CHAIRS

Cathey M. Finlon

Craig Ponzio

TREASURER

Lisë Gander

SECRETARY

Robert S. Rich

TRUSTEES

Dr. Patricia Baca

Wally Bakare

Nancy Lake Benson

David Birnbaum

Mario M. Carrera

Merle C. Chambers

Pat Cortez

Joy L. Dinsdale

Michael Duncan

Suzanne Farver

Cory Freyer (effective March 2025)

Baryn S. Futa (until March 2025)

Bridget Grier

Craig Harrison

Arlene Hirschfeld

James A. Holmes

Wendy Kaufman

Mariner Kemper

Taylor C. Kirkpatrick (effective March 2025)

Dr. Christopher Law

Christopher K. M. Leach

Nancy Leprino

Anthony R. Mayer (effective March 2025)

Sharon Martin (effective March 2025)

Trygve E. Myhren

Robert C. Newman

Thomas A. Petrie

Amanda J. Precourt

Jennifer Ridder, Mayoral Appointee

Lisa Hertz Robinson

Alan Salazar

John J. Sie

Deacon Turner

Tina Walls

Walter Richard West, Jr.

James F. Williams, II

HONORARY TRUSTEE

Senator John Hickenlooper

VOLUNTEER REPRESENTATIVE

Peggy Crimmins



EXECUTIVE COMMITTEE

Sarah S. Anschutz, Chair
 Dr. Patricia Baca
 Nancy Lake Benson, Learning & Engagement
 Committee Chair
 Mario M. Carrera, Marketing & Strategic Alliance
 Committee Chair
 Michael Duncan
 Cathey M. Finlon, Development Committee Chair
 Baryn S. Futa (until March 2025)
 Lisë Gander, Finance and Audit Committee Chair
 Arlene Hirschfeld
 James A. Holmes
 Mariner Kemper
 Christopher K. M. Leach, Conservation Advisory
 Committee Chair
 Thomas A. Petrie
 Craig Ponzio
 Amanda J. Precourt, Collections Committee Chair
 Robert S. Rich
Staff Liaison, Christoph Heinrich

COLLECTIONS COMMITTEE

Amanda J. Precourt, Chair
 Sarah S. Anschutz
 Wally Bakare
 Nancy Lake Benson
 David Birnbaum
 Mario M. Carrera
 Merle C. Chambers
 Pat Cortez
 Joy L. Dinsdale
 Michael Duncan
 Suzanne Farver
 Lisë Gander
 Bridget Grier
 James A. Holmes
 Wendy W. Kaufman
 Dr. Christopher Law
 Thomas A. Petrie
 Craig Ponzio
 Tina Walls
Staff Liaison, Angelica Daneo

NON-TRUSTEES

Ellen Anderman
 Katherine Berger
 David Roberts (until March 2025)
 Maruca Salazar
 Ellen Susman
 Thomas Whitten
 Hanna Wieggers

COMMITTEE ON TRUSTEES

Sarah S. Anschutz, Chair
 Dr. Patricia Baca
 Cathey M. Finlon
 Craig Harrison
 Arlene Hirschfeld
 Thomas A. Petrie
 Craig Ponzio
 James F. Williams, II
Staff Liaison, Christoph Heinrich

**CONSERVATION ADVISORY
COMMITTEE**

Christopher K. M. Leach, Chair
 Sarah S. Anschutz, Ex Officio
 Nancy Lake Benson
 Lisë Gander
 Wendy Kaufman
 Robert C. Newman
 Robert S. Rich
 Lisa Hertz Robinson
Staff Liaison, Chiara Robinson

NON-TRUSTEES

Joe Boyer
 Marilyn Carol
 Gary Emrich
 Elizabeth Garon
 Richard Garvin
 Laura Gooch
 Shanna Hennig
 Dennis Mateski
 Robert Lewis
 Kate Palmer
 Clint J. Priest
 Paul Ramsey
 Cherry Rohe
 Merrill Shields
 Christine Whaling

DEVELOPMENT COMMITTEE

Cathey M. Finlon, Chair
Sarah S. Anschutz, Ex Officio
Michael Duncan
Lisë Gander
Craig Harrison
Arlene Hirschfeld
Mariner Kemper
Dr. Christopher Law
Christopher K. M. Leach
Sharon Martin
Thomas A. Petrie
Amanda J. Precourt
Alan Salazar
Staff Liaison, Arpie Chucovich

NON-TRUSTEES

Vince R. Abrue
Robin Baba-Koncilja
Brandon Berkley
David Cheung
Kimberly Eilber
Jennifer Hardie
Brianna Hernandez
Marylou Houston
Diane Huttner
Meredith Kaufman
Douglas D. Kerbs
Chris Leggee
Robert Lewis
Elliot Long
Gary Lutz
Trent Martinet
Greg Movesian
Susan Noble
Sara Pappas
Kathryn A. Paul
Marcia Romero
Becky Schaub
Constance Wieggers

FINANCE/AUDIT COMMITTEE

Lisë Gander, Chair
Sarah S. Anschutz
Dr. Patricia Baca
Merle C. Chambers
Cathey M. Finlon
Craig Harrison
Christopher K. M. Leach
Trygve E. Myhren
Staff Liaison, Curtis Woitte

LEARNING & ENGAGEMENT COMMITTEE

Nancy Lake Benson, Chair
Sarah S. Anschutz, Ex Officio
Dr. Patricia Baca
Joy L. Dinsdale
Bridget Grier
Christopher K. M. Leach
Nancy Leprino
Robert C. Newman
Robert S. Rich
James F. Williams, II
Staff Liaison, Heather Nielsen

NON-TRUSTEES

Rex Brown
Cindy Hayes
Ann Jordan
Ann Logan
Carol McDermott
Sharon Rouse
Vicki Sterling

MARKETING & STRATEGIC ALLIANCE COMMITTEE

Mario M. Carrera, Chair
Lisa Hertz Robinson, Co-Chair
Sarah S. Anschutz, Ex Officio
Pat Cortez
Arlene Hirschfeld
James A. Holmes
Robert C. Newman
Staff Liaisons, Katie Ross and Shannon Robb

NON-TRUSTEES

Kelley Bajorek
Rachel Benedick
Dorian Brugger
Jayne Buck
Gabe Cohen
MC Genova
Mark Goodman
Kathy Hagan
Jill Hollingsworth
Kasia Iwaniczko-MacLeod
Bill Myers
Diane Padalino
Morris Price
Stephanie Rance
Kate Davis Sapp
Geoffrey Shamos
Elaine Torres
Marisol Villagomez
Lisa Voss



INDIGENOUS COMMUNITY ADVISORY COUNCIL

These cultural leaders, artists, and educators help the museum be welcoming, inclusive, and respectful for Indigenous community members.

Jan N. Jacobs (Osage), Chair
 Felicia Alvarez (Shoshone)
 Chelsea Kaiah (White River Ute & White Mountain Apache)
 Rosie Bvgehoyoge Molina (Seminole Mvskoke Choctaw)
 Rick Waters (Kiowa and Cherokee)
 Montoya Whiteman (Cheyenne and Arapaho)
 Sid Whiting Jr. (Lakhóta)
 Steven Yazzie (Diné and Laguna Pueblo)
Staff Liaisons: John Lukavic, Danielle Stephens, and Caitlin O'Beirne

LATINO AUDIENCE ALLIANCE

An alliance of advocates for Latino audience participation in Denver, who provide input as we plan programs and develop strategies for engaging Denver's diverse Latino community.

Dr. Patricia Baca, Co-Chair
 Dr. Ramona Beltrán
 Dr. Michael Benítez
 Mario M. Carrera
 Pat Cortez
 Marcela de la Mar
 Chrissy Deal
 Juliana Fajardo
 Cathey M. Finlon
 Rachel Garcia
 Eduardo González-Dorta

Dalia Dorta
 George Martinez
 Lucha Martinez de Luna
 Claudia Moran-Pichardo
 Tariana Navas-Nieves
 Jesse Ogas
 Ángeles Ortega
 Abenicio Rael
 Alfredo Reyes
 Esther Rodriguez
 Rosemary Rodriguez
 Laura Sonderup
 Sean Trujillo
 Lynne Valencia
 Nafiseh Youcef-Toumi
Staff Liaison: Heather Nielsen

PETRIE INSTITUTE OF WESTERN AMERICAN ART ADVISORY BOARD

Established in 2002, members of the PIWAA Advisory Group leverage their networks, business acumen, and cultural savvy to support the department.

Robert Boswell
 Gary Buntmann
 Patrick Grant
 Craig Harrison, Jr.
 Robert Lewis
 Thomas A. Petrie
Staff Liaisons: JR Henneman and Meg Selig

SUSTAINED! EXHIBITION ADVISORY COUNCIL

These cultural advisors representing diverse Indigenous communities collaborated with DAM staff on developing all aspects of this exhibition.

Angela K. Parker (Mandan, Hidatsa, and Cree)
 Chelsea Kaiah (White River Ute and White Mountain Apache)
 Felicia Alvarez (Shoshone)
 Sid Whiting Jr. (Sičhánǵu Lakhóta)
 Montoya Whiteman (Cheyenne and Arapaho)
 Raelene Whiteshield (Cheyenne, Arapaho, and Kiowa)
 Cassandra Atencio (Southern Ute)
Staff Liaisons: Danielle Stephens, Dakota Hoska, and Jennie Trujillo

YOUTH & FAMILY ADVISORY GROUP

A diverse group of educators, artists, and families who meet regularly and provide feedback about youth programming to ensure programs, interpretation, and activities are responsive and accessible.

Ana Calvo-Blesa
 Cloritina Cocina
 Ashley Garbin
 Jin Hu
 Rosalia Lotspeich
 Tara McKinster
 Claire O'Donnell & Keith Woelfel
 Jill Rocha
 Kisori & Johny Thomas
 Ellie Wolfe
 Blair & Shanti Zaid
 Natalie Zisman
Staff Liaison: Grace Hanover



YEAR



IN



REVIEW





2025 was a year of strong momentum at the museum. We welcomed about 660,000 visitors to explore our campus and enjoy exhibitions and programs that showcased art from around the world while also focusing on the strength and breadth of our own collections. This past year, exhibitions included street photography, textiles, large-scale paintings, ceramic masterpieces, and beloved illustrations and movie costumes.

We started the fiscal year with *Wild Things: The Art of Maurice Sendak*, which brought a multi-generational mix of families, art lovers, and literary fans to the museum to see this retrospective featuring over 450 original artworks—as well as a 13-foot-tall goose!

Lunar Phases: Korean Moon Jars continued the DAM's partnership with the National Museum of Korea (NMK), which began with 2023's *Perfectly Imperfect: Korean Buncheong Ceramics*. Thanks to a \$900,000 grant through NMK's Overseas Korean Galleries Support Program, the partnership invited visitors to experience the breadth and beauty of Korean art and culture. Featuring 21 objects, including 12 historic moon jars, *Lunar Phases* explored how moon jars have evolved into a national artistic icon of Korea and how contemporary artists are inspired and influenced by the simplicity of their shape and unique hue.

Meanwhile, *Sustained! The Persistent Genius of Indigenous Art* celebrated 100 years of the museum collecting Indigenous art. Guided by seven regional Indigenous advisors, emphasizing Indigenous perspectives, and keeping contemporary art at the foreground, the exhibition showcases our own Indigenous Arts of North America collection, one of the most comprehensive in the world.

In keeping with our focus on Native contemporary arts, we hosted two exhibitions by celebrated contemporary Indigenous artists. *Kent Monkman: History is Painted by the Victors*, the first major US exhibition for Kent Monkman (Fisher River Cree Nation), featured monumental paintings that challenge colonial narratives and push forward an understanding of the lived experiences of Indigenous people while confronting colonial injustices. This exhibition was co-organized with the Montreal Museum of Fine Arts. *Andrea Carlson: A Constant Sky*, the first museum survey of the artist's work, featured 30 works on paper and a monumental sculptural work presented in two installations.

IMAGES, OPPOSITE PAGE (top to bottom, left to right): Visitors at the museum. Photo courtesy of Raine Chism; Sarah S. Anschutz and Christoph Heinrich. Visitors in *Lunar Phases*; Visitor in *Wild Things*. Photo courtesy of Steve Peterson; Dakota Hoska, Andrea Carlson, and John Lukavic. Photo courtesy of Steve Peterson; Eric Paddock and Dawoud Bey. Photo courtesy of Iris Miceli; Visitors in *Wild Things*; Visitor at The Kirkland Block Party. Photo courtesy of @missmoneyspot and @jag_soul; THIS PAGE: Visitors in *Wild Things*.



Dawoud Bey: Street Portraits featured 37 portraits made between 1988 and 1991 and was the first standalone museum show to explore a transformational phase of the celebrated photographer's work.

The Photography department introduced a new series, *What We've Been Up To*, that draws on the collection and includes never-before-shown acquisitions. Landscape photography was first, and photos featuring people was next. Other exhibitions showcasing art from the collection included a reconceived installation of *Rupprecht Matthies: ¿Being Home?* in the Hirschfeld Atrium of the Martin Building, *Southwest Impressions: Prints from the Barbara J. Thompson Collection*, which showcases prints gifted to the Petrie Institute of Western American Art, and a newly acquired new media installation by Sarah Sze featured in *Fuse Box*.

We closed out the calendar year (and kicked off the next fiscal year) with *The Honest Eye: Camille Pissarro's Impressionism*, the first major retrospective of the artist in over 40 years. This exhibition marks the second collaboration with our partners at the Museum Barberini in Potsdam, Germany. The DAM was the only US venue for the show.

For a full list of exhibitions on view this past year, please turn to page 18.

In the summer of 2025, we put the final touches on the integration with The Kirkland by welcoming visitors of all ages, installing new wayfinding around campus, and creating bilingual labels in the galleries. We celebrated this milestone with The Block Party at The Kirkland in July, which included a ribbon-tying ceremony, member reception, food trucks, music, artmaking, and more.

The unique and intimate salon-style experience remains the same at The Kirkland, where we will continue to share decorative arts, works by Colorado and regional artists, and the extensive holdings of work by artist Vance Kirkland. This past year, *Vanity and Vice: American Art Deco* explored design from 1920 to 1933. More rotations and temporary exhibitions are in store, including a look at art and design in the Space Age and a tour of our state through the eyes of Colorado-based artists.





2025 also marked the 10-year anniversary of the DAM's Free for Kids program, presented by Bellco Credit Union. This decade-long program has allowed well over one million visitors 18 years old and younger to enjoy free general admission to the museum, whether they visit on their own, with their friends, families, schools, or other youth groups. Providing access to the museum is an important part of our commitment to being an anchor of creativity in the community and a place for everyone to explore art. We offered 15 days throughout the year when general admission was free to everyone. Free Days at the DAM were presented through a partnership with Toyota and thanks to the residents who support the Scientific and Cultural Facilities District (SCFD).

We offer museum visitors many ways to connect to art and each other at the museum and in the community. With a focus on accessibility, community-building, hands-on creativity and engagement, our Learning and Engagement team develops programs for visitors of all ages such as Untitled: Artist Takeover, Sensory-Friendly Morning, Creative Caravan, and Mindful Looking—just to name a few! Read the Learning and Engagement report on page 36 for more details.

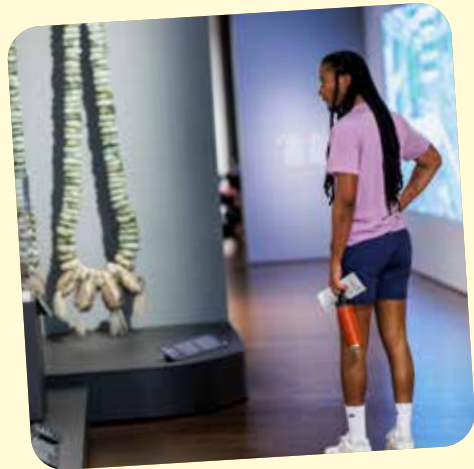
On page 44, you can read the Development Report to learn about our fundraising events and programs such as Luncheon by Design, Uncorked: Delight, and Collectors' Choice.

2024–2025 was a transformative year for the Denver Art Museum—one that featured both global art as well as local voices and shared both retrospectives and future-forward offerings. None of it is possible without our patrons, members, staff, trustees, and volunteers.

Thank you for being part of the Denver Art Museum this past year and for your ongoing support in the year ahead. We look forward to seeing you at the museum.

—Sarah S. Anschutz, Chair, Board of Directors

—Christoph Heinrich, Frederick and Jan Mayer Director



THIS PAGE: Young visitors at the DAM. Photo courtesy of Raine Chism; Visitors in *The Honest Eye: Pissarro's Impressionism*; Visitor in *Sustained! The Persistent Genius of Indigenous Art*; Visitors in *Kent Monkman: History is Painted by the Victors*. OPPOSITE PAGE: Participants at May 2025 Create & Play; Visitor remembers a loved one during *Momentos de Memoria*; *Wild Things Ball*. Photo courtesy of Sash Levitov.



The DAM received a **2025 Tourism Star Award** from Visit Denver for *Wild Things: The Art of Maurice Sendak*, *Biophilia: Nature Reimagined*, and *Composing Color: Paintings by Alma Thomas from the Smithsonian American Art Museum*.

The Native Arts department received the **2024 Community Impact Award** from the Association of Tribal Archives, Libraries, and Museums for working with the Acoma Pueblo community to conserve and exhibit their textiles in conjunction with community leaders and advisors.

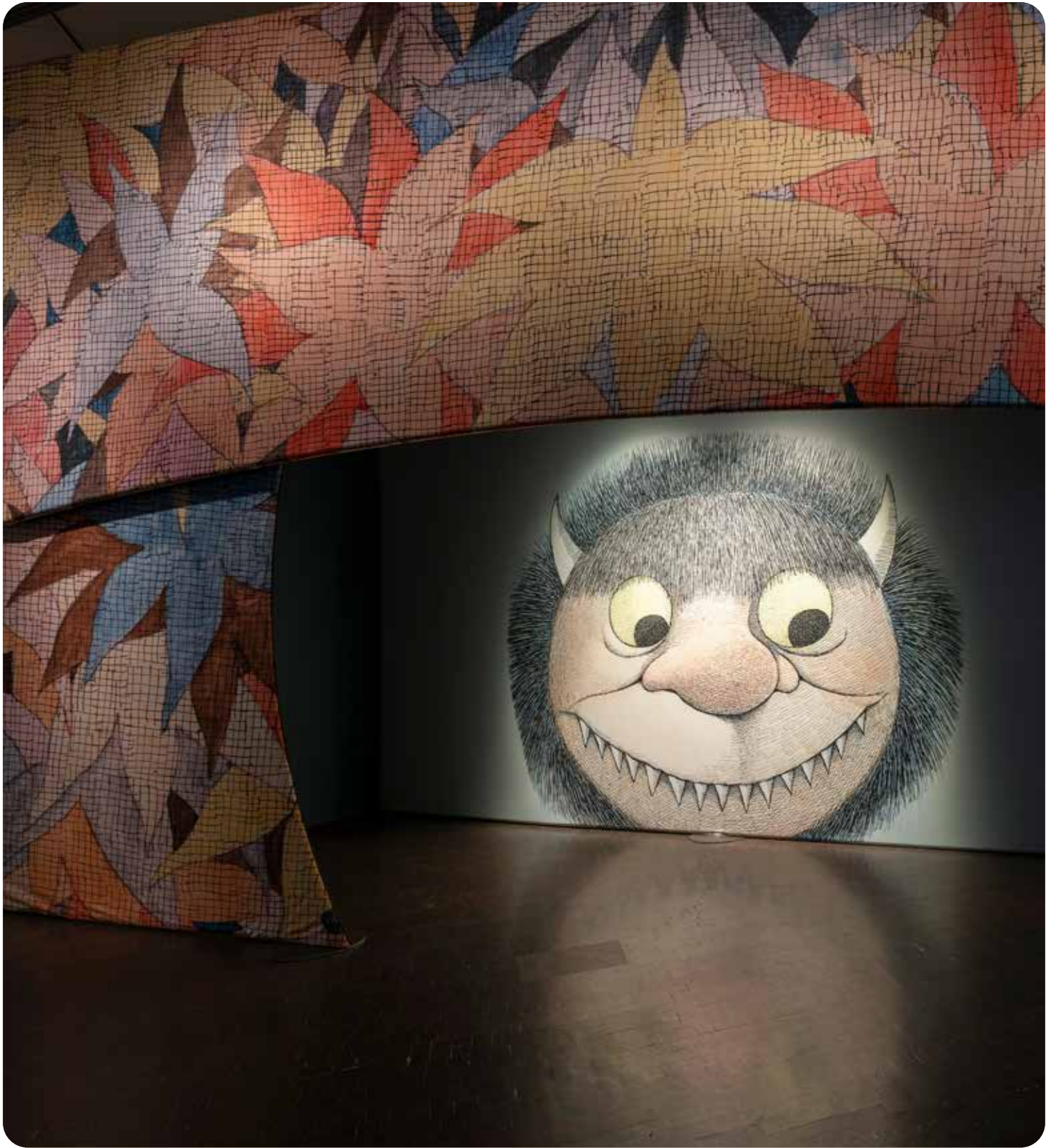
The Association for Art Museum Interpretation presented the Interpretive Engagement team with two **2025 Excellence in Interpretation awards**. Danielle Stephens, Senior Interpretive Specialist, received the Best Installed Text award for *Kent Monkman: History is Painted by the Victors*. Holly Harmon, Interpretive Specialist (with Ari Robles, former Coordinator of Youth and Community Programs, who consulted), received the Juror Prize for *Biophilia: Nature Reimagined*.

Westword's 2025 Best of Denver named the museum's Sensory-Friendly Mornings program, led by the DAM's accessibility team's Nicholas Haag, the **Best Art Experience for Neurodiverse Kids**.

For the second straight year, Raphael Fonseca, the DAM's Curator of Modern and Contemporary Latin American Art, was named **one of the most influential people in the contemporary art world** in *ArtReview's* "Power 100."



IMAGES, THIS PAGE: Gallery images from top: *Biophilia: Nature Reimagined*; *Kent Monkman: History is Painted by the Victors*; and *Composing Color: Paintings by Alma Thomas from the Smithsonian American Art Museum*. OPPOSITE PAGE: Entrance to *Wild Things: The Art of Maurice Sendak*.





BRIDGING CONTINENTS
THROUGH ART:

DENVER & KOREA'S CREATIVE EXCHANGE





Separated by over 6,000 miles, with no direct flights and nearly a full day's journey between them, Denver and Seoul might seem worlds apart. Yet, through the power of art, these two places forged an unexpected bond, fostering cultural dialogue and mutual appreciation. As artworks, ideas, and people traverse borders, a vibrant exchange emerges—one that transforms distance into connection.

Since late 2022, the National Museum of Korea (NMK) and the Denver Art Museum have partnered through the NMK Overseas Korean Galleries Support Program. This initiative enriches museums worldwide by providing resources to showcase Korean art and culture. NMK currently collaborates with 23 institutions across 10 countries, including 12 in the United States—the DAM among them. But this partnership is more than just a conduit for introducing Korean culture abroad; it is a dynamic collaboration that invites fresh perspectives, deepens artistic engagement, and strengthens local communities.

For NMK, the DAM's Korean art gallery serves as a vital cultural hub in the central United States. Over the past three years this alliance has flourished, leading to significant developments. The NMK has supported a temporary Korean art fellowship at the DAM and facilitated two major exhibitions—*Perfectly Imperfect*:

Korean Buncheong Ceramics and Lunar Phases: Korean Moon Jars—both featuring exceptional loans from NMK's collection. Beyond Korean art exhibitions, this partnership also extended into the realm of contemporary art. Five artists have reimagined and contributed to the DAM's Korean art collection, bringing fresh perspectives, including themes of diaspora and cultural identity.

Meanwhile, across the Pacific, the DAM's renowned collections of Indigenous arts of North America and western American art made a remarkable impact in Seoul and Busan from June 2024 to February 2025. *Cultures and Histories of Indigenous Peoples in North America*, the first landmark exhibition co-organized by NMK and the DAM, introduced Korean audiences to 151 carefully selected works—from powerful historical cultural objects to contemporary artworks of various media—offering an immersive exploration of Indigenous heritage. With over 100,000 visitors across both cities, the exhibition not only captivated audiences but also prompted a deeper reflection on Indigenous artistic traditions, fostering a global appreciation for cultural narratives beyond familiar Korean perceptions of Native American peoples.

—Ji Young Park, National Museum of Korea Fellow
—Hyeon Kwon, National Museum of Korea Curator

A Century of Art in Latin America

OPENED JUNE 15, 2025

Organized by the Denver Art Museum. It was made possible through the generous promised gifts of art and funding by John and Sandy Fox. Additional support was provided by the Elder Family Giving Fund.

Charles Sandison: Chamber

APRIL 13, 2025–AUGUST 10, 2025

Organized by the Denver Art Museum.

Confluence of Nature: Nancy Hemenway Barton

FEBRUARY 16, 2025–NOVEMBER 30, 2025

Organized by the Denver Art Museum. Support was provided by the Avenir Foundation and Lula Faye Fiber.

Dawoud Bey: Street Portraits

NOVEMBER 17, 2024–MAY 11, 2025

Organized by the Denver Art Museum.

Eyes On: Susan Wick

APRIL 20, 2025–MAY 10, 2026

Organized by the Denver Art Museum.

Fuse Box: Sarah Sze

OPENED JULY 13, 2025

Organized by the Denver Art Museum.

Ink & Thread: Codices and the Art of Storytelling

OPENED NOVEMBER 17, 2024

Organized by the Denver Art Museum.

Kent Monkman: History is Painted by the Victors

APRIL 20, 2025–AUGUST 17, 2025

Organized by the Denver Art Museum and the Montreal Museum of Fine Arts. It was developed with generous support from the D.R. Sobey Foundation, Terra Foundation for American Art, and Henry Luce Foundation, with additional support provided by the Birnbaum Social Discourse Project, The Christensen Fund, Walker Youngbird Foundation, and Marilyn Carol and Robert Weaver.

Lunar Phases: Korean Moon Jars

MARCH 2, 2025–JUNE 8, 2025

Organized by the Denver Art Museum. This exhibition was generously supported by the National Museum of Korea Overseas Korean Galleries Support Program. Additional support was provided by Gay-Young Cho.

Rupprecht Matthies: ¿Being Home?

OPENED APRIL 6, 2025

Organized by the Denver Art Museum.

Southwest Impressions: Prints from the Barbara J. Thompson Collection

JUNE 29, 2025–JUNE 21, 2026

Organized by the Denver Art Museum by the Denver Art Museum. It was made possible by a generous gift of art from Barbara J. Thompson made in honor of her grandfather, the printmaker, C. A. Seward. Additional support was provided by the Elder Family Giving Fund and Harmes C. Fishback Foundation.

Sustained! The Persistent Genius of Indigenous Art

OPENED DECEMBER 22, 2024

Organized by the Denver Art Museum.

The Tangled Self

OPENED MAY 4, 2025

Created by artist Sadie Young with Spectra Art Space and organized by the Denver Art Museum.

What We've Been Up To: Landscape

JUNE 8, 2025–JANUARY 4, 2026

Organized by the Denver Art Museum.

Wild Things: The Art of Maurice Sendak

OCTOBER 13, 2024–FEBRUARY 23, 2025

Co-organized by the Denver Art Museum and the Columbus Museum of Art in partnership with The Maurice Sendak Foundation. It was curated by Jonathan Weinberg, PhD, Curator and Director of Research at The Maurice Sendak Foundation, and Christoph Heinrich, Frederick and Jan Mayer Director of the Denver Art Museum.

This exhibition was presented by the Clarence V. LaGuardia Foundation with additional support provided by the Tom Taplin Jr. and Ted Taplin Endowment, Bank of America, Jana and Fred Bartlit, Bernstein Private Wealth Management, Kathie and Keith Finger, Lisè Gander and Andy Main, Wendy and Bob Kaufman, the Kristin and Charles Lohmiller Exhibitions Fund, Sally Cooper Murray, John Brooks Incorporated, Kent Thiry & Denise O'Leary, Judi Wagner, and an anonymous donor.

Additional support for all exhibitions is provided by the donors to the Annual Fund Leadership Campaign and the residents who support the Scientific and Cultural Facilities District (SCFD)







TRAVELING EXHIBITIONS

The Honest Eye: Camille Pissarro's Impressionism

MUSEUM BARBERINI, POTSDAM, GERMANY
JUNE 14, 2025–SEPTEMBER 28, 2025

Co-organized by the Denver Art Museum and the Museum Barberini, Potsdam.

It was presented by Jana and Fred Bartlit, Barbara Bridges, Bridget and John Grier, the Kristin and Charles Lohmiller Exhibitions Fund, and Craig Ponzio.

The exhibition was also supported by the Tom Taplin Jr. and Ted Taplin Endowment, Adolph Coors Exhibition Endowment Fund, Birnbaum Social Discourse Project, Lori and Grady Durham, Kathie and Keith Finger, Sally Cooper Murray, Ellen and Morris Susman, Lisë Gander and Andy Main, Mary Pat and Richard McCormick, Kent Thiry and Denise O'Leary, Robert Lehman Foundation, and Christie's.

Cultures and Histories of Indigenous People in North America

BUSAN MUSEUM, SOUTH KOREA
JUNE 18, 2024–OCTOBER 9, 2024

Co-organized by the National Museum of Korea and the Denver Art Museum.

Kent Monkman: History is Painted by the Victors

MONTREAL MUSEUM OF FINE ARTS
SEPTEMBER 27, 2025–MARCH 8, 2026

Organized by the Denver Art Museum and the Montreal Museum of Fine Arts. It was developed with generous support from the D.R. Sobey Foundation, Terra Foundation for American Art, and Henry Luce Foundation, with additional support provided by the Birnbaum Social Discourse Project, The Christensen Fund, Walker Youngbird Foundation, and Marilyn Carol and Robert Weaver.

Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks

PEABODY ESSEX MUSEUM, SALEM, MASSACHUSETTS
DECEMBER 14, 2024–MAY 4, 2025

ROYAL ONTARIO MUSEUM
JUNE 28, 2025–NOVEMBER 30, 2025

Co-organized by the Denver Art Museum and The Phoebus Foundation, Antwerp (Belgium), in collaboration with the Montreal Museum of Fine Arts.

Sandra Vásquez de la Horra: The Awake Volcanoes

MUSEO NACIONAL DE BELLAS ARTES, SANTIAGO, CHILE
DECEMBER 5, 2024–MARCH 9, 2025

MUSEO DE ARTE LATINOAMERICANO DE BUENOS AIRES, ARGENTINA
APRIL 9, 2024–JULY 28, 2024

INSTITUTE OF CONTEMPORARY ART, LOS ANGELES

ARCHITECTURE AND DESIGN

Charles Harrison (American, 1931–2018), *View-Master (model G)*, 1959–77, this example made 1959–66. Injection-molded plastic; 4 $\frac{3}{4}$ × 4 $\frac{3}{4}$ × 3 in. Manufactured by Sawyer's Inc., Portland, OR. Funds from Design Council of the Denver Art Museum, 2024.687.

Charles O. Job (Nigerian, born in 1962), *Sketch Chair (prototype)*, 2020. Plywood with oak veneer; 32 × 31 $\frac{1}{8}$ × 32 $\frac{5}{8}$ in. Funds from 2023 Luncheon by Design, 2024.724.

Gio Ponti (Italian, 1891–1979), *Winged Cup*, c. 1927. Porcelain; 7 $\frac{1}{2}$ × 6 in. dia. Manufactured by Richard-Ginori, Milan. Gift of Merle Chambers, 2025.28.

Monica Curiel (Mexican American, born in 1993), *La Mari Chair*, 2023. Oak, steel, and matte black oil finish; 30 $\frac{1}{4}$ × 21 × 21 in. Funds from 2023 Luncheon by Design, 2025.35.

Jolie Ngo (American, born in 1996), *Fasciation Floor Lamp*, 2024. Glazed stoneware, epoxy, luster, PLA plastic, wire, and brass; 64 × 15 × 14 in. Funds from the Architecture and Design Collectors' Council with additional support from James Scott and Kimberly Karniol, Jennifer Crossett, and Amanda J. Precourt, 2025.326.

Rafael Triboli (Brazilian, born in 1991), *Folding Screen*, 2024. Mahogany, oil paint, bronze, and carnauba wax; 74 $\frac{7}{8}$ × 66 $\frac{7}{8}$ × 15 $\frac{3}{4}$ in., variable. Funds from the Architecture and Design Collectors' Council with additional support from James Scott and Kimberly Karniol, Jennifer Crossett, and Amanda J. Precourt, 2025.327.

Gloria Caranica (American, born in 1931), *Rocking Beauty Hobby Horse*, 1964–66. Bent birch plywood, solid birch, and paint; 20 $\frac{1}{4}$ × 25 $\frac{1}{4}$ × 11 $\frac{3}{4}$ in. Manufactured by Creative Playthings, Princeton, NJ. Gift of Jill A. Wiltse and H. Kirk Brown III in memory of Thomas P. Casey (1963–2023), loved by all, 2025.335.

Salù Iwadi Studio (Dakar, Senegal and Lagos, Nigeria, established 2023), *Zangbeto Side Table*, 2025. Iroko wood; 28 × 21 $\frac{1}{4}$ in. dia. Funds from 2023 Luncheon by Design, 2025.379.

Ryan Preciado (American, born in 1989), *Oceano Cabinet*, 2025. Hard maple, plywood, maple veneer, and automotive paint; 66 $\frac{3}{4}$ × 28 $\frac{1}{8}$ × 21 $\frac{1}{4}$ in. Funds from the Architecture and Design Collectors' Council with additional support from James Scott and Kimberly Karniol, Jennifer Crossett, and Amanda J. Precourt, 2025.434.

ARTS OF ASIA

IIZUKA Hōsai 飯塚鳳齋, *Octagonal Charcoal Flower Basket for the Artist's Kanreki (60th) Anniversary*, 1931. Nemagaridake bamboo, hōbichiku bamboo, rattan, dust, and lacquer; 13 $\frac{1}{2}$ × 16 in. Gift of Diane and Arthur Abbey, New York, 2024.731A–B.

IIZUKA Rōkansai 飯塚琅玕齋, *"Whirlpool" (Uzukumarū)*, about 1953–55. Split and leached bamboo flower basket (hanakago); 8 $\frac{1}{2}$ × 9 $\frac{3}{8}$ in. Gift of Diane and Arthur Abbey, New York, 2024.733.

KANETA Masanao 兼田昌尚 (b. 1953, lives and works in Hagi, Japan). *Wind Gate (Fūmon 風門)* (before 2016). Hagi ware (stoneware); 19 in. x 24 in. x 12 in. Gift of Robert and Lisa Kessler, 2024.767

FUKAMI Sueharu 深見陶冶 (b. 1947, lives and works in Kyoto, Japan). *Vault of the Sky (Kyū 穹)* (before 2019). Porcelain with pale-blue celadon glaze (seihakuji); 9 in. x 30 in. x $\frac{1}{2}$ in. Gift of Robert and Lisa Kessler, 2024.773

LIU Jianhua 劉建華, *Vessels (Rongqi 容器)*, 2009. Porcelain with celadon and oxblood (langyao hong) glaze; overall: 15 $\frac{1}{2}$ × 24 $\frac{1}{2}$ in. dia. Gift of Robert and Lissa Kessler, 2024.774A–G.

Steven Young LEE, *Brown Moon Jar*, 2024. Porcelain and glaze; 14 $\frac{1}{4}$ × 15 $\frac{1}{2}$ × 16 $\frac{1}{2}$ in. Funds from the Sam F. and Freda R. Davis Charitable Trust, 2024.874.

YoungJune P. LEW, *Allegory of a Moon Jar 2022–5, 2022*. Acrylic and charcoal paint on canvas; 78 $\frac{1}{4}$ × 66 × 2 in. Funds from the Sam F. and Freda R. Davis Charitable Trust, 2025.1.

FUKUDA Kodōjin 福田古道, *Red Leaves and White Clouds (Hakuun kōyō 白雲紅葉)*, April 1934. Hanging scroll, ink and color on paper; 53 $\frac{1}{4}$ × 13 $\frac{1}{8}$ in. Gift of Stuart Katz, 2025.426.



MORI Tetsuzan 森徹山, *Tigers in Landscape and Birds*, late 1700s–mid 1800s. Sliding doors with ink and gold on paper, with lacquered wood frame and metal door pulls; 68 ¼ in × 35 ⅞ × ¾ in. Gift from Jana and Fred Bartlit, 2023.782A–D.

PARK Re-hyun 박래현, *Untitled (Still Life with Ceramics)*, 1958. Ink and color on paper; 30 ⅜ × 21 ¾ in. Gift of James Conant in memory of his mother, Ellen Conant, 2024.622.

AVENIR INSTITUTE OF TEXTILE ARTS AND FASHION

Dice Kayek (French, est. 1992), *Tulip II*, 2009. Satin; 30 × 24 × 35 in. Denver Art Museum: Gift of Dice Kayek, 2024.895.

Valence for a Temple or Royal Pavilion (Idar-Idar), Bali culture, North Bali, Indonesia, early 20th century. Embroidery; 16 × 131 in. Avenir Endowment for the Institute of Textile Art and Fashion funds, 2025.42.

Sacred Cloth (Geringsing Lubeng), Bali Aga culture, Tenganan Pegringsingan, Bali, Indonesia, 19th to early 20th century. Cotton; warp and weft-resist dyeing (double-ikat); 24 × 93 in. Avenir Endowment for the Institute of Textile Art and Fashion funds, 2025.41.

Karen Hampton (American, b. 1958), *St. Augustine 1750*, 2009. Layered silk, linen, hand-block printed, hand-stitched, running stitch embroidery, hand-painted; 60 × 54 ½ in. Denver Art Museum: Kuhn Family Foundation and Textile Arts and Fashion acquisition funds, 2024.835.

Rei Kawakubo for Comme des Garçons (Japanese, b. 1942), *Ensemble: Jacket and pants*, Fall/Winter 2010. Wool and wool tartan. Denver Art Museum: Gift of Ricardo Zaragoza, 2025.120A–B.

Yohji Yamamoto, (Japanese, b. 1943), *Ensemble: Jacket, shirt and pants*, Fall–Winter 2019. Jacket and shirts: Wool with rayon-thread machine embroidery; pants: printed wool. Denver Art Museum: Gift of Ricardo Zaragoza, 2025.220A–C.

Yao Priest's Dragon Robe, Unknown Mien and Mun Yao makers, China, ca. 1900. Cotton, with silk embroidery; 34 ¼ × 49 ½ in. Denver Art Museum: Gift of Sandra Sardjono and Christopher Buckley, in memory of J.O. Sardjono, 2024.820.

Chief's Poncho, Southern Chile, ca. 1875. Wool; warp-faced plain weave; Warp-resist dyeing (ikat); 30 × 61 × 64 in. Denver Art Museum: Gift of Wes Clelland, 2024.872.

Chonon Bensho (Pucallpa, b. 1992), *Noya nomabo (The Women that Flew)*, 2024. Embroidery on canvas, 61 × 80 in. Funds from 2022 Collectors' Choice, Avenir Endowment for the Institute of Textile Art and Fashion, and Craig Ponzio, 2025.314. (Joint acquisition with Modern and Contemporary Latin American Art.)

EUROPEAN AND AMERICAN ART BEFORE 1900

Gustave Caillebotte, *Boats Moored at Argenteuil (Voiliers au mouillage sur la Seine à Argenteuil)*, 1883. Oil paint on canvas; 21 ⅜ × 25 ¾ in. Frederic C. Hamilton Collection at the Denver Art Museum, 2025.316.



Berthe Morisot, *The Lesson in the Garden (La Leçon au jardin)*, 1886. Oil paint on canvas; 23 $\frac{1}{3}$ × 28 $\frac{7}{8}$ in. Frederic C. Hamilton Collection at the Denver Art Museum, 2025.317.

Claude Monet, *The Seine near Giverny (La Seine près de Giverny)*, 1885. Oil paint on canvas; 25 $\frac{5}{8}$ × 36 $\frac{1}{4}$ in. Frederic C. Hamilton Collection at the Denver Art Museum, 2025.318.

Claude Monet, *The Houses in the Snow, Norway (Les Maisons dans la neige, Norvège)*, 1895. Oil paint on canvas; 25 $\frac{5}{16}$ × 36 $\frac{1}{2}$ in. Frederic C. Hamilton Collection at the Denver Art Museum, 2025.319.

Charles Émile Auguste Durand, called Carolus-Duran, *Portrait of Lady Renée and Lady Juliette de Trédern*, 1889. Oil paint on canvas; 82 $\frac{5}{8}$ × 57 $\frac{5}{8}$ in. Denver Art Museum: Funds from Sally Cooper Murray, 2025.333.

Camille Claudel, *Fireside Dream (Rêve au coin du feu)*, conceived 1899–1905, sand cast by Eugène Blot between 1905 and 1937. Colored marble and bronze with functioning electric light; 12 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in. Denver Art Museum: European and American Art Before 1900 acquisition and deaccession funds and the European Masters Acquisitions fund, 2025.2.

Eugène Louis Boudin, *The Beach in Honfleur (La Plage à Honfleur)*, n.d. Watercolor on paper; 9 $\frac{7}{8}$ × 16 $\frac{3}{8}$ in. Denver Art Museum: Gift of Noëlle and George Beatty, 2024.688.

Henri de Toulouse-Lautrec, *The Jockey-Racehorses (Le Jockey-Chevaux de Courses)*, 1899. Color lithograph, on Chine paper; 20 $\frac{1}{4}$ × 14 in. Denver Art Museum: Gift of Noëlle and George Beatty, 2024.707.

THE KIRKLAND

Edward Marecak (American, 1919–1993), *Untitled*, 1979. Oil paint on canvas; 48 × 47 $\frac{3}{4}$ in. The Collection of The Kirkland at the Denver Art Museum: Gift of the Congdon Family, 2024.715.

Edward Marecak (American, 1919–1993) and Donna Marecak (American, 1922–1998), *Tiled Coffee Table*, 1976–1981. Wood and ceramic tile; 43 $\frac{1}{2}$ in diameter. The Collection of The Kirkland at the Denver Art Museum: Gift of the Congdon Family, 2024.716.

Otto Natzler (American, born in Austria, 1908–2007) and Getrud Natzler (American, born in Austria, 1908–1971), *Vase*, 1963. Uranium-glazed earthenware; 9 $\frac{1}{2}$ × 3 in. dia. The Collection of The Kirkland at the Denver Art Museum: Gift of Catherine Glynn Benkaim and Barbara Timmer in honor of Ron Otsuka, 2025.358.



MAYER CENTER FOR ANCIENT AND LATIN AMERICAN ART

Jackie Amézquita (Guatemalan, b. 1985), *el SUDOR de mi GENTE (Nuestro Norte Siempre Series)*, 2023. Bananas incubated for nine months on copper, 96 × 33 inches. Denver Art Museum: Acquisition funds from Modern and Contemporary Art, 2022 Collectors' Choice, and gifts in memory of Ann Daley by Amigos de las Artes Americanas, 2025.36A–C.

Inca artist, Peru. *Figurine*, 1438–1532 CE. Cast solid in a gold-copper-silver alloy. 1 1/8 in. high. Denver Art Museum: Gift of Helen B. Davis, 2025.320.

MODERN AND CONTEMPORARY ART

Ai Weiwei, *Hanging Man in Porcelain*, 2009. Porcelain, silver pigment, and Huang Huali wood frame; 19 5/8 × 17 1/8 × 1 3/8 in. Denver Art Museum: Gift of Joel Lubin, 2025.443.

Karl Benjamin, *#30*, 1969. Oil paint on canvas; 68 × 68 in. Denver Art Museum: Funds generously provided in memory of J. Landis Martin by John and Lynne Boyer Family Foundation, Anna and John J. Sie Foundation, William P. Butler Revocable Trust, Topel Forman LLC, Craig Ponzio, El Pomar Foundation, Christoph Heinrich and Kira van Lil, Norman and Sunny Brownstein, Merle Chambers, Bon French, Robert and Virginia Fuller, A. Barry and Arlene Hirschfeld, Ronald Otsuka, Julia Zimmer, and other donors, 2025.442.

Lenz Geerk, *Haircut III*, 2023. Acrylic paint on canvas; 39 1/2 × 27 1/2 × 1 1/8 in. Denver Art Museum: Gift of Juana Lin, 2025.313.

Jacob Hashimoto, *Gateway*, 2007. Acrylic paint, paper, nylon, and wood; 85 × 27 1/4 × 7 7/8 in. Denver Art Museum: Gift of Ariel and Margot Aisiks, 2024.841.

Tishan Hsu, *mammal-screen-green-1*, 2024. UV-print, silicone, ink, acrylic paint, and stainless steel on wood; 47 3/8 × 61 1/2 × 5 3/4 in. Denver Art Museum: Funds from the Contemporary Collectors' Circle with additional support from Chris & Lu Law, Bryon Adinoff & Trish Holland, and Sharon Martin, 2025.428.

Barry Le Va, *Sculptured Activities*, 1986. Ink on paper, cut and pasted to ink on paper laid on canvas; 86 1/4 × 62 1/2 × 2 5/8 in. Denver Art Museum: Gift of Eleanor & Henry Hitchcock Foundation, 2025.359.

Morris Louis, *Untitled*, 1954. Acrylic paint on unsized canvas; 104 1/4 × 77 5/8 in. Denver Art Museum: Gift of Lannan Foundation, 2024.805.

Chana Orloff, *Amazone*, 1915. Bronze with dark brown patina; 29 × 21 × 9 in. Denver Art Museum: Gift of Merle Chambers, 2025.26.

Hayal Pozanti, *Daylight Licked Into Shape*, 2025. Oil stick on linen; 80 × 60 × 2 in. Denver Art Museum: Modern and Contemporary Art acquisition funds, 2025.432.

Susan Wick, *The Garden of Eden*, 2001. Acrylic paint, crayon, and ink on canvas; 60 × 47 3/4 in. Denver Art Museum: Vance Kirkland Acquisition Fund, 2025.321.

MODERN AND CONTEMPORARY LATIN AMERICAN ART

Elvira Espejo Ayca, *Escarminado*, 2023. Single-channel video; 6 min. 19 sec. Denver Art Museum: Funds from Collectors' Choice 2022, 2025.54.

Elvira Espejo Ayca, *Hilado*, 2023. Single-channel video; 5 min. 37 sec. Denver Art Museum: Funds from Collectors' Choice 2022, 2025.55.

Elvira Espejo Ayca, *Ovillado*, 2023. Single-channel video; 5 min. 7 sec. Denver Art Museum: Funds from Collectors' Choice 2022, 2025.56.

Chonon Bensho, *Noya nombabo (The Women that Flew)*, 2024. Embroidery on canvas; 61 × 80 3/4 in. Denver Art Museum: Funds from 2022 Collectors' Choice, Avenir Endowment for the Institute of Textile Art and Fashion, and Craig Ponzio, 2025.314.

Gustavo Caboco, *Kanau-Kyba: caminhos da pedra*, 2019-2021. Video animation; 12 min. 8 sec. Denver Art Museum: Funds from 2022 Collectors' Choice, 2025.330.1–2.

Kira Xonorika, *Trickster*, 2025. HD video, with sound; 6 min. 9 sec. Denver Art Museum: Funds from 2022 Collectors' Choice, 2025.331.

Primitivo Evanan Poma, *Untitled*, 2021. Painting on wood; dimensions variable. Denver Art Museum: Funds from 2022 Collectors' Choice, 2025.334.1–3.

Fernando Poyon, *Retorno al Sol (Return to the Sun)*, 2025. Faber Castell crayon and adhesive on lined notebook paper; 8 × 111 3/4 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2025.408.

Jesus Rafael Soto, *Plata, Negro, y Verde*, 1969. Aluminum and enamel; 42.125 × 41.75 in. Denver Art Museum: Gift of ARCO, 1995.943A–D.

Jose Gurvich, *Untitled*, 2025. Oil paint on board; 17 1/8 × 20 1/2 in. Denver Art Museum: Gift of Priscilla Press in memory of Joel Ehrlich, 2025.410.

Augusto Torres, *Untitled*, about 1978. Oil paint on canvas; 13 1/8 × 16 in. Denver Art Museum: Gift of Priscilla Press in memory of Joel Ehrlich, 2025.411.

Alex Flemming, *Untitled from Série Atletas (Athletic Series)*, 1989. Acrylic paint on canvas; 81 7/8 × 144 1/8 in. Denver Art Museum: Gift of Tereza de Arruda, 2025.445.



Charles Émile Auguste Durand, called Carolus-Duran, *Portrait of Lady Renée and Lady Juliette de Trédern*, 1889. Oil paint on canvas; 82 5/8 × 57 5/8 in. Denver Art Museum: Funds from Sally Cooper Murray, 2025.333.

NATIVE ARTS

Dyani White Hawk (Sicangu Lakota), *Visiting*, 2024. Acrylic, glass bugle beads, thread, and synthetic sinew on aluminum panel, quartz base; 120 × 15 ½ × 15 ½ in. Denver Art Museum: Funds from Vicki and Kent Logan, by exchange, 2024.584A–H.

Alioune Diagne, *Jeune marchand ambulant (The Young Street Vendor)*, 2022. Oil paint on canvas; 118 ⅞ × 78 ⅞ in. Denver Art Museum: Purchased with Black Arts Collective funds from U.S. Bank, Craig Ponzio, Daniel and Saron Yohannes, Aminata and Hamidou Dia, Maude Lofton, Geta and Janice Asfaw, Wole (Wally) Bakare, Javon Brame, Denise Burgess, Chris and Lu Law, Tamara and Damani Leech, Tina Walls, Letarik Amare, Abasi and Toni Baruti, Jayde and Delroy Gill, Paula Hanson, James and Wendy Holmes, Brooke and Julien McClean, Cleo Parker Robinson, Senga Nengudi, Stephanie and Floyd Rance, Ellen Anderman and James C. Donaldson, Donna and Steve Good, 2024.433.

Kent Monkman (Fisher River Cree Nation), *Wild Flowers of North America*, 2017. Acrylic paint on canvas; 48 × 72 in. Denver Art Museum: Gift of Brian A. Tschumper, 2024.827.

Roxanne Swentzell (Santa Clara), *Pot Maker*, about 1985. Clay, paint, wood, and metal; 14.625 in. × 11.5 in. × 19.5 in. Denver Art Museum: Gift of Hamilton Harris, 2024.719A–C.

Kiowa artist, *Pair of Moccasins*, late 1800s-early 1900s. Hide and beads; 10.25 in. × 3.75 in. × 2.5 in. each. Denver Art Museum: Gift of the Mary Zwerner McAlister family by Julie McAlister Pecko, 2024.717A–B.

A gift of two pieces of jewelry by Victor Beck (Diné (Navajo)): *Necklace*, before 2020; gold, coral, and turquoise; 19.5 in. × 1.75 in. × 0.5 in. *Bracelet*, before 2020; fabricated 14k gold with Mediterranean coral and turquoise; 0.625 in. × 2.75 in. × 2 in. Denver Art Museum: Gift of Hamilton and Nancy Harris, 2025.31–32.

A gift of four Wahgi objects from Papua New Guinea including two masks and two figures: Wahgi artist, *Male and Female Figures*, Papua New Guinea, 1970s. Wood, vegetation, resin, bark cloth, parrot feathers, pearl shell, Bailer shell, cowrie shell, snail shell, bark, cane, pig tusks, pig teeth, and giant white-eared rat skulls; 87 in. × 26.25 in. × 13 in. (male figure) and 87 in. × 26.25 in. × 21 in. (female figure). Denver Art Museum: Gift of F. Wesley Clelland III, 2025.310.1–2.

Steven Yazzie (Diné (Navajo) and Laguna), *Flux Abyss*, 2025. Oil painting on canvas, diptych; 84 ¼ × 120 ½ in. Denver Art Museum: Funds from Vicki and Kent Logan, by exchange, 2025.315A–B.

Bamenda artist, *Bamenda Village Set*, Cameroon, 1965–1967. Lost-wax cast brass; variable dimensions. Denver Art Museum: Gift of Michael and Marcia Lane, 2025.361A–G.

Andrea Carlson (descended from Grand Portage Ojibwe and European settlers), *The Constant Sky*, 2025. Oil paint, acrylic paint, ink, colored pencil, graphite, gouache, pastel and watercolor on paper; 115 × 183 in. Denver Art Museum: Vicki and Kent Logan, by exchange, 2025.380.1–60.

PETRIE INSTITUTE OF WESTERN AMERICAN ART

Tokio Ueyama, *Untitled (Amache sunflowers)*, August 1943. Oil on canvas taped on Celotex (insulation board); 28 ½ × 22 ½ in. Denver Art Museum: Gifted to the Denver Art Museum by private collector, 2025.351.

Tokio Ueyama, *Untitled (Amache portrait)*, January 17, 1944. Oil on canvas; 19 ½ × 17 in. Denver Art Museum: Gifted to the Denver Art Museum by private collector, 2025.352.

Philip Cheney, *Sweet Water*, 1925. Lithograph on paper; 11 ¾ × 14 ⅞ in. Denver Art Museum: Gift of Barbara J. Thompson in Memory of C.A. Seward, 2025.384.

B. L. (Beulah Loomis) Hyde, *Untitled*, about 1945–50. Oil paint on canvas; 20 × 16 in. Denver Art Museum; Gift of the Beulah L. Hyde Estate, 2025.425.

Maynard Dixon, *Cloud World*, 1925. Oil paint on canvas; 34 × 62 in. Denver Art Museum: Funds from the LARRK Foundation, Jane and Tom Petrie, and Nicole and Craig Harrison, with funds, by exchange, from the Peck Collection, Harmsen Collection, Roath Collection, and the Art American Purchase Fund, 2025.433.

Gladys Caldwell Fisher, *Burro*, 1933. Colorado red marble; 20 × 16 × 9 in. Denver Art Museum: Anonymous gift, 2025.437.

PHOTOGRAPHY

Dawoud Bey, *Mrs. Bracey, Brooklyn, NY*, from the series *Street Portraits*, 1988. Pigment print; 49 ¼ × 40 ¼ inches. Denver Art Museum: Funds from Wole Bakare, Tina Walls, and an anonymous donor, 2025.377.

Roy DeCarava, *Man in Window, Brooklyn*, 1978. Photogravure; 11 ⅞ × 7 ¼ inches. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2025.89.

Jason DeMarte, *Cereal Surreal*, 2013. Inkjet print; 23 × 34 inches. Denver Art Museum: Gift of Paula M. Stuart, 2024.718.

Laura Gilpin, *Bryce Canyon, No. 2*, 1930. Platinum print; 9 ½ × 7 ½ inches. Denver Art Museum: Funds from an anonymous donor, 2025.90.



Frank Gohlke, *Boys in Dirt Quarry, near Forest Lake, Minnesota*, 1977. Gelatin silver print; 11 × 13 ³/₄ inches. Denver Art Museum: Gift of Lori and Kenneth Polin Family, 2024.853.

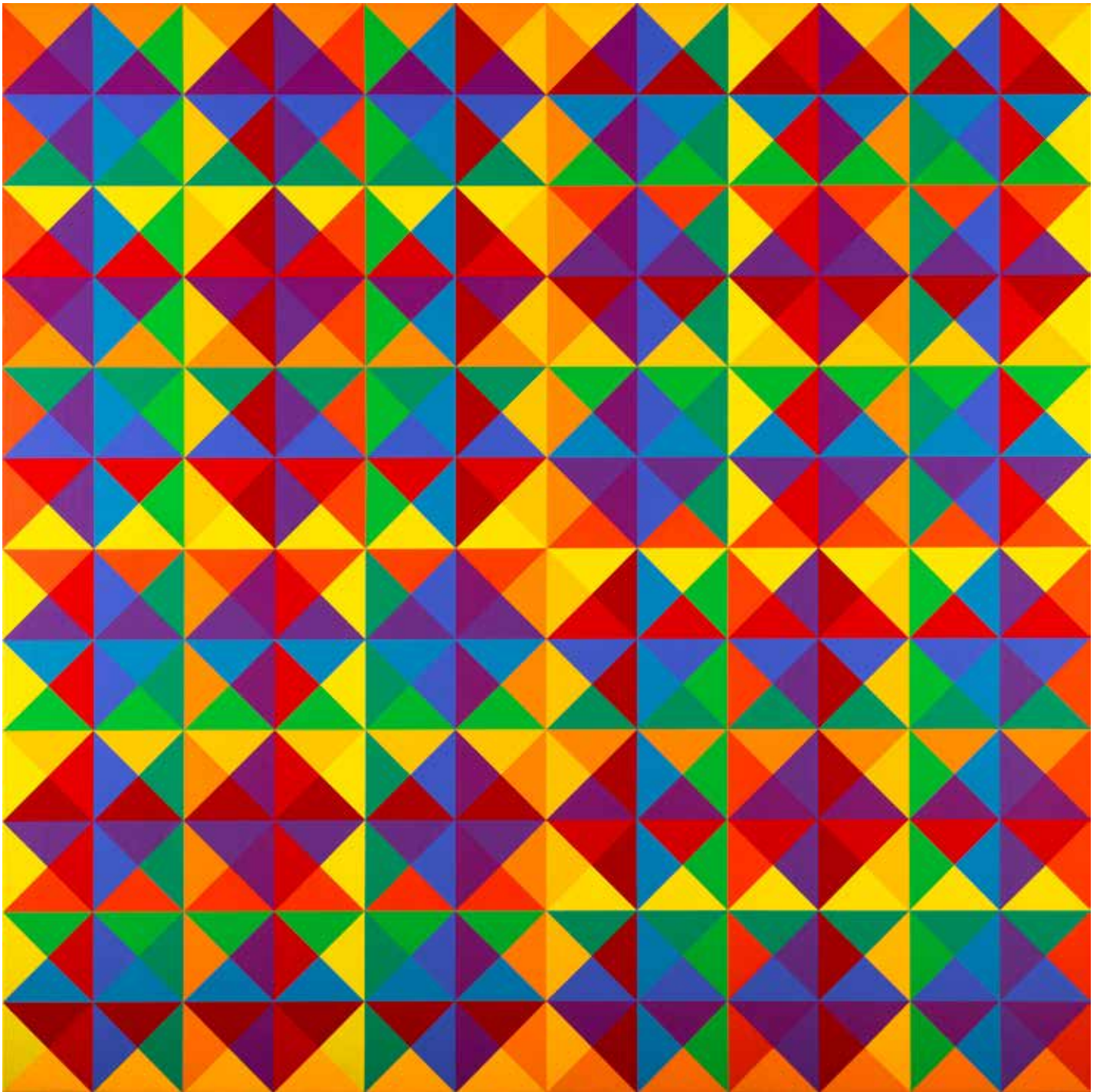
György Kepes, *Untitled*, 1984. Dye diffusion transfer print; 24 × 20 ⁷/₈ inches. Denver Art Museum: Gift of Joel and Frances Soroka, Aspen, CO, 2025.371.

Pablo López Luz, *Techamachalco XVII, Ciudad de México*, from the series *Pyramid*, 2013. Pigment print; 15 ¹/₂ × 19 inches. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2025.88.

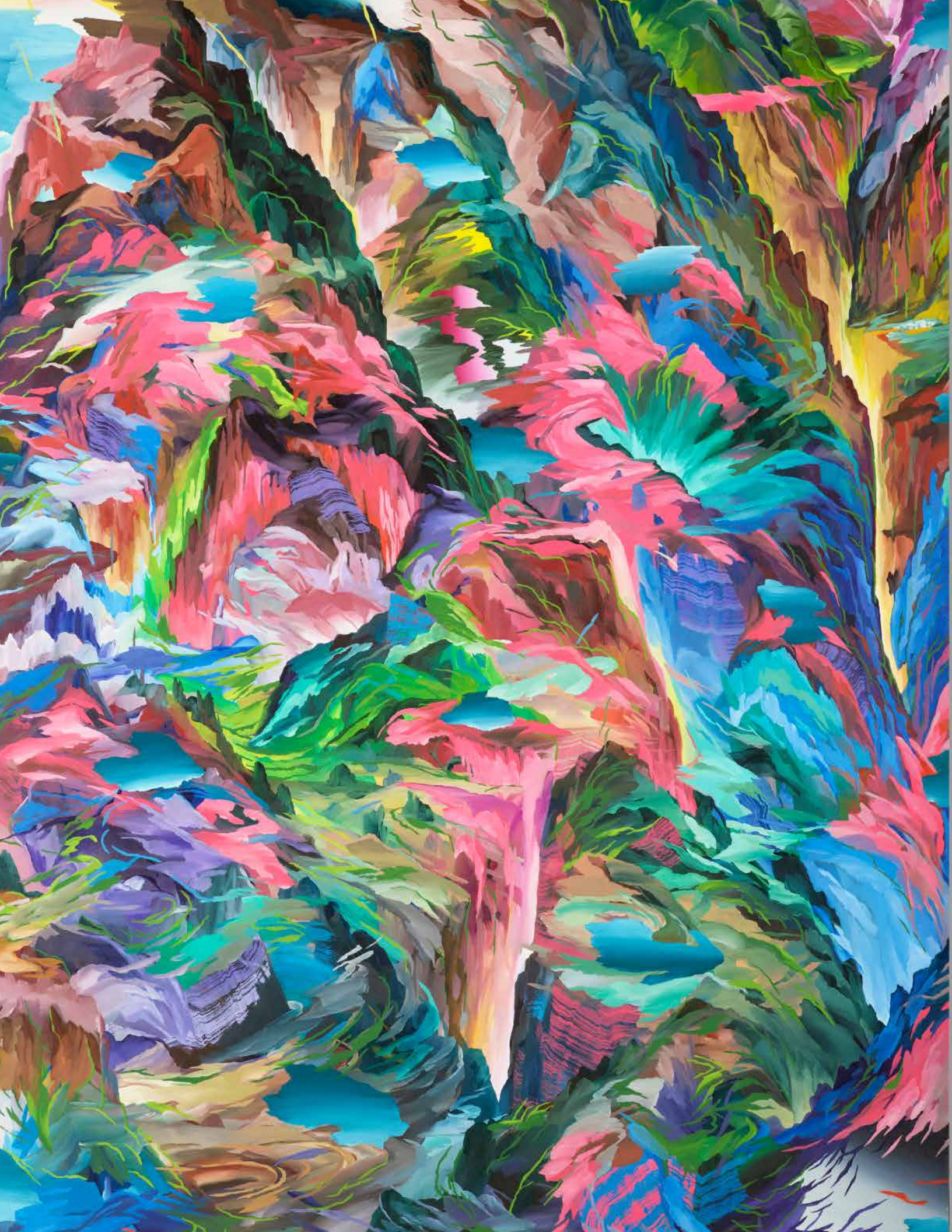
Tanya Marcuse, *Woven N° 11*, 2016. Pigment print; 62 × 124 inches. Denver Art Museum: Funds from an anonymous donor, 2025.38.

Meghann Riepenhoff, *Ice #414 (29-34°F, Mixed Precipitation, Puget Sound, 1.30.23 WA)*, 2023. Cyanotypes; 91 ³/₄ × 90 inches, overall. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2025.37A–B.

Victoria Sambunaris, *Untitled (travertine), Yellowstone National Park*, 2008. Chromogenic color print; 41 × 57 inches. Denver Art Museum: Gift of Lannan Foundation, 2024.899.



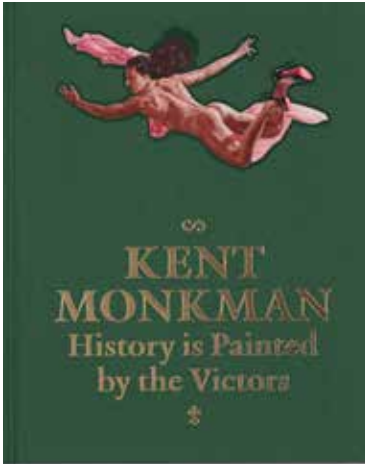
OPPOSITE PAGE: **Dyani White Hawk** (Sicangu Lakota), *Visiting*, 2024. Acrylic, glass bugle beads, thread, and synthetic sinew on aluminum panel, quartz base; 120 x 15 ½ x 15 ½ in. Denver Art Museum: Funds from Vicki and Kent Logan, by exchange, 2024.584A–H © Dyani White Hawk. THIS PAGE: **Karl Benjamin**, *#30*, 1969. Oil paint on canvas; 68 x 68 in. Denver Art Museum: Funds generously provided in memory of J. Landis Martin by John and Lynne Boyer Family Foundation, Anna and John J. Sie Foundation, William P. Butler Revocable Trust, Topel Forman LLC, Craig Ponzio, El Pomar Foundation, Christoph Heinrich and Kira van Lil, Norman and Sunny Brownstein, Merle Chambers, Bon French, Robert and Virginia Fuller, A. Barry and Arlene Hirschfeld, Ronald Otsuka, Julia Zimmer, and other donors, 2025.442 © Estate of Karl Benjamin, courtesy of Louis Stern Fine Arts. Photo: Gerard Vuilleumier; NEXT PAGE: **Steven Yazzie** (Diné (Navajo) and Laguna), *Flux Abyss* (detail), 2025. Oil painting on canvas, diptych; 84 ¼ x 120 ½ in. Denver Art Museum: Funds from Vicki and Kent Logan, by exchange, 2025.315A–B © Steven J. Yazzie.





Books published and copublished by the Denver Art Museum

PRINT CATALOGS



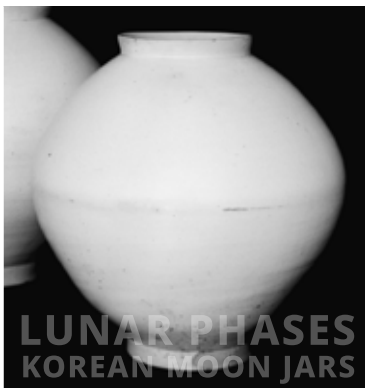
Kent Monkman: History is Painted by the Victors

April 2025

Published by the Denver Art Museum, The Montreal Museum of Fine Arts, and DelMonico Books • D.A.P., 2025

Edited by John P. Lukavic and Léuli Eshrāghi, with contributions by Ned Blackhawk, Brenda J. Child, Léuli Eshrāghi, Adrienne Huard, Bryan C. Keene, John P. Lukavic, and Patricia Norby

Kent Monkman: History is Painted by the Victors presents the renowned Canadian artist’s most iconic works, which challenge the art history of settler cultures, reframe historical and contemporary Indigenous experiences, and explore themes of gender and sexuality, environmental protection, and the impact of governmental policies on historically marginalized communities. Essays by the exhibition’s curators and leading scholars provide in-depth context and sharp analysis of Monkman and his works.



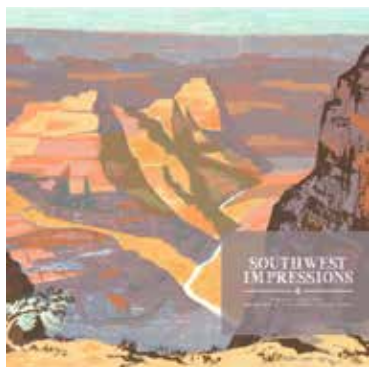
Lunar Phases: Korean Moon Jars

March 2025

Published by the Denver Art Museum
Hyonjeong Kim Han and Ji Young Park

The catalog presents traditional Korean moon jars from the Joseon dynasty alongside contemporary moon jars and works inspired by them, exploring how a modest object made in the seventeenth and eighteenth centuries for use in the royal court inspired modern and contemporary artists. These artists probe Korean aesthetics and history to tie together Korea and Korean diaspora artists in the United States. An essay by Hyonjeong Kim Han explores the history of traditional moon jars and how the moon jar came to embody Korean-ness and became a national symbol, as seen at the Olympic Games in 2018 and in popular culture. The section “Contemplating Moon Jars” pairs quotes from artists, scholars, and architects with full-color illustrations of works in the exhibition to spur the reader’s own contemplation of moon jars.

DIGITAL CATALOGS



[IMPRESSIONS.DENARTMUS.ORG](https://impressions.denartmus.org)

Southwest Impressions: Prints from the Barbara J. Thompson Collection

June 2025

Published by the Denver Art Museum

JR Henneman, Meg Selig, and Barbara J. Thompson

Since the late 1800s, Euro-American artists have used diverse printmaking methods to represent the people, animals, architecture, and landscapes of the American Southwest. Organized by process—intaglio, lithography, block printing, and serigraphy—the prints in this collection range from the 1880s, soon after the arrival of the Atchison, Topeka and Santa Fe Railway through the tourism boom of the early 1900s. During the hardships of the Great Depression and into the 1940s, programs such as the Graphics Division of the Federal Arts Program, part of Franklin D. Roosevelt's New Deal, kept many printmakers afloat. Works from this challenging period reveal artists' continued fascination with the Southwest and broadened stylistic experimentation. This publication celebrates Barbara J. Thompson's generous gift made in honor of her grandfather, the printmaker C. A. Seward. The digital catalog includes an essay about printing techniques by Meg Selig and an interview with Barbara J. Thompson.

HYBRID DIGITAL/PRINT VOLUMES



[MAYER2023.DENARTMUS.ORG](https://mayer2023.denartmus.org)

Collecting the "Other Americas": Ancient Americas Collections in American Art Museums

July 2025

Published by the Mayer Center for Ancient and Latin American Art at the Denver Art Museum and distributed by University of Oklahoma Press

Edited by Ellen Hoobler and Victoria Isabel Lyall, with contributions by Susan E. Bergh, Kristopher Driggers, Ellen Hoobler, Rex Koontz, Victoria Isabel Lyall, Mary E. Miller, Joanne Pillsbury, Elizabeth Irene Pope, Matthew H. Robb, and Nancy B. Rosoff

The term "pre-Columbian art" once described the material culture produced in the Americas, mostly south of the US-Mexico border, prior to the arrival of Europeans. Museums across the United States now refer to these departments as art of "the Americas" or "the ancient Americas." Stewards of these collections in American art museums have begun confronting the changing meanings and import of what Nelson Rockefeller once described as the "other Americas." This symposium volume captures the history of collecting and display of ancient American works in art museums, a history surprisingly poorly documented until now. It brings together many of the papers delivered at the Mayer Center symposium held November 3–4, 2023.



Please use this QR code to visit the publications page on our website.



WILD THINGS: THE ART OF MAURICE SENDAK

In journals in the exhibition, people shared hundreds of heartwarming stories about how this exhibition inspired and moved them. Below are a few examples that illustrate the powerful impact of Maurice Sendak's work.

My heart feels so many things walking through this exhibit, as an artist now, seeing original artwork of my childhood feels so emotional. His perfect line work with youthful yet melancholic themes resonate with how I feel about life as an adult. It's ok to still be a kid inside and it's ok to let your wild thing out.

I never knew how much Sendak and his work meant to me until I came here and experienced it all again. I've been tearing up this whole exhibit just thinking about the tenderness, beauty, and wonder that he captures. Thank you Maurice!

I am moved beyond words. My heart is filled with sorrow and joy. As a teacher and a mother of three wild things, I enter this realm daily. Sometimes I am Max's mom, sometimes I am Max, sometimes I'm a wild thing! If people were able to embrace the Max (inner child) on a regular basis, this world would show us its splendor and help us to empathize more deeply. What a gift Maurice Sendak's work is to humanity! I am grateful to have had an opportunity to experience Sendak's world close up.

Kids are meant to have the freedom to be wild, crazy creatures – they are creatures. I am 25 now and have forgotten to be wild and crazy like I always have been – I am going to take time to find the creature inside again.

It's hard to describe what a balm and tonic this exhibit is in Nov. 2024. Sendak wants us, through his family history and the way it turns up in all his work to remember an equally dark and sinister time in Europe. Yet there is a whimsy to his work that children and adults are drawn to – whimsy and wonderment, the possibility of enchantment even in very frightening times. Thank you for offering this space to remind us of that, and of Sendak.

*My mother used to read *Where the Wild Things Are* to my brother and I in bed. I am now 30 years old and I can vividly remember those times. Maurice's illustrations transported me somewhere new and filled my heart with joy.*

*I walked through the exhibit taking photos that were silly, sending them to my husband – pictures that looked like monster versions of him and I, our dog and cat. Then I got to the *Where the Wild Things Are* section – I'm 6 months pregnant with our first child, a boy, whose name will be Max. I sent him the photo of the three costumes from the movie and said it was the three of us and cried.*

**Where the Wild Things Are* was one of the books I read most growing up. As Max's walls and bedroom faded away, so too did mine. Max and Maurice taught me to use my imagination and the power and bravery one can possess when wielded well. Today, as an adult, I continue to imagine ... and I don't believe I'll stop anytime soon.*



Young visitors in the reading area of the *Wild Things* exhibition.



Participants at Create and Play.

The Jana and Fred Bartlit Learning and Engagement Center was programmed year-round with art and creativity experiences focused on fostering well-being, belonging, and empathy for all. Following are some of the highlights of the programs, events, and activities the Learning and Engagement team initiated during the last fiscal year.

WELCOMING KIDS & FAMILIES

A major milestone this year was opening **The Kirkland** to all ages and abilities. With a soft launch in June of 2025, families were welcomed for the first time through The Kirkland's doors. We installed a welcome lounge with stroller parking, comfortable seating, and an introductory activity that helps visitors get to know Vance Kirkland. The other interactive space, It's Tea Time O'Clock!, is already a family favorite, ensuring that visitors young and old can bring play and imagination into their visit.

We celebrated creativity in our community through our **youth and adult showcase programs**, in both Wonderscape and the Creative Hub with new partners every year. Exhibitions this year included *Giving Voice* with Access Gallery and *The Legacy*

and *Power of Chicano/a/x Artists in Denver* with the Chicano Humanities and Arts Council. Wonderscape continued to feature the work of youth artists. The year launched with ***Indomitably Indigenous***, a partnership with Colorado Native Cultural Enrichment Program, featuring the artwork of Indigenous youth and young adults. The Colorado Scholastic Art Awards, the Denver Public Schools Citywide Elementary Art Show, and the Scholastics Awards Traveling Exhibition brought more than 1,900 guests to the museum during the opening receptions.

Create and Play, a family favorite, was refreshed and rebranded. Inspired by Theater for the Very Young, Create and Play now features a participatory theater component. Two "workers" at the Imagination Factory lead kids and families through the galleries "collecting creative juices" they can turn into artmaking supplies in our Sweet Pea workshop. We have expanded the age range for the program, now welcoming newborns to age 5, and so far we have seen attendance increase significantly (+200% year over year).

BROADENING ACCESS

This year we launched our **Designing for Accessibility** project, a community-centered project that aims to transform the museum into a more welcoming and accessible place for all visitors. Highlights this year included conducting two listening sessions to better understand how visitors with disabilities experience the DAM; implementing a staff and volunteer survey to establish a baseline measurement of DAM staff and volunteers' understanding of incorporating accessible practices into their work; and convening a working group of 11 community partners with lived experience of disability to begin the design process of prototypes that will be tested and installed in galleries in the coming year.

Acknowledging that art and creativity are essential for all communities to thrive, the team delivered museum programs at Title 1 schools, libraries, community centers, and older adult communities. We completed our final year of a three-year pilot for **Creative Caravan**. We were active at nine sites with almost 3,000 engagements. Partners included: Bear Valley Library, Northglenn Powwow, and Jefferson County Court Appointed Special Advocates. **Art Lives Here** was installed at 12 partner sites, including four early childhood centers who received our new ECE exploration cart; and over 3,000 **Creativity Kits** were distributed to youth and families through these partner sites. **Art at Hand**, museum experiences in a box designed to engage older adults with quality arts experiences inspired by the DAM's collection, were distributed to 17 partner sites reaching over 600 individuals through an expanded partner list including Thornton Recreation Center, Mountain Vista Senior Living, and Brookdale Park Place.

Several programs saw changes and evolutions. We launched the **3 in 30 Tour**, featuring three artworks in 30 minutes. Each tour explores a different theme that makes connections between works of art in new and unexpected ways. This is part of our ongoing work with docents and volunteers, exploring new ways to provide an even deeper engagement with our collections.

Bloomberg Connects continues to be a tool that inspires connections across collections, ensuring that we bring multiple perspectives to enhance the visitor experience. In the last year, users on the app accessed our content in 25 different languages. Six new audio tours were developed in the last year, including: Oh, the Horror! Exploring Fear; Provenance Stories: Uncovering an Artwork's Journey; Seen/Unseen: African Diaspora Across Collections; An Introduction to The Kirkland,





For Families: Excuse Me! There's a Fly in My Art; and Verbal Description: Symbols & Stories.

New labels in English and Spanish was installed throughout The Kirkland, including introductory text and wall texts for each gallery and prototype labels for the historic studio building and the Vance Kirkland gallery. We aren't done yet, and as we look ahead to the next year, accessibility continues to be top of mind. We will continue to focus on developing the supports so that visitors of all abilities have what they need for the best visitor experience possible.

COLLABORATING WITH ARTISTS

A highlight this year included a refresh of the **Creative Hub**, ensuring that it continues to be a place of creativity, connection, and community gathering throughout the year. Working with artist Tsogo Mijid, founder of the Mongolian Culture and Heritage Center of Colorado, we installed his artwork *Nomadic Spirits* in the workshop display cases. Three new activities were created by our artist partners, Carla Gonzalez, Jack Trujillo, and Sarah Darlene, infusing the Creative Hub with mindfulness and creative explorations available to visitors every day we are open.

The DAM continues to be a platform for Denver's creative community through our signature program, **Untitled: Artist Takeover**, a quarterly collaboration

with Colorado-based artists to showcase their work in an interactive and immersive atmosphere for visitors. We worked with over 100 artists, including our featured artists: Sarah Darlene and King Bee inspired by *Wild Things: The Art of Maurice Sendak* (January 2025); Buffalo Barbie and Sarah Ortegon inspired by *Kent Monkman: History is Painted by the Victors* (April 2025); Wheelchair Sports Camp in celebration of Disability Pride Month (July 2025); and Moe Gram and Kristina Maldonado Bad Hand produced a Halloween Art Party (October 2025).

In our galleries, artists were invited to connect with visitors through residency programs and demonstrations. The **Native Arts Artist-in-Residence** program highlights included working with ceramic artist Robert King (Chahta Okla, Choctaw Nation of Oklahoma), whose residency coincided with the DAM's 100-year celebration of collecting and showcasing Indigenous arts. Robert led an artmaking activity at the DAM's 36th Annual Friendship Powwow and hosted Studio Hours on Tuesdays and Thursdays for three weeks in September 2025. In addition, we installed a community mural called **Collecting Dreams** with artist Chelsea Hart.

ABOVE: Indomitably Indigenous Community Spotlight.

PROGRAMS FOR STUDENTS & EDUCATORS

With the museum's presentation of *Wild Things*, we amplified our reach with educators and the school community. In conjunction with the exhibition, we created **Art Emergency: Sendak Edition**, a play inviting students to investigate what inspired Sendak to create his wide-ranging works of art. In total, over 20,200 students took part in school programs at the DAM. These experiences included guided and self-led tours and artmaking workshops for preschoolers through 12th graders. Over 150 educators attended our **Educator Night**, an annual event that honors educators and the role they play in fostering critical thinking and creativity in our youth. This number only continues to grow, as we commit to connecting with educators in Denver, the SCFD counties, and beyond, working alongside teachers to leverage the museum as a resource for themselves and their students.

This past year, we also deepened our focus on early childhood audiences in our School & Teacher Programs. We partnered with Clayton Early Learning on **Creativity in Practice**, which provided a cohort of Clayton teachers seven hours of Colorado Shines PDIS-

Aligned training on incorporating art and creativity into their classrooms. We also offered this continuing education content as a one-day institute, testing new ways of sharing our resources with the broader early childhood ecosystem. To further expand our reach, we worked with the Denver Early Childhood Council to host a Family, Friends, and Neighbor (FFN) Community Day at the DAM. This fun-filled Saturday helped us welcome a new audience of caregivers and share all the museum has to offer kids and their first teachers.

—Nancy Lake Benson, Chair, Learning & Engagement Committee

—Heather Nielsen, Deputy Director and Chief Learning & Engagement Officer



IMAGES, TOP TO BOTTOM: Visitor at Untitled: Artist Takeover; Community Spotlight in the Creative Hub; Artists at Untitled: Artist Takeover; Chelsea Hart and volunteers help to create *Collecting Dreams* mural.

Highlights of programs the museum presented October 1, 2024–September 30, 2025.

CAMPS & CLASSES

Our **Summer Camps** are designed to ignite children's creativity. In 2025, we offered 28 weeklong day camps for kids age 5–14 to get inspired by the DAM collection and to create their own art.

Creative Classes, held in summer/fall and winter/spring sessions, give adults the opportunity to learn from local professional creatives through traditional and experimental approaches. Last year, we offered 28 six-week, four-week, two-day, and one-day classes that explored textiles, painting, mixed media, drawing and illustration, and sound healing.

COURSES

The museum's multi-session courses help participants deepen their knowledge and understanding of artists and art history and make connections with art on view at the museum.

Composing Color: The World of Alma Thomas
(Fall 2024)

Why Should We Art: Creativity and the Human Experience (Spring 2025)

LECTURE SERIES

Anderman Photography Lecture Series

Established with a generous gift from Evan and Elizabeth Anderman, the Anderman Photography Lecture Series features talks by a diverse range of creators and thinkers in photography today. Speakers this year: Dawoud Bey, Richard Misrach, Tommy Kha, and Terri Weifenbach.

BCET Lecture Series

The BCET Lecture Series, generously funded by the Berger Collection Educational Trust, presents talks on American and European art from the fifteenth through the nineteenth centuries by leading scholars. The series also features the annual winner of the Berger Prize, the leading book prize for publications focused on British art history, and conceived broadly to include fine arts, decorative arts, architecture, collecting and patronage, in Britain or by a British artist. In 2025, the Berger Prize Winner was Tom Young.

Logan Lecture Series

Since 2007, the Logan Lecture Series at the Denver Art Museum has presented talks by over 130 contemporary artists. Organized by the Modern and Contemporary Art department, the series is made possible through the generous support of Vicki and Kent Logan. This year the department featured lectures by artists Jim Campbell, Dylan McLaughlin, Sonya Clark, Candida Alvarez, Richard Misrach, Stephen Prina, and Shiva Ahmadi.

SYMPOSIA

Art as Agency: Creating Beauty at Amache and Beyond

Inspired by the exhibition *The Life and Art of Tokio Ueyama*, the Petrie Institute of Western American Art's 19th annual symposium explored how painting, gardening, screen printing, and other art forms helped Japanese Americans reassert their humanity, creativity, and resilience while incarcerated in concentration camps, including the Granada Relocation Center in Southeast Colorado, now the Amache National Historic Site.

Transpacific Crossings: Art, Trade, and the Manila Galleon

The 23rd Annual Mayer Center Symposium brought together 11 scholars from the United States, Mexico, and Singapore to present current research on how the vast exchange of materials, techniques, and ideas between continents impacted the trajectory of art and material culture across the Pacific.

SPECIAL EVENTS

4th Annual Black History Poetry Slam

23rd Annual Día del Niño

36th Annual Friendship Powwow

Behind the Baton LIVE: *Where the Wild Things Are* and the Music of Mozart

Block Party at The Kirkland

Celebration for *Eyes On: Susan Wick and Sadie Young's The Tangled Self*

Community Feast for *Sustained! The Persistent Genius of Indigenous Art*

MSU Night at the DAM



TALKS

Public programs with curators, art historians, and museum staff.

Art, Grand Narratives, and Lived Histories: A Conversation with Kent Monkman

Artists' Reflections on Moon Jars with Young June P. LEW, Ken Gun Min, and Minjae KIM

The Connection Between the Arts and Science: A Woman's Experience with Indigenous authors Robin Kimmerer, Angeline Boulley, Matika Wilbur, and Kinsale Drake

Curator Conversation: The Life and Work of Nancy Hemenway Barton

Curator Conversation: Behind the Scenes of *Wild Things*

Drawing Inspiration: Lessons from Sendak

Grotesque Allegories: Arcimboldo's *Summer & Autumn*

Insight: Honoring Kirkland, Celebrating the Future

Looking Out, Looking In: Legacies of the Masuda Collection

Making of a Korean Moon Jar with LEE Dong Sik

Unmaking the East India Company: British Art and Political Reform in Colonial India, c. 1813–1858

Vance Kirkland: Denver Visionary

***Void in Resonance* Film Screening**





BELCO FREE FOR KIDS PROVIDES ACCESS & DISCOVERY

Making the Denver Art Museum welcoming for kids isn't just a priority. It's a policy.

Since 2015, all visitors 18 and younger have been able to visit the DAM for free. With the generosity of Bellco Credit Union, the museum has become a destination for kids of all ages.

Growing up, Zoe Smith-Holladay didn't have much of a relationship with art or the museum. But that all changed her senior year at Denver School of the Arts, when she took an Art History class. The class, taught by Jill Easley, a DAM docent and an Art History Lecturer at University of Colorado Denver, included regular field trips to the museum, along with weekend visits for extra credit. The class—and the access to the museum—opened Smith-Holladay up to the power of art. And being able to pop into the museum without the pressure of an admission fee gave Smith-Holladay the freedom to visit with just a few pieces of art at a time, adding to the fun. "When you're not rushing, you end up enjoying the art more," she said.

For a teenager eager to get out of the house and reluctant to spend money, the museum became a third space for Smith-Holladay. Over the course of her senior year, the DAM was the starting point for many adventures with her friends. "Since it's in downtown Denver, we would meet there, hang out, and then go explore the city."

All those visits to the museum changed her perspective—and her career trajectory. After that fateful Art History class in high school, Smith-Holladay moved to London for college and now has her eyes set on a career in the arts. She is now pursuing her master's in art history, criticism, and conservation at The Courtauld Institute of Art.

When she's back in Denver, she makes a point to visit the museum, especially when there's a new exhibition on, which as she noted, "There pretty much always is."

—Rebecca Aronauer, Development Communications Associate



Photos courtesy of Zoe Smith-Holladay.

44 VOLUNTEER LEADERS

As of September 30, 2025

VOLUNTEER LEADS

Peggy Crimmins
Anne Robles

VOLUNTEER ADVISORY PANEL

Omar Baca Cota
Barbara Bieber
Peggy Crimmins
Samuel Estabrook
Harry Grabarz
Arthurenia Hawkins
Susan Nunnery
Ann Pressler
Anne Robles

VOLUNTEER ENRICHMENT TEAM

Jennifer Fowler
Ardyce Lebewitz
Marjorie Lundgren
Marla Mazalan
Nick Shubert
Susan Taylor

2024 CILE BACH AWARD RECIPIENTS

Lisë Gander
Ellen Susman



IMAGES, LEFT TO RIGHT: 2025 Cile Bach Award Recipients Ellen Susman and Lisë Gander; Staff and volunteers at the Volunteer Appreciation Luncheon in April 2025; Staff Aids Esther Varney and Omar Baca Cota at the Volunteer Appreciation Luncheon.

As of September 30, 2025

STAFF

Christoph Heinrich, Frederick and Jan Mayer Director

ADMINISTRATION

Arpie Chucovich, Chief Development Officer

Angelica Daneo, Chief of Curatorial Affairs, Collections, and Exhibitions/Curator of European and American Art before 1900

Heather Nielsen, Deputy Director, Chief Learning and Engagement Officer

Laura Pratt, Chief Talent and Culture Officer

Katie Ross, Chief Marketing Officer

Bryon Thornburgh, Chief Operating Officer

Curtis Woitte, Deputy Director, Chief Financial Officer

Mary Hastings Wolf, Administrative Assistant

Faith Scarfarotti, Executive Assistant

CURATORIAL

Angelica Daneo, Chief of Curatorial Affairs, Collections, and Exhibitions/Curator of European and American Art before 1900

ARCHITECTURE AND DESIGN

Darrin Alfred, Curator of Architecture and Design

Becca Goodrum, Assistant Curator, The Kirkland

Kit Bernal, Curatorial Assistant

ARTS OF ASIA

Hyonjeong (HJ) Kim Han, Joseph de Heer Curator of Arts of Asia

Einor Cervone, Associate Curator of Arts of Asia

Lisbet Barrientos, Senior Curatorial Associate

Ji Young Park, NMK Fellow of Korean Art

AVENIR INSTITUTE OF TEXTILE ARTS AND FASHION

Jill D'Alessandro, Director and Curator of the Avenir Institute of Textile Arts and Fashion

Cris Gomez, Curatorial Assistant

CONSERVATION AND TECHNICAL STUDIES

Sarah Melching, Silber Director of Conservation

Aaron Burgess, Objects Conservator

Gina Laurin, Associate Director of Conservation and Technical Studies

Allison McArthur, Senior Textile Conservator

Pamela Skiles, Senior Paintings Conservator

Talia Ratnavale, Mellon Foundation Fellow in Painting Conservation

Helena Santos, Mellon Foundation Fellow in Textile Conservation

EUROPEAN AND AMERICAN ART BEFORE 1900

Angelica Daneo, Chief Curator and Curator of European Art before 1900

Emily Willkom, Senior Curatorial Assistant

FREDERICK R. MAYER LIBRARY

Andrea Hansen, Librarian

MAYER CENTER FOR ANCIENT AND LATIN AMERICAN ART

Victoria Lyall, Frederick and Jan Mayer Curator of Arts of the Ancient Americas

Kathryn Santner, Assistant Curator of Latin American Art

Paula Contreras, Curatorial Assistant

Georgi Kyorlenski, Mayer Center Curatorial Fellow

MODERN AND CONTEMPORARY ART

Rory Padeken, Vicki and Kent Logan Curator of Modern and Contemporary Art

Hadia Shaikh, Curatorial Assistant

MODERN AND CONTEMPORARY LATIN AMERICAN ART

Raphael Fonseca, Curator of Modern and Contemporary Latin American Art

Hadia Shaikh, Curatorial Assistant

NATIVE ARTS

John P. Lukavic, Andrew W. Mellon Curator of Native Arts

Caitlin O'Beirne, Curatorial Assistant

Syokau Mutonga, Anderman Family Arts of Africa Fellow

Jennie Trujillo, Andrew W. Mellon Curatorial Fellow of Indigenous Arts of North America

PETRIE INSTITUTE OF WESTERN AMERICAN ART

JR Henneman, Director and Curator of the Petrie Institute of Western American Art

Meg Selig, Curatorial Assistant

PHOTOGRAPHY

Eric Paddock, Curator of Photography

Kimberly Roberts, Curatorial Associate

PHOTOGRAPHY SERVICES

Christina Jackson, Manager of Photographic Services

Bruce Fernandez, Photographer

Eric Stephenson, Photographer

PROVENANCE RESEARCH

Renée Albiston, Associate Provenance Researcher

Mackenzie Coyle, Provenance Research Fellow

PUBLICATIONS

Valerie Hellstein, Managing Editor

Leslie Murrell, Editor

EXHIBITIONS AND COLLECTIONS SERVICES

Sarah Cucinella-McDaniel, Director of Registration, Collections, and Exhibitions

COLLECTIONS MANAGEMENT

Juhl Wojahn, Collections Manager

Mitchell Broadbent, Collections Assistant

Catherine Lynott, Collections Assistant

Ashley Muggli, Assistant Collections Manager

Chelsea Rieu-Torrez, Collections Assistant

Laura Wingate, Assistant Collections Manager

EXHIBITIONS

Emily Attwool, Associate Director of Exhibition Planning

David Griesheimer, Associate Director of Exhibition Production

Christopher Herron, Associate Director of Exhibitions and Collections, The Kirkland

Kevin Hester, Associate Director of Preparation

Spencer Alred, Associate Preparator, Mount Maker

Zak Ashburn, Preparation Assistant

Emily Barrett Rodriguez, Exhibition Planning Assistant

Eric Berkemeyer, Project Manager

Macey Boren, Preparation Assistant

Aaron Casey, Associate Preparator/Production Shop Manager

Ruby Dorchester, Assistant Preparator

Erwin Erkfitz, Senior Preparator

Emma Goos, Associate Preparator

Haley Hartmann, Manager of Exhibition Lighting

Quinn Johnson, Senior Preparator

Jeffrey Keene, Senior Preparator

Hart Krypilo, Preparation Assistant, Mount Maker

Felicia Martinez, Assistant Project Manager, Exhibition Graphics

Sam Mason, Preparation Assistant

Jesse Ortega, Assistant Project Manager

Manda Remmen, Assistant Preparator, Mount Maker

Zach Smith, Senior Preparator

Ethan Tuers, Senior Preparator

Aubry Van Oss, Assistant Preparator

REGISTRAR

Karen Butler-Clary, Assistant Registrar

Heather Haldeman, Senior Registrar

Emily Kosakowski, Senior Registrar, Database Administrator

Renée B. Miller, Manager of Rights and Reproductions

Caitlin Rumery, Associate Registrar/Traveling Exhibitions

Mesel Tzegai, Registration Assistant

Yvonne Vieuille, Associate Registrar and Project Manager

Liz Wall, Assistant Registrar

Keara Watson, Registration Assistant

DEVELOPMENT AND EVENTS

Arpie Chucovich, Chief Development Officer

Lizzie Terry Dolan, Director of Development, Events

Mary Beth Polce, Director of Development, Individual Giving

Chiara Robinson, Director of Development, Institutional Giving

Rebecca Aronauer, Development Communications Associate

Darlene Bertiz, Senior Administrative Assistant

Wendy Fisher, Senior Manager of Development and Events

Rachel Flank, Senior Manager of Institutional Giving

Elizabeth Friesen Birky, Development Initiatives Specialist

Mary Beth Maggio, Senior Manager of Event Sales

Matthew Moore, Senior Manager of Donor and Data Services

Ustina Tawadros, Manager of Individual Giving

Eli West, Event Sales Manager

Wyatt Zetterholm, Event Operations Administrator

FINANCE AND ACCOUNTING

Curtis Woitte, Deputy Director, Chief Financial Officer

Marci Johnson, Director of Accounting

Lindsay Cohen, Accounting Specialist

Addisu Dejene, Senior Accounts Payable Specialist

Alana Grohman, Accounting Specialist

Daun Knight, Operations Accountant

Rosalinda Natal, Accountant

Patty Taylor, Senior Payroll Specialist

Cullen Woomer, Senior Grants Manager

LEARNING AND ENGAGEMENT

Heather Nielsen, Deputy Director, Chief Learning and Engagement Officer

Grace Hanover, Associate Director, Youth and Community Engagement

Danielle Schulz, Associate Director, Lifelong Learning and Accessibility

Stefania Van Dyke, Associate Director, Interpretive Engagement

Sebastian Arreola, Youth and Community Engagement Coordinator

Sahira Chavez, Coordinator of School and Community Programs

Laila Cook, Lifelong Learning and Accessibility Associate

Mia DeBakker, Creative and Public Engagement Coordinator

Manuel Ferreira, Interpretive Specialist

Lindsay Genshaft, Senior Manager of Family and Community Programs

Nicholas Haag, Manager of Family and Community Programs

Holly Harmon, Interpretive Specialist

Paulina Martin, Manager of Youth Programs

Molly Medakovich, Teaching Specialist

Lindsey Miller, Coordinator of Adult and Access Programs

Claudia Muñoz, Manager of School Programs and Teaching Resources

Nistasha Perez, Manager of Creative and Public Engagement

Clara Elena Ricciardi, Senior Spanish Language and Community Engagement Liaison
Sarah Rockett, Manager of Creative and Public Engagement
Danielle Stephens, Senior Interpretive Specialist
Lauren Thompson, Senior Interpretive Specialist

MARKETING AND COMMUNICATIONS

Katie Ross, Chief Marketing Officer
Carleen Brice, Associate Director of Content Marketing
Sheri DiFini, Associate Director, Marketing and Membership
Tasso Stathopoulos, Associate Director, Brand and Design
Andrea Brito Rosado, Marketing Project Coordinator
Jenn Goodrich, Senior Graphic Design Manager
Maggie Graber-Heisinger, Membership Marketing Associate
One Luv Hull, Media Relations and Communications Associate
Brooke Jimenez, Digital Content Coordinator
Sujie Kim, Internal Communications Manager
Jena Leonard, Social Media Manager
Jeremy Medina, Digital Content Manager
Shannon Robb, Senior Manager, Community Relations & Public Affairs
Andrea Sinclair, Senior Manager, Media Relations and Communications

OPERATIONS

Bryon Thornburgh, Chief Operating Officer
Alicia Bathauer, Operations Administrator

FACILITY SERVICES

Mark Baker, Director of Facilities
Felicia Alvarez, Manager of Custodial/Events Execution/Sustainability
Brent Bell, Event Supervisor
Miguel Benitez, Event Supervisor

Trizton Delbaugh, Event Supervisor
Ruth Gaybor, Event Supervisor
Ryan Kelley, Manager of Facility Services
Dwayne Martin, Electrician/Facilities Supervisor
Tracey Mattoon-Amos, Facilities Operations Planner
Sojo McCoy, Event Supervisor
Raul Medina-Estrada, Event Work Crew
Shannon Moyer, Custodial Supervisor
Sebastian Tenorio, Event Work Crew
Michelle Tommaso, Event Work Crew
Claire Tonelson, Event Supervisor
Tami Warren, Event Supervisor

FACILITIES TECHNICIANS

Danielle Abeyta
Sol Garcia
Caleb Kaeser
Walter Mercado
Lindy Sachse
Gus Tyson
Christopher Waldo
Jerry Westergard

MUSEUM SHOP

Erika Carr, Museum Shop Lead
Lindsay Erickson, Senior E-Commerce Specialist
Marcus Fingerlin, Senior Merchandise Buyer
Kelly McLoughlin, Assistant Manager of Shop Employee Experience
Jojo Provancher, Warehouse Specialist
Miranda Rosales, Museum Shop Lead
Leanne Silverman, Retail Invoice Systems Specialist

MUSEUM SHOP SALES ASSOCIATES

Rachel Brennan
Chrisy Moutsatsos
Andrea Ramirez
August Reedy
Ella Robertson

PROTECTIVE SERVICES

Milagros Torres, Director of Protective Services
Nicholle Ansel, Protective Services Manager

Ronald Ansel, Manager of Protective Services for Technical Operations
Vincent Burchard-Smith, Security Supervisor
Paul Camara, Security Guard Lead
Bryson Donnelly, Security Guard Lead
Pedro Garcia, Security Guard Lead
Colleen Lacy, Security Guard Lead
Christopher Larason, Security Supervisor
Michael Lindsley, Security Supervisor
Adam Lutt, Security Supervisor
Haydn Schoonover, Security Supervisor

ON CALL POLICE OFFICERS

Jordy Aranda
Ryan Armand
Kimberly Bowser
Mark Chuck
Daniel Dokken
Mark Duran
Joseph Engelbert
Rachael Francis
Todd Fuller
Chris Gergits
Joshua Linn
Marion Penn
Samuel Powell
Thomas Schmidt
Charles Schulze
Jason Valdez
Jesus Williams

SECURITY GUARDS

Kathleen Ammon
Lyric Bell
Irina Berry
Aide Blancarte Vega
Oksana Borders
Christopher Cox
John Davenport
Angelo DeHerrera
David Drew
Jaron Fowler
Gabe Gabriel
Nathaniel Geordiades
Maurizio Gomez
Alberto Gonzalez
Mario Gonzalez
Miley Hart
Noah Hoska
Nicholas Kaluza
Devin Lo

Jose Lopez Rios
Dillon McGowan
Alejandro Montoya
Bruno Moretzsohn
William Painter
Michael Papadopoulos
JT Protheroe
Darrell Reyka
Jaden Rideau
Alexis Rodriguez
Courtney Searcy
Desean Sweazie
Garrett Williams
Sheliya Zohari

VISITOR SERVICES

Anna Millholland, Director of Visitor Services
Christine Carey, Associate Director Visitor Services
Andrew Brashear, Visitor Operations Supervisor
Danielle Cadwallader, Visitor Operations Lead
Valarie Castillo, Senior Manager of Visitor Operations
Simone Charles, Visitor Services and Volunteer Lead
Campbell Davitt, Lead Associate
Liliana Chavez, Assistant Manager of Sales Systems
Claude Ibarra, Visitor Operations Supervisor
Savannah Kirksey, Assistant Manager of Group Services
Timothy McDermott, Sales and Services Lead Associate
Heather Ormsby, Visitor Operations Lead
Weston Spurr, Visitor Operations Lead
Jesse Swedlund, Visitor Operations Supervisor
Victoria Winslow, Groups Services Docent Scheduler
Sarah Yusko, Manager of Sales and Group Services

GALLERY HOSTS

Irma Alexander
Natasha Alexander
Peni Aronson
Sandra Azcarate
Lauren Bahlman
Tiffany Baker
Connor Berglund

Andrea Browne
Laura Burchard
Amy Chandler
Sean Chase
Tess Chatfield
Kelly Cole
Camryn Crowe
Fernando Diaz Barcenas
Erin Donovan
Nathen Dudek
Christopher Dunwoody
Martha Foxhoven
Daniel Goldstein
Lizzie Haener
Sally Hall
Nicholas Hammerberg
Saige Heid
Tiffany Huisenga
Marilyn Hunt
Dzhamilya Khalilulina
Emilee Korach
Gianna Licata
Maya Linke
Kenny Lobato
Pua Lor
Trudy Lovato
Mary Ma
Amity Moon
Kaia Noone
Kathryn O'Connor
Andrew Olsen
Claire Paquette
Stephen Parlove
Summer Parsons
Sid Pasquino
Felicity Peckman
Regina Ramirez
Timothy Rodriguez
Margo Rohan
Irie Saucedo-Lindsey
Benjamin Sherman
Susan Sherman
Samir Sirk Morato
Matthew Staples
Baz Stevens
Charles Takagi
Beatris Terrones
Vanessa Thibeau
David Williams
Lizzie Zody

SALES AND SERVICES ASSOCIATES

Christaana Angelopoulos
Rachel Baus
Adira Castillo

Patrick Dolan
Marisela Guillen
Tessa Kauffman
Cae Kidd
Charlotte Murphy
Daniel Perez
Ronett Powers
Anaid Rivas Pastrana
Becky Spiess
Evie Webster
Michael Wilson
Taytianna Wise

GROUP PROGRAM ASSOCIATES

Alexandra Rivera Hernandez
Nallely Valadez-Cordova

TECHNOLOGY

Kevin Beach, Director of Technology
Oliver Clough, Technical Support Analyst II
Ian Crow, Systems Administrator
Matthew Popke, Developer
Tony Rodriguez, Application Support Administrator
Derek Sava, Manager of Technical Support
Tim Taylor, Technical Support Analyst III

AUDIO VISUAL TECHNICIANS

Ken Benson
Tanner Christiansen
Jack Crowley
Eric Faidiga
Anne Fitzgerald
Julian Higareda
Christopher Ketchum
Dave King, Senior AV Manager
Bryan Rothrock
Laura Sanchez
Levi Smith, Exhibitions Audio Visual Technician
Aaron Springston
Stephen Tucker, Audio Visual Coordinator
Ryan Valentine
Myles Valle
Vincent Weitoish
David Wetherby

TALENT AND CULTURE RESOURCES

Laura Pratt, Chief Talent and Culture Officer
Justine Gregory Dodson, Associate Director, Talent Acquisition & Volunteer Engagement
David Brandt, Benefit and Talent Resources Manager
Teresa Fender, Manager of Volunteer Services
Lupe Giron, Senior Manager of Talent and Culture

Maggie Reinhardt, Talent and Culture Resources Assistant

EMERITI

Gwen Chanzit, Curator Emerita, Modern and Contemporary Art
Hugh A. Grant, Director Emeritus, Kirkland Museum of Fine & Decorative Art
Melora McDermott, Director Emerita, Learning and Engagement

Ronald Y. Otsuka, Curator Emeritus, Arts of Asia
Lewis Sharp, Director Emeritus
Timothy J. Standing, Curator Emeritus, European and American Art before 1900
Dianne Vanderlip, Curator Emerita, Modern and Contemporary Art



DAM STAFF, LEFT TO RIGHT, TOP TO BOTTOM: Sally Hall and Margot Rohan; Marcus Fingerlin, Sujie Kim, Christine Carey, Sarah Yusko, and Victoria Winslow; Ji Young Park and Syokau Mutonga; Elizabeth Friesen Birky and Mary Beth Polce; Lupe Giron, Samir Morató, Shannon Robb, Nicholas Haag, Maggie Graber-Heisinger, and Jason Cardenas; Manuel Ferreira, Sarah Cucinella-McDaniels, and Rose Beetem; Levi Smith and Jeff Keene; Danielle Stephens and Stefania Van Dyke; Ruby Dorchester and Eric Berkemeyer



Party-goers at Summer Bash promotional event; Collectors' Choice Co-Chairs Kathryn and David Birnbaum and Tina Walls; Laurent Bergeron and Kent Monkman at the opening for *Kent Monkman: History is Painted by the Victors*.

The Denver Art Museum could not exist without its donors, members, and partners. It is with this critical support that the DAM continues to deliver on its promise to enrich the lives of present and future generations of visitors. The Board of Trustees and members of the Development Committee are grateful to all of the supporters who contributed during this fiscal year. Whether through a round-up at the shops or a carefully planned legacy gift, their generosity has made so much possible for our museum.

The Annual Fund Leadership Campaign (AFLC) supporters continued to empower the museum to plan for a bright future with multi-year pledges. This fiscal year, AFLC supporters contributed nearly \$3 million—with many increasing their giving to make a greater impact as outlined on page 57. Directed annual support for museum departments was provided for Photography by Tony and Delisa Mayer and Elizabeth and Evan Anderman, and John and Sandy Fox continued to fund the Curator of Modern and Contemporary Latin American Art position, held by Raphael Fonseca.

This past year's exhibitions were made possible because of the incredible generosity of donors and organizations. *Wild Things: The Art of Maurice Sendak* was presented by Clarence V. Laguardia Foundation

with additional support provided by the Tom Taplin Jr. and Ted Taplin Endowment, Bank of America, Jana and Fred Bartlit, Bernstein Private Wealth Management, Kathie and Keith Finger, Lisë Gander and Andy Main, Wendy and Bob Kaufman, the Kristin and Charles Lohmiller Exhibitions Fund, Sally Cooper Murray, John Brooks Incorporated, Kent Thiry & Denise O'Leary, Judi Wagner, and an anonymous donor. The National Museum of Korea Overseas Korean Galleries Support Program funded the *Lunar Phases* exhibition. *Kent Monkman: History is Painted by the Victors* came to be through support from the D.R. Sobey Foundation, Terra Foundation for American Art, and Henry Luce Foundation, with additional support provided by the Birnbaum Social Discourse Project, The Christensen Fund, and the Walker Youngbird Foundation.

Donors also played an active role in developing the collections, either by making gifts of art or by providing funds to purchase new works. Collectors' Groups worked directly with curators to intentionally build the museum's permanent collection through acquisitions. Their commitment to the museum ensures that our collection is relevant, well-rounded, and in line with the curators' visions they support. The list of Collectors' Groups participants is on page 75.



Uncorked: Delight Co-chairs Craig and Nicole Harrison and Jen and Alex Hardie ; JR Henneman with Thomas and Jane Petrie.



The museum strives to be a home for all art lovers, and corporate partnerships make it possible. Presenting support from Bellco Credit Union for Free for Kids, with additional multi-year support from the Cathedral Fund in honor of Rand Ningali, ensured the continuity of free admission to all visitors 18 and under and allowed the DAM to have a bigger impact on our community. Check out the story of one Denver student’s experience on page 42. With the incredible support of the residents who support the Scientific and Cultural Facilities District (SCFD), Toyota, presenting sponsor for Free Days at the DAM, opened our doors to more visitors, providing access for everyone. Toyota’s support for Creative Caravan also allowed us to bring artful experiences into communities throughout metro Denver.

Our gratitude also goes out to our many corporate members for their ongoing support, with special thanks to longtime members UMB Bank, Snell & Wilmer, Prologis, and Room & Board, which have each sustained their membership for 10 years or more.

The Denver Art Museum is an educational hub for learners of all ages, and we’ve been fortunate to have incredible support for this vision. Our Early Childhood programs received major gifts from Taylor and Molly Kirkpatrick, PNC Foundation, and the Sydney E. Frank Foundation. The Berger Collection Educational Trust sponsored lectures and creative aging programs. We are also grateful to the wonderful donors who helped expand the Sensory Garden into the outdoor prowl space north of the museum.

As a community, we’ve come together many times this past year. The expanded public spaces in the Martin Building have given us the opportunity to bring more people to the museum in new ways, and external events have been a significant revenue driver for the museum. Colorado Gives Day proved just how much Coloradans value the museum, with donations big and small adding up to over \$90,000 in 2024, a record for the museum.

We had our best fundraising event season yet, far exceeding our pre-COVID numbers. In the winter, the Wild Things Ball was sold out in no small part because CultureHaus, our group for young philanthropists, came out in big numbers. Uncorked: Delight raised funds for Learning and Engagement programs during a beautiful spring evening. And the annual fall event Collectors' Choice celebrated the transformative alliance between The Kirkland and the Denver Art Museum. The gala recognized the visionary leadership that made this partnership possible: Merle Chambers, Co-Founder of Kirkland Museum and Chair of the Board of Chambers Fund; Hugh A. Grant, Co-Founder of Kirkland Museum; as well as the Board Members of Kirkland Museum and the Chambers Fund, and their dedicated staff. The event raised a record amount in support of the ongoing programs of the combined institutions.

Finally, we are fortunate that donors have made gifts of endowments that will shape the museum in perpetuity. Henry Roath, who had already played a pivotal role in building the DAM's western American art collection, bestowed a transformational estate gift to fund acquisitions. Art Blomberg funded a generous endowment in honor of his late wife, Nancy Blomberg, the former curator of Native Arts. The endowment will support exhibitions and programs, as well as acquisitions that will allow the museum to continue Nancy's vision of the DAM as a leading center

for Indigenous art into the future. World-renowned Boulder photographer James Balog set a course for the museum by establishing an endowment for a biennial photography prize, the James Balog Environmental Vision Award, that will launch in the fall of 2027.

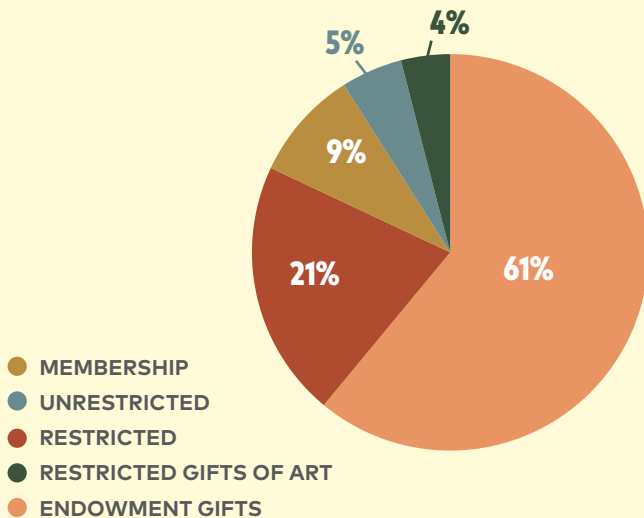
Existing endowment funds provided departmental support for the Mayer Center for Ancient and Latin American Art, the Petrie Institute of Western American Art, and the Avenir Institute of Textile Arts and Fashion, and other museum programs. The Robert & Judi Newman Family Endowment funded Studio programs while the Nancy Benson Education Endowment continued to support the DAM's nationally renowned lifelong learning and accessibility programs, together with funds from the Lorraine and Harley Higbie Endowment, CenturyLink Endowment, Jim Kelley and Amie Knox Education Endowment Fund, and Cooke-Daniels Fund. The Tom Taplin Jr. and Ted Taplin Endowment, the Kristin and Charles Lohmiller Exhibitions Endowment, and the Coors Endowment supported the museum's exhibitions, and the Wiegiers Family Foundation Endowment funded acquisitions.

With all our gratitude, respectfully submitted,

—Cathey M. Finlon, Vice Chair, Board of Trustees,
Chair, Development Committee

—Arpie Chucovich, Chief Development Officer

GIVING BY PURPOSE



CONTRIBUTIONS, MEMBERSHIPS & ENDOWMENT GIFTS

FISCAL YEAR ENDED SEPTEMBER 30, 2025

Individuals	\$7,730,349
Corporations	1,627,117
Foundations	5,943,142
Government grants	<u>80,314</u>
Subtotal	15,380,922
Endowment gifts to the Denver Art Museum Foundation	\$23,956,371
TOTAL	\$39,337,293

Contributions and current members during the DAM's 2025 fiscal year, October 1, 2024–September 30, 2025. We recognize contributions based on the circumstances at the time the gift was made. We are honored to recognize posthumously those patrons who have passed away during or after this fiscal year.

OPPOSITE PAGE: Photos from Collectors' Choice 43: Connie Wiegiers, Amanda J. Precourt and Lana Cordier; Christoph Heinrich with honoree Merle Chambers and former Denver Mayor Wellington Webb; Christoph Heinrich with honoree Hugh Grant and Sarah S. Anschutz; Guests enjoy live music at the event. NEXT PAGE: **MORI Tetsuzan** 森徹山 (Tessan), *Tigers in Landscape and Birds* (detail), late 1700s–mid 1800s. Sliding doors with ink and gold on paper, with lacquered wood frame and metal door pulls; 68 ¼ in × 35 ⅞ × ¼ in. Gift from Jana and Fred Bartlit, 2023.782A–D.





Adrienne Antink
 Mary Arthur
 Stanley Asrael
 Mariette Bell
 Nancy Lake Benson
 Andrea Berggren & Kyle MacMillan
 Louis A. Bibler Family Trust
 Sheila Bisenius
 Arthur Blomberg
 Toby & Robert Bowlby
 Betty Bowman
 Cynthia Bradley & William Ritter
 C. William Brooks
 Mark Bryan
 Carol Campbell & Charles Mueller
 Chuck Ceraso
 Joe Joe Chacko-Nair & Balan Nair
 Sandra Beth Chelist & Philip
 Thomas Waters
 Janet Claman
 Sylvia Sosin Cohen
 Dale Colclasure
 Stephen Dilts
 Andrew Dolan
 Margaret Dong
 Phyllis Dougherty
 Sharon & Bill Elfenbein
 Suzanne Farver & Clint Van Zee
 Kathleen & Keith Finger
 Cathey & Richard Finlon
 Jennifer Fowler
 Sandy & John Fox
 Lorie Freeman & Robert Severson
 Deborah Froeb
 Rick Gabrielson
 Sidney & Caleb Gates
 Henry Goldstein
 Libbie Gottschalk
 Gary Greenhut
 William Griffith
 Donna Hamilton
 Jane Hamilton
 Denise & Scott Hasday
 Jane Hays
 George Hegarty
 The Hightower Heitmiller Trust
 Khammany & Christopher Hinkel
 A. Barry & Arlene Hirschfeld
 Mary Hoagland
 Freyja Hofler
 Diana & Walter Hotchkiss
 JFM Foundation
 Jeanne Kearns
 Lisa & Robert Kessler
 Dylan Kizslowski
 Katherine Kruger
 William LaBahn
 Dr. Joseph LaCamera
 Gail LaDage & Joseph Lantz
 Hal Landem
 Andrea & David Landes
 Lu & Christopher Law
 Christopher K. M. Leach & Chad
 Skrbina
 Tammy Leakas
 Jan Liverance
 Vicki & Kent Logan
 Kristin & Charles Lohmiller
 Susan Lyons
 Dennis Mateski
 Judith McGreevy
 Jennifer & David McIntire
 Lydia Morrongiello
 Greg Movesian & Jack Finlaw
 Vicki & Trygve Myhren
 Dick Neal
 Judie & Ron Neel
 Bonnie Orkow & Bruce Blodgett
 Ronald Otsuka
 Linda Patille
 Kathryn Paul & Michael Passmore
 Terri & Gary Paul
 Helen Perin
 Joanne Posner-Mayer
 Barbara Powell
 Dean Prina
 Dr. Naomi Rabinowitz
 Annette Raddock
 Lynne & Stan Reiboldt
 Virginia & Scott Reiman
 Myra & Robert Rich
 Marcia & Dick Robinson
 Cherry Rohe
 Pam Rosendal
 Lewis Sapiro
 Beverly Schmitt
 Annalee & Wagner Schorr
 L. Grant Shideler
 Merrill Shields & M. Ray Thomasson
 Francine & Jean Sliwka
 Hanna & David Sonnabend
 Kathryn Spühler
 Diane Stanbro
 Eunice Stein
 Dr. Michael Stone
 Sjoshanna Strand
 David Michael Stretchberry
 James Sutton
 Kay & Bob Terkhorn
 Brian Tschumper & Benton Greer
 Linda & Patrick Tyler
 Phyllis & Gary Vander Ark
 Lucy Wallace
 Susan Wallner
 Alden Whittaker
 Judith & Alan Wigod
 Willajean & Larry Wilson
 Pamela Wolfe & David Levine
 Linda & Robert Yeager
 Saron & Daniel Yohannes
 Anonymous

**\$100,000 AND ABOVE
VISIONARY LEVEL**

The Anschutz Foundation
 The Sarah Shaw Anschutz
 Foundation
 Jana & Fred Bartlit
 Kathryn & David Birnbaum
 Wendy & Bob Kaufman
 Lu & Christopher Law
 Sharon Martin
 Craig Ponzio
 The Precourt Foundation
 Anna & John J. Sie Foundation
 Linda & Terence Stevinson

**\$50,000-\$99,999
DIRECTOR'S LEVEL**

Joy & Chris Dinsdale
 Kathleen & Keith Finger
 Cathey & Richard Finlon
 Helen Frankenthaler Foundation
 Lisë Gander & Andy Main
 Bridget & John Grier
 The Huntington Charitable
 Foundation
 Clarence V. LaGuardia Foundation
 Vicki & Kent Logan
 Sally Cooper Murray
 Singer Family Foundation
 Drs. Ellen & Morris Susman

**\$25,000-\$49,999
CURATORS' LEVEL**

Karin Bain & John Kukral
 Foundation
 Barbara Bridges & Gerry Hammond
 Merle C. Chambers
 Marlowe & Harrison Crown
 Suzanne Farver & Clint Van Zee
 Baryn, Daniel & Jonathan Futa
 Jennifer & Alex Hardie
 Nancy Leprino
 Mary Pat & Richard McCormick
 Robert & Judi Newman Family
 Foundation
 Denise O'Leary & Kent Thiry
 Nathalie Smith & Ned Harding

\$10,000-\$24,999

Alpenglow Foundation
 Elizabeth & Evan Anderman
 Paul Bechtner Foundation
 Nancy Lake Benson
 Laura & Brandon Berkley
 Sheila Bisenius
 Joe Boyer
 Barbara Budny
 Irma & Mario Carrera
 The Chill Foundation
 The Chotin Family Foundation
 Roger Cohen
 Lana Cordier & Marco Capitelli
 Jennifer Crossett
 Melinda S. Douglas
 The Driscoll Foundation
 Michael Duncan
 Arthur Ellsworth & Marvin
 Wilkinson
 Diane Finley
 Harmes C. Fishback Foundation
 Trust
 Virginia & Robert Fuller
 Rich Garvin
 Alan Gass
 Linda & Dr. Charles Hamlin
 Nicole & Craig Harrison
 Denise & Scott Hasday
 Drs. K.M. & Frederick Hebert
 Heider Family Foundation
 A. Barry & Arlene Hirschfeld
 Meg & Michael Horton
 Elisabeth & George Ireland
 Lisa & Robert Kessler
 Molly & Taylor Kirkpatrick
 Gayle & Gary Landis
 David & Katherine Lawrence
 Foundation
 Christopher K. M. Leach & Chad
 Skrbina
 Geoffrey & Martha Lord
 Sharon & Greg Maffei
 Frederick R. Mayer Family Denver
 Art Museum Fund
 The Anthony & Delisa Mayer
 Foundation
 The Meyers Family Foundation

Susan & Howard Noble
 Sheila O'Brien
 Holly & Allen Oliphant
 Patricia Pate
 Carolyn & Alexander Paul
 Kathryn Paul & Michael Passmore
 Pema Foundation
 Harriet Peterson
 The Rifkin Foundation
 Michele & Richard Right
 Judy Robins
 Lisa & John Robinson
 Marcia & Dick Robinson
 Robin Sadler
 Becky & Brian Schaub
 Annalee & Wagner Schorr
 Alessandra & Benjamin Schulein
 Merrill Shields & M. Ray Thomasson
 Amy & Leonard Slosky
 Lauren & Geoff Smart
 Elaine Strauch
 Stropoulos Family Foundation
 Sturm Family Foundation
 Beatrice Taplin
 Tepper Family Foundation
 Kay & Bob Terkhorn
 K.C. Veio & David Orlovsky
 Wieggers Family Foundation
 Lise Woodard & John Reilly
 Anonymous Donors

Museum memberships are listed separately.

\$50,000 AND ABOVE

Diane & Arthur Abbey
 Ariel & Margot Aiskis
 Tereza de Arruda
 Jana & Fred Bartlit
 Noelle & George Beatty
 Arthur Blomberg
 Merle C. Chambers
 F. Wesley Clelland III
 Roger Cohen
 Dr. James Conant
 Suzanne Farver & Clint Van Zee
 Kathleen & Keith Finger
 Cathey & Richard Finlon
 Sandy & John Fox
 Baryn, Daniel & Jonathan Futa
 Hugh Grant
 Bridget & John Grier
 Jane Hamilton
 Cynthia Harris Lucangioli & Richard
 Lucangioli
 Nicole & Craig Harrison
 Judy & Stuart Heller
 A. Barry & Arlene Hirschfeld
 Joseph Johnston & Eric Noble
 Wendy & Bob Kaufman
 Lisa & Robert Kessler
 Hal Landem
 Lu & Christopher Law
 Christopher K. M. Leach & Chad
 Skrbina
 Nancy Leprino
 Juana Lin
 Vicki & Kent Logan
 Joel Lubin
 Sharon & Lanny Martin
 Rita Moran
 Sally Cooper Murray
 Vicki & Trygve Myhren
 Judi & Robert Newman
 Jane & Thomas Petrie
 Lori & Kenneth Polin
 Craig Ponzio
 Priscilla Press
 Estate of C. Henry Roath
 Judy Robins
 Linda & Terence Stevinson
 Drs. Ellen & Morris Susman

Brian Tschumper & Benton Greer
 Jane Watkins
 Estate of Ricardo Zaragoza

\$25,000–\$49,999

Elizabeth & Evan Anderman
 David Atkinson
 Nancy Lake Benson
 Barbara Bridges & Gerry Hammond
 Lana Cordier & Marco Capitelli
 Margery Doppelt & Larry Rothman
 Denise & Scott Hasday
 Lynn & Craig Jacobson
 Michelle Josephson & Stephen Daiter
 Stuart Katz
 Dice Kayek
 Mary Pat & Richard McCormick
 Viraj Mehta
 Holly & Allen Oliphant
 Patricia Pate & Julie Jensen
 Amanda J. Precourt
 Annette Raddock
 Lisa & John Robinson
 Frances & Joel Soroka
 George Kent Watters

\$10,000–\$24,999

Lari & Thomas Abraham
 Bryon Adinoff & Trish Holland
 Sarah Anschutz
 Robin Baba-Koncilja & Nick Koncilja
 Wally Bakare
 Carolyn & Robert Barnett
 Catherine Benkaim & Barbara
 Timmer
 Sheila Bisenius
 Barbara Budny
 Gay-Young Cho
 Jennifer Crossett
 Marlowe & Harrison Crown
 Estate of Helen B. Davis
 Melinda S. Douglas
 Michael Duncan
 Renée Duncan
 Diane & Clyde Finley
 Cory Freyer
 Virginia & Robert Fuller
 Alan Gass
 Marla & Richard Gentry

Lucy Congdon Hanson & Charlie
 Hanson
 Carla & Carl Hartman
 Drs. K.M. & Frederick Hebert
 Pamela & David Hornik
 Esate of Beulah L. Hyde
 R.J. Kern
 Diane & James King
 Gayle & Gary Landis
 Robert G. Lewis
 Jane Manning
 Bryant McCarthy
 Robert Montgomery
 Susan & Howard Noble
 Takeo Obayashi
 Kathryn Paul & Michael Passmore
 Myra & Robert Rich
 Michele & Richard Right
 Marcia & Dick Robinson
 Robin Sadler
 Becky & Brian Schaub
 Alessandra & Benjamin Schulein
 Merrill Shields & M. Ray Thomasson
 Jessica Silverman
 Amy & Leonard Slosky
 Lauren & Geoff Smart
 Elaine Strauch
 Kay & Bob Terkhorn
 Barbara Thompson & James
 Magner
 K.C. Veio & David Orlovsky
 Frances Wetzels & Dr. Thomas
 Goldbaum
 Catherine & Jason Winsten
 Lise Woodard & John Reilly
 Ann Yrisarri & Dennis Costello
 Dr. Eros Zhao

\$5,000–\$9,999

Alex Austin
 Laura Barton & William Matthews
 Mary Jo & Doug Basler
 Susan & Luke Beatty
 Rachel Beitz & Valerie Santerli
 Rosemarie Haag Bletter & Martin
 Filler
 Robert Boswell
 Mary & Gary Buntmann

Kathleen & Bruce Butterfield
 Marco Capitelli
 Susan Cooper & Dr. Richard Cohn
 Pat Cortez & Manuel Martinez
 Elizabeth & Dennis Coughlin
 Christine Ekman & Joe Zell
 Judith Ellis
 Jennifer Emerson & Scott Swerdlin
 Michelle Fisher
 Carla & Patrick A. Grant
 Corey & Steve Greenlee
 Linda & Dr. Charles Hamlin
 Wendy Manitta Holmes & James A. Holmes
 Kathy & William Hybl
 Margaret Johnson & Gary Lutz
 Doug Kacena
 Kimberly Karniol & James Scott
 Bonnie & Thomas Kimmel
 Katherine Kruger
 Wendy & David Lee
 Sally Leung
 Penelope H. Lewis
 Pablo Lopez Luz

Mary Zwerner McAlister
 Deb & Scott McGowan
 Dave McKlveen
 Frank Merrem
 Sue Murahata & Dale Kistler
 Rufus Nagel
 Adieny Nunez & Ronnie Pirovino
 Elaine Oliver
 Carol Ann Olson
 Carolyn & Alexander Paul
 Loren Pierson
 Cintra Pollack
 Malik Robinson
 Leah Schlein
 Wendi Schneider & Eddie Lehrburger
 Gabrielle & Bradley Schuller
 Betsy Searle & Mike Branham
 Fazal Sheikh
 Judith Zee Steinberg
 Tina Walls
 Gail Weingast
 Margaret & Glen Wood
 Mary Anne & Peter Zwarg

\$2,500–\$4,999

Kerstin & Robert Adams
 Matthew Adrian
 Donna Altieri & J. Michael Thornton
 Letarik Amare
 Edee Anesi
 Sue Anschutz-Rodgers
 Caroline Baumgart
 Laura & Brandon Berkley
 Kathryn & David Birnbaum
 Liane & Robert Clasen
 Sheila & Mark Cohen
 Susan Coursen & Paula Hanson
 Dara Deshe & Sharyar Aziz
 Aminata & Hamidou Dia
 David & Katherine Dines
 Joy & Chris Dinsdale
 Linda Eikenberry
 Kelly Flynn
 Rachelle Folsom
 Jonathan Futa
 K.C. & Kelly Gallagher
 Jessica Goski



Gloria Caranica (American, born in 1931), *Rocking Beauty Hobby Horse*, 1964–66. Bent birch plywood, solid birch, and paint; 20 ¼ × 25 ¼ × 11 ¾ in. Manufactured by Creative Playthings, Princeton, NJ. Gift of Jill A. Wiltse and H. Kirk Brown III in memory of Thomas P. Casey (1963–2023), loved by all, 2025.335.

Mary & David Hammond
Jennifer & Alex Hardie
Lilly & Ross Harmon
Sethia & Charles Haupt
Sarah Heinrich & Jorgen Jensen
Wendy & Brandon Johnson
Tamara & Damani Leech
Jen & Jay Livsey
Chancy & Zach Love
Evan & Evi Makovsky
Delisa & Anthony R. Mayer
Lauren Monfort
Ronald Otsuka
Joanne Posner-Mayer
Stephanie & Floyd Rance
Nijole & Walter Rasmussen
Natalie & Paul Sansom
Sandra Sardjono & Christopher
Buckley
Dr. Michele Sheldin
Enid Slack
Elissa Stein & Dr. Richard Replin
Caitlin Stepan
Paula & Gordon Stuart
Julie Taylor
Mary Beth & Richard Walter West Jr.
Joan & Norman Wilson
Jill Wiltse & H. Kirk Brown, III

\$1,000–\$2,499

Susan & John Arigoni
Letha Atwater
Jeffrey Baldwin
Lorren Beith
Christy & Ferdinand Belz
Marilyn Bernier
Bridget & Josh Berry
James Black
Amanda Blaurock
Peter Boes
Dan Bohle
Laurie Bowers
Patrick Bowman
Ingrid Boyd
Elise Brenninkmeyer
Oscar Brown
Halena Burguet & Adam Burguet
Joann Cortez
Dennis Davis
Harold & Nathan Davis
Maria Devalera
Julia Dobbins & Coble Thurman
Mindy Duff
Barbara Elbot
Morgan Falls

John Farnam & Paul Heitzenrater
Susan Feringer-Coury
Nancy & Curt Freed
Andrea & Max Fulton
Lisè Gander & Andy Main
Ronnie & Allan Gerard
Wiley Gillmor
Vikki & Greg Goldberg
Molly & Ben Grasso
Lisa & Charles Haddox
Dennis Hamann
Hiroko Hansen
Lisanne Hendricks
Natalie & Jeffrey Hirschfeld
Katherine & Tim Hlavin
Benjamin Jackson
Maggie Jarrett
Mary Jo Johnson
Ronald Kahler
Lauren Kanouse
Marybeth & Carl Kantner
Leonard Keating
Jan Kennaugh & Chip Horne
Jennifer Kiddie
Teri Kopfman
Dr. Dianna Kunz
Susan & Dr. Lynn Lasswell
Mary Linder
Nancy Lumbye
Nicole & Trent Martinet
Ryan Mazin
Oralie McAffe
Kenneth McCourt
Linda McKinney & Steve Weaver
Dr. Nancy McMahon
Heather Miller
Elizabeth Montgomery & Matthew
Brown
Carolyn Moore
Maggie & Mitch Morrissey
Kit Mura-Smith & John Ware
Katie Nading
Senga Nengudi
Jennifer Olson
Kenneth & Kevin Oltjenbruns
Kate Palmer
Lois Paul
Daniel Paulien
Bruce Phelan
Ellie Pitney
Bronwyn Proust
Douglas Richards
Beatrice Roberts
Nina Saks & Richard Robinson

Rebekah Schaaqveld
Jocelyn & Karl Seller
Scott Sepic
Bonnie Siler
Linda Skillman
Denise & Brent Snyder
Jennifer & Susan Sutton
Kathryn & Ellen Tallman
Matt Teeters
Lara Vandenberg & David Matz
Deborah & Warren Wadsworth
Linda & Robert Yeager
Joan & David Yust
Milena Zilo

\$500–\$999

Seena & Joseph Aisner
Ellen Anderman & James C.
Donaldson
Patricia Baca
Lovedy Barbatelli
Rachel Beitz
Audrey Blessing
Anna Bormotova
Frances Burton
Carol Castellini
Kathy & Robert Clark
Bayard & Joshua Cobb
Jena & Garrett Crawford
Elizabeth & Ryan Dolan
Duncan Doyle
Norman Dupont & Anthony
Natarella
Jaxine & Glen Edwards
Sally Else
Tari Ensign & Matthew Gesualdi
Kathleen & J. D. Finley
Rachel Fitzpatrick
Eileen Flanigan
Kelly Floyd
Ashley & Noah Geisel
Donna & Stephen Good
Patricia Gunckel
Kathy Hagan
Andi Hedrick
Nancy & Thomas Henthorn
Rebecca Hernreich
Harriet Hill & Harlan Juengling
Mary Hoadley
Kara Horner & Spencer Denison
Lauren & Dave Ingram
Janine & Billy Jackson
Kelly Kahler
Wendy & Bob Kaufman
Tameron & Sam Kazdall



Carol Kearns & Michael Lamson
 Courtney & Maxwell Key
 Holly & Jeremy Kinney
 Rita Kummer
 Marcia & Michael Lane
 Karen & Barbara Large
 Joyce Larson & Eric Mead
 Jorge Ledesma & Alan Salazar
 John Lee
 Marina & Chris Leggee
 Jennifer & Brian Leitsch
 Lydia Lestar
 Hanne Lichtenfels

Carolyn Longmire
 Kit Lunney & Rick Barton
 Laura & Dan Lyons
 Laurie Macmurray & Elizabeth
 Wasserman
 Katherine Macwilliams
 Violet & Joshua Mantell
 Patricia Marnette
 Linda & Phillip McCurdy
 Barbara Miller
 Carol & Larry A. Mizel
 Sarah & Kierstyn Morgan
 Anne Myers

Holly O'Connor
 Gretchen Orosz & Steven Jones
 Sara Pappas
 Doug Pierce
 Judith Plows
 Denny Marie Post & Daniel Ingram
 Collins
 Margaret Prentice & Sarah Swanson
 Emily Reaser
 Linda Rieger
 Jake Roach
 Anne & Nicole Robles
 Ilana & Terry Rubin

Barbara & William Sanders
Joanne & Richard Sanders
Corinna Santini & Stephen Hinds
Roberta Shaklee & Ed Hurry
Vanessa Shepsman
Jan Smedley
Beverly Snyder & Amber Fearn
Patricia Somerville
Katie Souder
Janet Springer
Carson Swan
William & Nancy Sweet
Kay Teitelbaum
Carol Tomasini
Kera Vo
Donna Winter
Teresa Wu & Hope Staroselsky
Charles Yeiser
Joseph Yrisarri
Emily Zipp

\$250–\$499
Vincent Abrue
Barbara Anderson & Lawrence
Berliner
Clarity Rebecca Anderson
Shannon Aragon & Blake Chamness
Anne Argent
Jacqueline & Christophe Aubertot
Juwon Bahn & Russell Hedman
Kristin Baird
Ellie Bane
Elizabeth Barbee & John Berger
Rachel Basye & David Wexler
Ellie Bean
Madeline Beard
Brendon Beaver
Jenna Benson
Shayla Bezjak
Gretchen & David Black
Wanda Blackburn & Elliot Brown
Chris Blakeslee
John Blue
Bri Boller
Ashvin Boodhun

Libby Bortz
Sarah Bouma
Hunter Bovey
Jocelyn Brink & Michael Strauss
Kevin Brooks
Catherine Brummel
Linda & Gary Brune
Gregory Bundy
Jordan Callahan & Ryder Petersen
Liz Campos
Kerry Cannon
Marquette & Orion Carrington
Cesar Carrion
Grace Carroll
Edwin Case
Scott Case
Einor Cervone
Arpie & Steve Chucovich
Dawn Clancey
Brad Conover
Catherine Cooper & Donald
Zuckerman
Marion & George Curtis
Debbie & Carly Daehnick



Kent Monkman (Fisher River Cree Nation), *Wild Flowers of North America*, 2017. Acrylic paint on canvas; 48 x 72 in. Denver Art Museum: Gift of Brian A. Tschumper, 2024.827. © Kent Monkman

Robert Dalal
Eric Dallimore
Matt Dawes
Fiona de Kerckhove
Natasha Delouth
Craig Desmet
Meredith Dickerson
Luis Dogue
Katie Donahue
Ruth Duncan & Christopher Aiello
Kim Dvorchak
Mary Beth Elland
Kate & Lynn Ellis
Caitlin Ferguson & Jessica Lewis
Nicholas Feringa
Michelle & Adam Feuerstein
Tara Flanagan
Sheri Foote
Molly Fortune
Joanne & Mark Friedman
Janelle Galamay & Jan Crennen
Aswad
Melanie Garcia
Rich Garvin
Terri & Stephen Geifman
Ellyn Anne Geisel & Hank Geisel
Brian & Dale Giulieri
Stephen Goldberg
Peggy Goldman
Carolyn Grant
Maggie Grunbeck
Paula & Stanley Gudder
Man Ha & Joe Erio
Pamela & Norman Haglund
Pamela Guardo Hall & Bryan Hall
Robert Hamilton
Stephanie & Edward Harvey
Brianna Hernandez
Ali Hobbs
Steve & Sabine Hoover
Ashley Houlihan & Ernest Cox
Marylou Houston
Emanuella Israel
Taylor Jackson
Sarah James & Savanna Depew
Carole Johnson
Samantha Johnston & Justin
Hawkins
Rachel Josselyn
John Kachadurian
Noah Kahler
Doug Kearbey
Barbara Kelley
Carla & M. Richard Kem
Kimberley Neah Key & Steve Key

Ann & Henry Klaiman
Tiffany Knight
Salleigh Knox
Robert Koehler
Valerie & Rudy Kovachevich
Daniel Kraig & David Klute
Adam Larkey
Carol Lecroy & Jack Dufford
Will Leonard
Cheryl & Bruce Leslie
Charity Little
Brett Lord
Bright Lu
Shannon Maginn
Sarah Pierce Martin
James & Carole McCotter
Jenna McFarlane
Kerry & Riley McGinley
Eileen McGinnity & Frank Fransioli
Jennifer & David McIntire
Steven Meister
Jean & Ronald Meyer
Bruce Miller
Kendall Miller
Emily Misch & Jean Michael Arnoult
Matthew Mitchell
Lisa Moore
Eileen O'Brien & Anastatia Ricketts
Karin Ostlund
Robert Pearce & John Vasquez
Nancy & Richard Peters
Ellen Petrilla
Kodi Phelps
Jonathan Phillips
Mary & Walter Phillips
Joey Pineda
Marilyn & William Plummer
Allen & Linda Powell
Anastasiya Pyrkh-Hagen
Minou Rabiei
Mary & Ruth Randolph
Vineetha Rao & Miles Bradshaw
Erin Redding
Susan & Kurt Reisser
Nick Rennie
Nicole Reynolds
Chloe & Lane Rice
Channing Ricker
Susanne Riis & Stewart Mackay
John Rivera
Ann Roath Robotham
Rachel Robinson
Emily Barrett Rodriguez & Tony
Rodriguez
Jordan Roger

Patricia Romero
Nathan Routh
Samantha Sabine
Stephanie Sammons & Marc
Hoffman
Virgilo San Andres & Sasha Free San
Andres
Genevieve Scalia
Pamela Schiess & Travis Smith
Donna Schmalberger
Everett Schneider
Alexandra Scoville
Alye Sharp & Brandon Rith
Cara Sheehan & Chris Elliott
Tim Shives
Nina & Thomas Sisk, Jr.
Jordan Slemmer
Kathryn Snider
Hal Spritzer
Emilie Ailts Staible
Chelsea Stauber
Marcia Strickland
Ruth & Sara Summers
Regina Sung
Margaret & William Tanner
Marilyn Taylor
Matthew Thompson
Cindy & Jake Trask
Genni & Stephen Tucker
Melina Vinasco & Michael Fortune
Emanuel Vomvas
Lindsay Wagner
Liz Wald & Wayne Forman
Bobbi Walker
Rebecca Walker
Rosalind Ward
Bettina-Martine & Grant Warden
Janet & Robert Warden
Quinn Washington
Christine Whaling
Dr. John Lawrence Wiberg
Gretchen Wieshuber & Anderson
Wiese
Cille & Ronald Williams
Laine Williams
Topher Williams
Rachel Williamson
Stacey & Michael Wilson
Molly & Christopher Wink
Joe Winograd
Judith Wong & Kenneth Regelson

64 INDIVIDUAL MEMBERS

FIRST 100 MUSEUM ASSOCIATES \$5,500

Weldon Abbott & Nathan Gulash
Donna Altieri & J. Michael Thornton
Sarah Anschutz
Debbie & David Antognoli
Michelle & Stephen Bailey
Geraldine & Gordon Baron
Christy & Ferdinand Belz
Cindy & Bret Bolin
Susannah Drake & Monty Cleworth
Renée Duncan
Christine Ekman & Joe Zell
Michelle Fisher
Jennifer Fowler
Cory Freyer
Virginia & Robert Fuller
Peggy Goldman
Kristen & Wallace Graham
Corey & Steve Greenlee
Marilyn & Bob Harris
Cynthia & David Hayes
Nancy & Thomas Henthorn
Carol Kearns & Michael Lamson
Zeze Kreidle
Morgan Lehman & Aleks Vekselberg
Elizabeth & Jason Lew
Robert G. Lewis
Leslie & J. Kent Miller
Dee Milstein
Will Nicholson III
Holly O'Connor
Kay & Paul Passmore
Mary & Daniel Peterson
Craig Ponzio
Alice & Rudy Ramsey
Martha Records & Richard Rainaldi
Lindsay & Art Reimers
Myra & Robert Rich
Trude Ridley
Deborah & Ed Rojas
Ami & John Sadler
Nina Saks & Richard Robinson
Laura Epstein Scully
Susan & Jeremy Shamos
Dr. Gregory Silvus
David Spira
Barbara Stanton

Barbara & Donald Walls
Donna Winter

THE MUSEUM ASSOCIATES \$2,750

Christine & David Abell
Nancy Allen & James Williams, II
Shannon & Todger Anderson
Sue Anschutz-Rodgers
Olga Aronoff & Yuri Aronov
Robin Baba-Koncilja & Nick Koncilja
Laura Barton & William Matthews
William Bates
Leslie Beltrami
Margrit Benton & Mark Nelson
Barbara & Daniel Berv
Gretchen & David Black
Arthur Blomberg
Rhonda & Robert Boswell
Sean & Catherine Bowman
Rachel & Mark Brown
Linda & Gary Brune
Donna Bryson & Fred Glick
Kathleen & Bruce Butterfield
Barbara & Jason Carroll
Lelia Carroll
Edwin Case
Dianne & Wesley Chowen
Lia Clarke
Christine & Gene Cloud
Dennis Davis
Carol & Jeffrey Dawson
Aina & Jefferson Deming
Philae Dominick
Janet & James Dulin
Ellen & Peter Durst
Grace & Kirk Eberl
Rebecca & Sam Eden
Joshua & Elizabeth Finke
Cathey & Richard Finlon
Ellen Flanz
Denise & Robert Fletcher
Sarah & Jared Foran
Karen & Dr. Michael Fried
Deborah Froeb
Kate & T. Markus Funk
Baryn, Daniel & Jonathan Futa
Alan Gass

Sidney & Caleb Gates
Terri & Stephen Geifman
Jennifer & Cody Gilliland
Pamela & Dr. John Grossman
Amber & George Grove
Celeste Grynberg
Rhondda Hartman
Stephanie & Edward Harvey
Suzanne & Thomas Hefty
Lisanne Hendricks
Connie Higgins
Veronica Hoegler & Murray Willis
Catherine & Graham Hollis
Norma Horner & John Estes
Kimberly Jones & Michael Felz
Delphine & Christopher Kahler
Lynne & Raymond Keck
Barbara Kelley
Susan Kelly
Megan & Mariner Kemper
Donna & Greg Kerwin
Diane & James King
Holly & Jeremy Kinney
Sherri Koelbel
Rita & William Larson
Laura Lee & George Gastis
Jennifer & Brian Leitsch
Diane & John Lindholm
Ann & Hal Logan
Eugenia Lubell
Warren & Mike McClung
Cheryl & Aaron McEachran
Caroline & Justin McMorrow
Kathleen & Arlen Meyers
Lynnette Morrison
Greg Movesian & Jack Finlaw
Cheryl & John Muhr
Sue Murahata & Dale Kistler
Nancy & Severin Oudet
Lois Paul
Doris Pearlman
Debra Perry
Victoria Phares
Loren Pierson
Joanne Posner-Mayer
Jeanne Graeser Posthumus & John Posthumus
Nijole & Walter Rasmussen

Lauren & Clem Rinehart
Kim & Rob Roberts
David & Kristine Robertson
Corinna Santini & Stephen Hindes
Heather & Robert Sarfi
Mary & Bart Schmitt
Hayley & Kyle Schneider
Richard Schwent
Mary & George Sissel
Enid Slack
Ann Foster Sparks & Douglas
Sparks
Connie Sprovieri
Esther Starrels & John Wasserman
Stephen Strachan
Vanessa Tate & Robert Harris
Erich Tanner
Susan Terkhorn
Kathy & Lee Terry
Janet Tobin
Pegi & Michael Touff
Tara Tull & Samuel Walker
David Van Pelt
Bobbi Walker
Gail Weingast
Suellen & G. Travis White
Lise Woodard & John Reilly
Tricia & Patrick Youssi

**SENIOR MUSEUM
ASSOCIATES \$1,650**

Kathleen Andrews & Gary Emrich
Heather Archer
Deanna & Gregory Austin
Patricia Baca
Pamela Beardsley
Mandarin Bowers & David
Rubinstein
Olive & Patrick Bridge
Sunny & Phillip Brodsky
Sharon & Jim Butler
Trevor Byrne
Carol Campbell & Charles Mueller
Carol Canon
Eleanor Caulkins
Nancy Clairmont & Bob Braudes
Elizabeth & Jon Clarke

Liane & Robert Clasen
Sheila Cleworth
Kathleen Clifton
Anne Close
Geraldine R. Cohen
Kathleen Cole & John Schmitz
Kirsten & Timothy Collins
Leslie & Bob Colwell
Gretchen Cooper
Kay & John Cowling
Ann Crammond & Larry Arbuthnot
Jana & James Cuneo
Kathy & Dave Dean
Donna Donati
Kathryn & Gary Dudley
Rebecca & Paul Erlendson
Jennifer Evans & G. Jackson
Tankersley
Donna & Robert Faraci
Steven Fraidstern
Margot Gilbert Frank
Nancy & Daniel Freeberg
Lorie Freeman & Robert Severson
Pamela & Daniel Frost
Heidi Garwood & Stuart Horowitz
EllynAnne & Hank Geisel
Marla & Richard Gentry
Cornelia Gibson
Burton & Lee Golub
Frederick L. Gordon
Neal Groff
Barbara Grogan
Margaret & John Gunzner
Rebecca Hernreich
Cathy Hicks
Lyda Hill
Anna & Tom Hoover
Ruth Hopfenbeck
Diane Huttner
Eleanor Isbill
Nina Iwashko & Esha Canges
Karen & Dr. Herman Jenkins
Marguerite Johnson & Eugene Lang
Nancy & Robert Johnson
Helayne & Larry Jones
Susan & Richard Jones
Judith & Gary Judd

Susan & Donald Kany
Deborah Kelly
Jan Kennaugh & Chip Horne
Leslie Kite
Roberta & Dr. Melvyn Klein
Thomas Kowalski
Mr. & Mrs. Charles H. Kurtz
Susan & Scott Lancashire
Karen & Barbara Large
Carol Levin
Frieda Levine
Patricia Limerick
Lori Lucas
Susan Mammel
Laura & Jim Marx
Robin & Scott McDougal
Deb & Scott McGowan
Constanze Melior & Murray Ozborn
Laura & David Merage
J. Virginia Messick
Julie Mordecai & Thomas Gardner
Maggie & Mitch Morrissey
Kim Morss & Richard Dehncke
Kit Mura-Smith & John Ware
Annie Murphy
Paul & Gay Neilson
Susanna & Gary Nelson
Jane & Gordon Netzorg
Alyn Park & Jay Wissot
Tam & Patrick O'Neill
Daniel Paulien
Jan Peck
John Petet
Christine Powers
David Price
Susan Priest & Jennifer Spencer
Cheryl & Judy Proctor
Janet Raasch & Kevin O'Connor
Paul Ramsey
Dale & Pamela Ray
Cherry Rohe
Cheryl & Daniel Ryan
Nancy Sagar
Julie & Ken Schindler
Lynne & William Schorling
Julie & Saul Schwarz
Caren Shalek & Rod Carlsen

Helen Shreves & Danny Poole
Marlene Siegel
Carole & Robert Slosky
Christine & John Smith
Kathryn Spühler
Stacey Steers & David Brunel
Elissa Stein & Dr. Richard Replin
Victoria Sterling
Suzanne & Michael Strear
Maria & Robert Suehnholz
Shelley & Philip Tamminga
Phyllis & Gary Vander Ark
Jean & Pete Vegas
Mats Wahlstrom & Agneta
Albinsson
Diana & Winston Wall
Wendy & Steve Weil
Jill & Lewis Wilks
Jane & Jim Wiltshire
Betty & Don Winslow
Dr. Ronald Wolfson
Kathleen Yasumura & Margaret
Satterfield
Ann Yrisarri & Dennis Costello
Nora Zorich & Dr. Thomas Filardo

**YOUNG MUSEUM
ASSOCIATES \$1,100**

Maura Adamson
Phillip and Elizabeth Anderson
Edee Anesi
Jinous Azghandi
Andy Bachmann
Lovedy Barbatelli
Susan & Luke Beatty
Rachel Beitz & Valerie Santerli
Gleneen & Joseph Brienza
Kimberly & Joshua Campbell
Martha & Bruce Clinton
Heidi & Paula Cox
Kelly Crandall & Justin Stein
Catherine & Corbin Crews
Kristin Des Marais & Kevin Morris
Britten Elizabeth
Rachel Enright and Nicholas
Recuber
Melanie & Richard Escobedo
Jordan & David Feiner
Margot Flynn & Danial Chavez
Ann & Greg Fulton
Ashley & Noah Geisel
Kathy Hagan
Kira & Dustin Healey
Staci Heath
Shanna Hennig & Brent Koenker

Gerald Horner
Janine & Billy Jackson
Doug Kacena
Kimberly Karniol & James Scott
Joanne & Ronald Katz
Meredith Kaufman & Jason Zerbe
Leonard Keating
Julie & Dr. Michael Kerwin
Philae Knight
Tracy & Scott Kozak
Daniel Kraig & David Klute
Esther Lee Leach
Marina & Chris Leggee
Sophie Liao & Vinod Aravind
Jennifer & David McIntire
Robert Montgomery
Jessica & Brett Moore
Montserrat Palacios
Lisa Peloso & Vikas Patel
Kathleen Perry
Rachel Peterson
Ellen Petrilla
Vincent Polce
Jacqueline & Dylan Price
Alison Wetherbee Rauh & Daniel
Rauh
Emily Reaser
Douglas Richards
Tatum Robson
Lauren Rubino
Dana Schoewe & Sean Hardison
Gabrielle & Bradley Schuller
Carmel Scopelliti
Jenna Short & Jessie Brown
Amy Spicer & Adam Million
Angela & Brad Tomecek
Juliet Uhlott
Maria Vorovich & Ilya Radzinsky
Kate & Thomas Wallace
Diane & Marshall Wallach
Teresa & Lon Welsh
Jeffrey Wheeler
Anne & Christopher Wiedenmayer
Molly & Christopher Wink
Catherine & Jason Winsten
Susan Writer-Hamil & J. Lawrence
Hamil

**ENTHUSIAST LEVEL
MEMBERS \$1,000**

Emily & Mark Bussey
Montgomery Cleworth & Susannah
Drake
Anne & Emily Diamond
Frederick Gordon

Tristan Gregory
Courtney & Chip Hambro
Todd & Robin Larabee
Sophie Onody & Patrice Michaletz
Onody
Marilyn & William Plummer
Judy & Cheryl Proctor
Judy & Peter Taggart
Nicole & David Walsh

**SUPPORTING LEVEL
MEMBERS \$550**

Seena & Joseph Aisner
Catherine Allegra & James Tanner
Tamara & Bailey Andersen
Charlie Anderson & Patricia Carney
Michael & Carolyn Asher
Russell & Carol Atha
Jersey Banks & Peter Sheahan
Diane & Thomas Barrett
Anne & Olivia Batcheller
Marie Beane
Dale Belcher & Fran Dever
Thomas Beresford
Erik & Mary Bernstein
John Blue
Katherine & Bjorn Borgen
Margo Boyle & Kelly Larson
Frederick & Mary Brown
Wesley & Linda Brown
James Brownlie
Norman & Sunny Brownstein
Janet & Thomas Bruchmann
Mark Bryan
Doris Burd
Bart Burnett & Jane Schultz-Burnett
Sinead Burns
David & Beaufort Butler
Eileen Byrne & Monica Rosenbluth
Vineta Campau
Gordon Clark & Kate Bowman
Sue Cluff
Dr. Richard Cohn & Susan Cooper
Sandy & Robert Cook
John Cooke & Diane Cooke
Howard & Marty Corren
Polly & Philip Cox
Rebecca Darling
John Doerr & Ann Doerr
Danica & Cornelia Dolezal
Kristine & Herb Dorn
James Dorrough & Sheila Goodman
Patrick & Patti Doughman
Frank Douglas
Ron & Becky Dresher

Cris Durham
Susan Erlich & Dennis Hurt
Cynthia & Douglas Evans
Bruce & Christopher Falkenberg
Robert & Suzanne Fanch
Richard & Elizabeth Fieman
Martha Fitzgerald & Amanda Bauer
Francine & Victoria Floerke
Mark Foster & Nancy Foster
David & Nancy Fowler
Chris Fullerton
Lester & Joan Garrison
David Gartland & Caroline Corrigan
Candace Gaudiani & Skye Leach
Julia George & Richard Douglas
George
Dale Giulieri & Brian Giulieri
Linda Grabarz & Harry Grabarz
Mary & James Griffith
Nick & Anne Hackstock
Donald Hagengruber & Antoinette
Macaluso
Margaret & Thomas Hagood
Steven & Susan Halstedt
Mary & J. Bruce Harreld
Alice & Alice Harris
Phillip & Norma Heinschel
Linda & Russell Heise
Meg Heller & Sarah Stamp
Donald Heppermann & Nancy Felker
Matthew & Jeralyn Hickey
Carol Hildebrand
Ernest Hildner
Jeffrey & Natalie Hirschfeld
William Hoffman
Edmond Horsey & Molly Jo Silliman
Nancy Huff & Aryeh Elkon
Kelly Icon
Michael & Patty Imhoff
Chris & Fuad Jezzini
Eron Johnson
Mary & Chris Junda
Carolyn Keene & Elizabeth Cookson
Gretchen King
Sharon Kirts & Joan Kirts Paschall
Tanya Korpi & Richard Widler
Ken & Anne Krieg
William Labahn & Wyatt Fassel
Lesley & Ever Larson
Ann Lederer & Robert Hickler
John Lee
Carol E. Levin
Sarah Lewis & Tami Box
Rod Limke & Bobby Vargas

Paul & Carol Lingenfelter
Mary Jane & Annelise Loevlie
Clifton & Rosella Louis
Chester & Brooks Luby
Dan Lyons & Laura Zerbe
Evan & Evi Makovsky
J. Michael & Sandra Maloney
Delisa & Tony Mayer
Tony & Barbie Mayer
Rex & Nina McGehee
Annie & Kenneth McLagan
Dr. Nancy J. McMahan
David & Heather Mierzejewski
Sarah & Federico Milla
Terrell Minger & Judy Minger
James & Marie Monroe
Michael Montoya & Gwen Littleton
Richard & Cathy Neistat
Judy & James Nugent
Paul & Nancy Oberman
Carol Ann Olson
Denise Onofrey & Kurt Moore
Joseph & Victoria Pennington
Bonnie Perkins
Kristi Petersen & Charles Counter
Doug Pierce
Douglas & Olivia Pluss
Denny Marie Post & Daniel Ingram
Collins
Rebecca Pyle
Dana Quick-Naig & Kyle Naig
Linda Redding & John DiCola
Naomi Reshotko & PB Schechter
Erika Reuer
Dwight & Phyllis Rider
Michaelyn Rimar & MariaZoe Rimar
Carol & Richard Rinehart
Michael Ritchie
Mary Roath Bird & Paul Bird
Ann Roath Robotham
Michael Roberts & Paul Gwilt
Edward & Susan Robinson
Elizabeth Ann & Andrew Rogge
Jane Rosenbaum
Gerald & Christina Ross
John & Vivian Sabel
Darrin Sacks & Beth Dickhaus
Karen Schaefer
Greg & Jolie Schmidt
Lillian & William Schneider
B.J. Scott
Nancy Shapiro
David & Patricia Shelton
Charles & Dona Sherwood

Kathy & Brad Sitzman
Mary & Dan Slack
Mark Smith
Debbie Smith
Linda Smoke & Scott Heath
Gregg Sonnen & Ella Friedman
Emilie Ailts Staible
Ann Stailey
Josh & Jane Staller
Paul & Janice Stanko
Jill Stewart & Michael Huotari
John & Carson Taylor
Josephine Teodosijeva
Ann Thomas
Ronald Thomas & Joan McGriff
Peggy Kennedy Thomason & Renee
Malis
Charles & Janet Thompson
Allison Threepwood & Bruce Miller
Cindy Trask & Jake Trask
Benjamin & Libby Trevor
Andrzej Triebing & Don Klumb
Buzz & George Ann Victor
Kera Vo
David & Cynthia Vogels
John & Dorothy Walter
Thomas & Theresa Wheeler
John Wilson
Julie Wolf
Glen & Margaret Wood
Charles & Karin Woolley
Carla & Allen Wright
Andrew York
Mel & Aaron Zak
Steve & Jacob Zwerdinger





FOUNDATION, GOVERNMENT, AND COMMUNITY PARTNER CONTRIBUTORS

\$50,000 AND ABOVE

Residents who support the Scientific & Cultural Facilities District
 AEGON Transamerica Foundation
 The Anschutz Foundation
 The Sarah Shaw Anschutz Foundation
 James & Alvina Bartos Balog Foundation
 Berger Collection Educational Trust
 Birnbaum Family Charitable Fund
 C & L Charity Fund
 The Cathedral Fund
 Merle Chambers Fund
 The Patricia Crown Family
 Chris & Joy Dinsdale Family Foundation
 Helen Frankenthaler Foundation
 Genesee Mountain Foundation
 The Hampshire Foundation
 Jen & Alex Hardie Fund
 Eleanor & Henry Hitchcock Charitable Foundation
 The Huntington Charitable Foundation
 Institute of Museum & Library Services
 JFM Foundation
 Kirkland Museum Endowment Fund
 Clarence V. LaGuardia Foundation
 Lanna Foundation
 Lohmiller Charitable Fund
 Main Family Charitable Gift Fund
 The Precourt Foundation
 Annalee & Wagner Schorr Fund

Anna & John J. Sie Foundation
 Singer Family Foundation
 Terra Foundation for American Art
 The Andy Warhol Foundation for the Visual Arts
 Anonymous

\$25,000-\$49,999

Karin Bain & John Kukral Foundation
 Barnett Charitable Foundation
 Paul Bechtner Foundation
 Marlowe & Harrison Crown
 Harmes C. Fishback Foundation Trust
 Virginia W. Hill Foundation
 Horton Family Holdings
 Sidney T. & Bertha Katzson Charitable Foundation
 Marx Family Advised Fund
 The Anthony & Delisa Mayer Foundation
 The Ned & Nathalie Fund
 The O'Leary/Thiry Family Fund
 Pema Foundation
 Platinum Rise Trust
 Wyeth Foundation for American Art
 Walker Youngbird Foundation

\$10,000-\$24,999

AARP
 Alpenglow Foundation
 Nancy Lake Benson Fund
 Bortz-Boyer Family Charitable Fund
 Florence R. & Ralph L. Burgess Trust
 Century Communities Foundation
 The Chill Foundation

The Chotin Family Foundation
 The Riley & Cooper Fund
 Phyllis M. Coors Foundation
 Sam F. & Freda R. Davis Charitable Trust
 The Driscoll Foundation
 El Pomar Foundation
 Sidney E. Frank Foundation -- Colorado Fund
 Charles P. Gallagher Trust
 Heider Family Foundation
 Intermountain Health Foundation
 Samuel H. Kress Foundation
 David & Katherine Lawrence Foundation
 Robert Lehman Foundation
 Geoff & Marty Lord Family Fund
 Maffei Family Charitable
 Margulf Foundation
 Elizabeth Ring Mather & William Gwinn Mather Fund
 Frederick R. Mayer Family Denver Art Museum Fund
 The Meyers Family Foundation
 Morgan Family Legacy Foundation
 Sheila K O'Brien Charitable Fund
 The Paul Family Charitable Fund
 The Donald & Harriet Peterson Charitable Fund
 Pixie Dust Fund
 Renaissance Charitable Foundation
 The Rifkin Foundation
 Riverfront Park Community Fund
 Lisa & John Robinson Family Fund
 Stropoulos Family Foundation



Sturm Family Foundation
The Thomas & Beatrice Taplin Fund
Tepper Family Foundation
Wiegiers Family Foundation

\$5,000–\$9,999

Deane Family Fund
Denver Broncos Foundation
Dia Family Charitable Fund
Donlan Foundation
Marla & Dick Gentry Charitable Fund
Giddy Up Fund
The Hyman J. & Florence
Hammerman Family Foundation
LARRK Foundation
Mosby Lincoln Foundation
National Gallery of Art
Bill & Kris Paddock Donor Advised
Fund
George & Elizabeth Robinson Trust
Homer A. & Mildred S. Scott
Foundation
Summit Foundation
Thermo Donor Fund
Anonymous

\$2,500–\$4,999

BNY Mellon Charitable Gift Fund
Burgess Family Fund
Mark Cordova Family Fund
The Doniger Charitable Fund
The Van Fleet Foundation
Floral Events Team Volunteers
The Harris Family Charitable
Foundation

William R. LaBahn Fund
The Mitchell Fund
Nightingale Family Charitable Fund
Rudy & Alice Ramsey Foundation
The Reel Family Foundation
Saul Schottenstein Foundation
B Teiger Foundation
The Ashley & Christopher Tulp Family
Fund
Twelve Twenty-One Fund
Zell-Ekman Charitable Fund

\$1,000–\$2,499

The Armstrong Foundation
Bruce & Ann Bachman Family
Foundation
Bill & Lisa Barton Family Foundation
Patricia Bernard Charitable Fund
The Valerie Brackett & Monoyios
Charitable Fund
Caulkins Family Foundation
Henry & Janet Claman Fund
Collage Giving Fund
Consulate General of Canada
The Dickson Family Gift Fund
Evans/Hahn Foundation
The Gilman Family Foundation
Golden Hands Fund
Happy Hounds Charitable Fund
Humphreys Foundation
I See The Moon Fund
The MacMeier Foundation
Janet L. Melson Charitable Trust
New Horizon Foundation

The Pittsburgh Foundation
The Schollmaier Family Fund
Genevieve D. Searle Fund
Shebowich/Stempien Fund
University of Denver

\$500–\$999

Amigos de las Artes Americanas
The Belval Giving Fund
Rowland Broughton Community
Giving Advised Fund
Frederick G. Fish Foundation
GR's Foundation
Kassen-Goelz Charitable Fund
Jill & Phillip Lawrence Fund
Robin & Jay McCarthy Fund
Mollie Mitchell & John Wilson
Foundation
Sandra & Douglas Tashiro Fund
The Allayne & Douglas Wick
Foundation

\$250–\$499

Bellock Morrison Philanthropic
Foundation
Amy Derbyshire & George R Carr Jr.
Fund
Keith Douglas Family Charitable
Fund
The Jackson H. Fenner Foundation
Kem Family Fund
Kurtz Family Foundation
Moris & Kety Memorial Fund
Skufica Fund
Spear Family Charitable Fund

PREVIOUS PAGE: Chonon Bensho, *Noya nombabo (The Women that Flew)* (detail), 2024. Embroidery on canvas; 61 x 80 3/4 in. Denver Art Museum: Funds from 2022 Collectors' Choice, Avenir Endowment for the Institute of Textile Art and Fashion, and Craig Ponzio, 2025.314 © Chonon Bensho; THIS PAGE: *Valence for a Temple or Royal Pavilion (Ider-Ider)*, Bali culture, North Bali, Indonesia, early 20th century. Embroidery; 16 x 131 in. Avenir Endowment for the Institute of Textile Art and Fashion funds, 2025.42.





\$50,000 AND ABOVE

- Bellco Credit Union
- Your 6 Front Range Toyota Stores
 - AutoNation Toyota Arapahoe
 - Corwin Toyota Boulder
 - Groove Toyota
 - Mountain States Toyota
 - Stevinson Toyota East
 - Stevinson Toyota West
- UMB Bank

\$25,000-\$49,999

- Bank of America
- David Gill West End
- Xcel Energy Foundation

\$10,000-\$24,999

- Alliance Bernstein
- Berkley Bank
- John Brooks
- Griffis Residential
- PNC Bank Foundation
- Sotheby's
- Spyder Construction
- U.S. Bank

\$5,000-\$9,999

- Bank of Colorado
- Davis Graham & Stubbs
- Fairfield & Woods
- JPMorgan Chase
- Lifescape Colorado

\$1,000-\$4,999

- Exdo Group Companies
- Merrill Lynch, Pierce, Fenner & Smith
- Urban Villages

Inca artist, Peru. *Figurine*, 1438-1532 CE. Cast solid in a gold-copper-silver alloy. 1½ in. high. Denver Art Museum: Gift of Helen B. Davis, 2025.320.

CORPORATE MEMBERS

ART CHAMPION \$25,000

UMB Bank

ART CONNOISSEUR \$10,000

Bellco Credit Union
BOK Financial
GHP Investment Advisors
The Presidio Group
Shook, Hardy & Bacon
Snell & Wilmer
West Monroe

ART ADVOCATE \$5,500

Alliant Insurance Services
Connect for Health Colorado
Culinaire Foods
Denver Language School
Goldbug
PNC Bank
Prologis
Room & Board

ART APPRECIATOR \$2,750

Bank of Colorado
Christie's
Holland & Hart
Kaiser Permanente
TRIO Design
UOVO
U.S. Bank

SMALL BUSINESS PARTNER \$1,000

Mountain Sun Pub & Brewery
Nederland Community Library
Odell Brewing Company

GIFTS IN KIND

Edee Anesi
Wally Bakare
Laura Barton & William Matthews
CBS Colorado
Julie & Peter Cushman
Christine Ekman & Joe Zell
Daniel Frost
Sharon Martin
Pardon
Craig Ponzio
Amanda J. Precourt
Robert Rich
Nicole & Kyle Schneider
Niña and Bill Sidley
K.C. Veio & David Orlovsky
Tina Walls
Lise Woodard & John Reilly
Anonymous



Jackie Amézquita (Guatemalan, b. 1985), *el SUDOR de mi GENTE (Nuestro Norte Siempre Series)*, 2023. Bananas incubated for nine months on copper, 96 x 33 inches. Denver Art Museum: Acquisition funds from Modern and Contemporary Art, 2022 Collectors' Choice, and gifts in memory of Ann Daley by Amigos de las Artes Americanas, 2025.36A-C. © Jackie Amézquita



Tishan Hsu, *mammal-screen-green-1*, 2024. UV-print, silicone, ink, acrylic paint, and stainless steel on wood; 47 7/8 x 61 1/2 x 5 3/4 in. Denver Art Museum: Funds from the Contemporary Collectors' Circle with additional support from Chris & Lu Law, Bryon Adinoff & Trish Holland, and Sharon Martin, 2025.428 © Tishan Hsu.

**ARCHITECTURE AND
DESIGN COLLECTORS'
COUNCIL**

Edee Anesi
 Dr. Marilyn Carol & Robert Weaver
 Jennifer Crossett
 Kelly Flynn
 Rachelle Folsom
 Jenna Frances Harris & Dillon Teske
 Carl and Carla Hartman
 Sarah Heinrich & Jorgen Jensen
 Kimberly Karniol & James Scott
 Nancy Leprino
 Lifescape Colorado
 Amanda J. Precourt
 Julie & James Taylor
 Danielle & Evan Thompson
 TRIO Design
 Mary Wright & Michael Keating

BLACK ARTS COLLECTIVE

Letarik Amare
 Wally Bakare
 Toni & Abasi Baruti
 Javon Brame
 Denise Burgess
 Aminata & Hamidou Dia
 Delroy & Jayde Gill
 Donna & Stephen Good
 Paula Hanson
 Wendy Manitta Holmes & James A.
 Holmes
 Christopher & Lu Law
 Tamara & Damani Leech
 Maude Lofton
 Brooke & Julian McClean
 Senga Nengudi
 Cleo Parker Robinson
 Craig Ponzio
 Stephanie & Floyd Rance
 Kyle & Nicole Schneider
 Tina Walls
 Daniel & Saron Yohannes

**CONTEMPORARY
COLLECTORS' CIRCLE**

Bryon Adinoff & Trish Holland
 Kathryn and David Birnbaum

Rachel & Scott Doniger
 Jennifer Emerson & Scott Swerdlin
 Colleen Fanning
 Suzanne Farver & Clint Van Zee
 Baryn, Daniel & Jonathan Futa
 Rich Garvin
 A. Barry & Arlene Hirschfeld
 Doug Kacena
 Diane & James King
 Lu & Christopher Law
 Sharon Martin
 Rufus Nagel
 Kevin & Stephanie Ness
 Adieny Nunez & Ronnie Pirovino
 Loren Pierson
 Craig Ponzio
 Amanda J. Precourt
 Natalie & Paul Sansom
 Valerie Santerli & Rachel Beitz
 Annalee Schorr
 Gabrielle & Bradley Schuller
 Drs. Ellen & Morris Susman
 Margaret & Glen Wood
 Ann Yrisarri & Dennis Costello

DAM WESTERNERS

Carolyn & Robert Barnett
 Laura Barton & William Matthews
 Susan & Luke Beatty
 Robert Boswell
 Elise Brenninkmeyer
 Mary & Gary Buntmann
 Elizabeth & Dennis Coughlin
 Julie & Peter Cushman
 Barbara & Rees Davis
 Margaret & Ken Donlan
 Kate & T. Markus Funk
 Jennifer & Cody Gilliland
 Lilly & Ross Harmon
 Craig & Nicole Harrison
 Katherine & Tim Hlavin
 Wendy & Brandon Johnson
 Craig & Rebecca Kinard
 Molly & Taylor Kirkpatrick
 Robert G. Lewis
 Marguerite & Edward Lincoln
 Jen & Jay Livsey
 Chancy & Zach Love

Carol Ann & Alan Olson
 Jane & Thomas Petrie
 Brittany & Jonathan Rogers
 Betsy Searle & Mike Branham
 Dr. Stephanie & Ben Stapleton
 Ashley & Christopher Tulp
 Deacon Turner & April Edrington
 Lauren & Will Johnson

**PHOTOGRAPHY
ACQUISITIONS ALLIANCE**

Elizabeth & Evan Anderman
 Nancy Lake Benson
 Kathryn & David Birnbaum
 Virginia Brown & Cody Smith
 Margery Doppelt & Larry Rothman
 Cathey & Richard Finlon
 Linda & Charles Hamlin
 Bonnie & Thomas Kimmell
 Frank Merrem
 Holly & Allen Oliphant
 Wendi Schneider & Eddie
 Lehrburger
 Debra & Jerry Tepper
 Gail Weingast
 Lise Woodard & John Reilly

**TEXTILE ARTS AND FASHION
CIRCLE**

Alex Austin
 Nancy Lake Benson
 Dara Deshe & Sharyar Aziz
 Joy & Christopher Dinsdale
 Sara & Jared Foran
 Molly & Ben Grasso
 Bridget & John Grier
 Jennifer & Alex Hardie
 A. Barry & Arlene Hirschfeld
 Dana & Ben Nightingale
 Holly & Allen Oliphant
 Michele & Richard Right
 Catherine & Jason Winsten



EXPANDING THE PERSPECTIVE OF THE COLLECTION: THE BLACK ARTS COLLECTIVE

The Black Arts Collective (BAC) is one of six Collectors' Groups at the museum that support new acquisitions—all focused on specific areas of the collection and featured on the preceding page. Supporters of these groups make contributions each year and the pooled gifts are used to make purchases of new art, which the curators propose and supporters vote on.

BAC is a group of dedicated community members who help the DAM purchase new work by Black artists each year. While the museum has been focused on broadening perspectives in this area for many years and the collection includes significant work by artists like El Anatsui, Dawoud Bey, Mark Bradford, Jordan Casteel, Sam Gilliam, Kerry James Marshall, and Senga Nengudi, we recognize that this is an area we need to continue to focus on.

BAC launched in 2023 with the leadership of past and current board members James Holmes, Tina Walls, and Daniel Yohannes (who had previously made a generous commitment to the collection by endowing the Arts of Africa Gallery). Since then, it has grown to 30 households who have supported exciting purchases such as *Jeune marchand ambulante (The Young Street Vendor)* by Alioune Diagne (pictured on the opposite page).



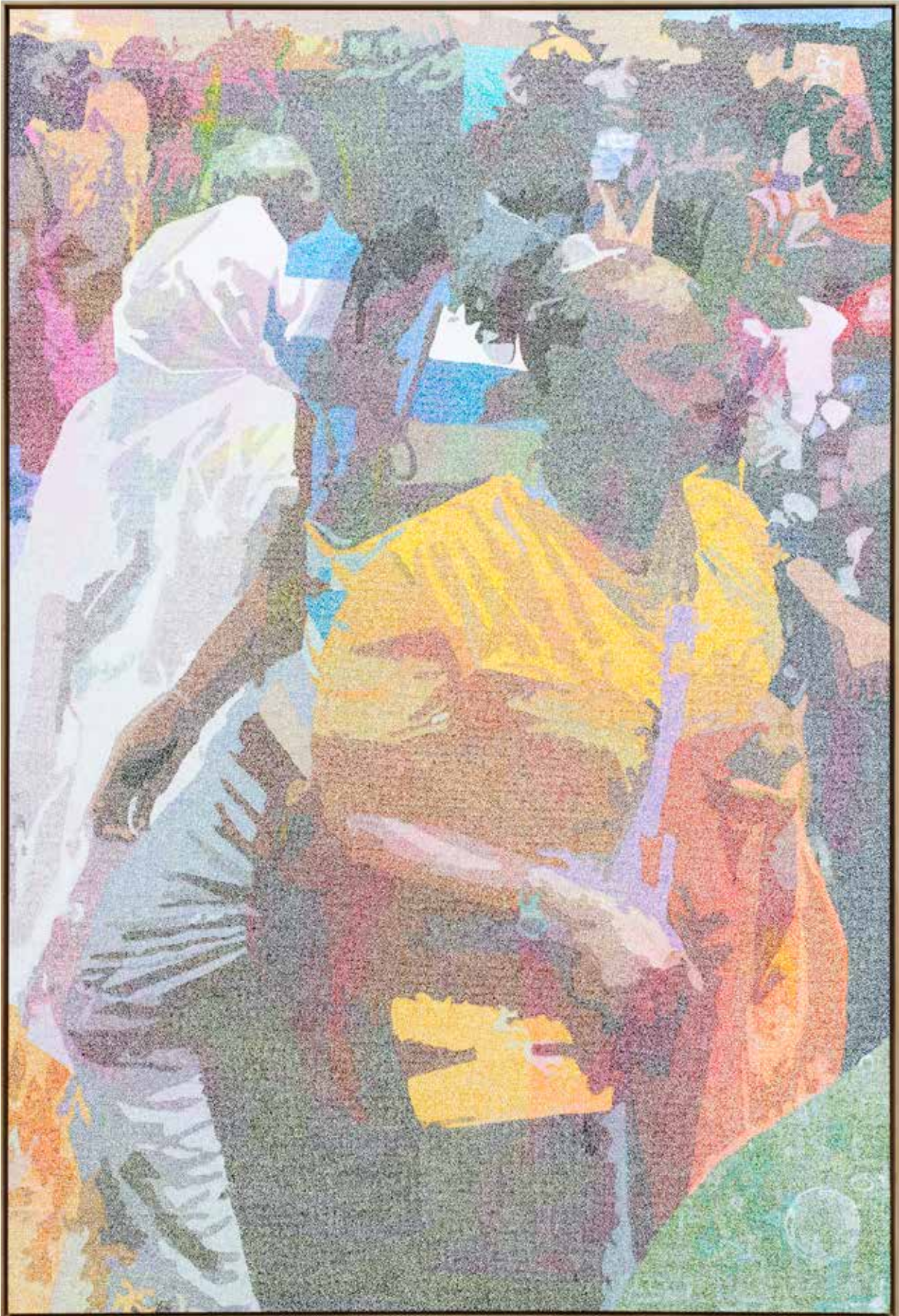
ABOVE LEFT: James Holmes, Tina Walls, and Daniel Yohannes; ABOVE RIGHT: Wally Bakare



Wally Bakare joined the board and BAC in 2024. He was moved by personal experience to begin collecting and to support the museum.

Wally said, "As a Nigerian immigrant working in a corporate environment, I spent my first 15 years in America trying to assimilate, which means identifying with the mostly Caucasian colleagues in my office. It took an encounter with a painting by Kehinde Wiley at the Columbus Museum of Art to help me realize that I had not all the while been comfortable embracing my true self as an African. The painting showed a Black man who had agency and a level of confidence in his Blackness that I had not known. This experience began my journey of embracing my true identity as a Black African corporate executive and claiming my agency leading to a higher level of confidence. It also led me to start collecting art by Black artists so that I'm surrounded by reassuring images each day on my journey of self-discovery. It also got me involved in supporting museums after experiencing the transformative power of art. It is important to me to help others find this experience and I am proud to be part of the Black Arts Collective to support making this happen at the DAM."

—Mary Beth Polce, Director of Development,
Individual Giving



Alioune Diagne, *Jeune marchand ambulant (The Young Street Vendor)*, 2022. Oil paint on canvas; 118 1/2 x 78 1/2 in. Denver Art Museum: Purchased with Black Arts Collective funds from U.S. Bank, Craig Ponzio, Daniel and Saron Yohannes, Aminata and Hamidou Dia, Maude Lofton, Geta and Janice Asfaw, Wole (Wally) Bakare, Javon Brame, Denise Burgess, Chris and Lu Law, Tamara and Damani Leech, Tina Walls, Letarik Amare, Abasi and Toni Baruti, Jayde and Delroy Gil, Paula Hanson, James and Wendy Holmes, Brooke and Julien McClean, Cleo Parker Robinson, Senga Nengudi, Stephanie and Floyd Rance, Ellen Anderman and James C. Donaldson, and Donna and Steve Good, 2024.433. © Alioune Diagne. Photography Courtesy the artist and TEMPLON, Paris - Brussels - NYC. © Isabelle Arthuis

78 TREASURERS' REPORT

The museum advanced its mission during the fiscal year beginning with the *Wild Things: The Art of Maurice Sendak* exhibition and the strategic merger with the Kirkland Museum of Fine & Decorative Arts. Initiatives launched in late 2024 and implemented into 2025 supported strong attendance, expanded membership, and the growth of the museum's event rental business. Combined with disciplined expense management, these gains meaningfully decreased reliance on the museum's operating reserves.

Operating expenses totaled \$42.0 million, excluding \$8.8 million in depreciation. Operations were supported by \$42.0 million in operating revenue and the purposeful use of strategic reserves. The museum extends its appreciation for the \$10.4 million in support provided by the seven county metro Scientific and Cultural Facilities District (SCFD), which remains essential to sustaining core programming and public access.

Non-operating activities include gifts restricted for endowments, capital projects and art acquisitions, and expenditures on art acquisitions, fixed assets, and the transfer of endowment gifts to the Denver Art Museum Foundation. Non-operating activities are essential to fulfilling the museum's mission.

The museum concluded the fiscal year in an improved and stable financial position and remains optimistic for the future with exciting exhibitions such as *The Honest Eye: Camille Pissarro's Impressionism*, followed by the *DIVA* exhibition in 2027.

Respectfully submitted,
–Lisë Gander, Treasurer

DENVER ART MUSEUM CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended September 30, 2025
(in thousands)

Operating Revenues and Support

Gifts, grants, and membership	\$15,020
Public support	12,569
Admission revenue	5,864
Gift shop and restaurant operations (net)	3,743
Restricted gifts for future exhibitions and programs	7,613
Other	2,966

Total Operating Revenues and Support 47,775

Operating Expenditures

Program services:	
Exhibitions and net collections activity	10,819
Collections management	2,467
Learning and engagement programs	2,632
Visitor services	2,948
Premises including depreciation	18,566
Supporting services:	
General and administrative	6,559
Fundraising, membership, and marketing	6,847

Total Operating Expenditures 50,838

Net Change in Assets from Operations (3,063)

Non-Operating Activities

Restricted gifts for capital projects	263
Donated property (The Kirkland)	12,675
Restricted gifts for endowments	22,551
Endowment gifts transferred to the foundation	(23,954)
Restricted gifts for art acquisitions	1,512
Art acquisitions expenditures	(4,882)

Total Non-Operating Activities 8,165

Net Change in Assets 5,102

* The Denver Art Museum Foundation (the foundation) is a separate, tax-exempt Colorado nonprofit corporation formed to hold, manage, invest, and administer substantially all the museum's endowment funds exclusively for the benefit of the Denver Art Museum. The foundation is governed by its board of directors, and controls all funds within the foundation, subject to any restrictions imposed by donors, until such funds are distributed to the museum by resolution of the foundation's board. The foundation's bylaws preclude the use of such funds as security for any obligation.

The foundation's bylaws also provide for an annual distribution to the museum of 4.5 percent of the fair market value of foundation net assets, not including pledges receivable, for each of the prior 12 quarters falling within the current year and the two prior years. The foundation board approved a 5% distribution in the amount of \$9.25 million and was received subsequent to year-end.

The Denver Art Museum Foundation, established in 1988, maintains and invests endowment gifts given for museum purposes. The foundation distributed \$8,563,487 to the museum this fiscal year. The foundation now has assets with a market value of more than \$221 million. Endowments of more than \$250,000 are as follows:

Denver Art Museum General Endowment	\$31,582,754	Margaret Page Endowment in Honor of Cile Bach	\$1,361,501
Fred & Jane Hamilton Endowment Fund	\$28,797,749	Congdon Family Fund	\$1,209,819
Roath Acquisition Fund	\$18,969,773	William Randolph Hearst Fund	\$1,193,155
Avenir Endowment II	\$14,840,911	Merle Chambers Fellowship Endowment	\$1,124,500
Mayer Family Endowment Fund for New World	\$10,792,094	Vance H. Kirkland Acquisition Fund	\$959,257
Cortlandt & Martha Dietler Fund	\$10,653,079	Denver Art Museum Volunteer Endowment for Acquisitions	\$921,476
Avenir Endowment III	\$9,893,941	Qwest Foundation	\$898,464
Petrie Institute of Western American Art	\$9,146,858	CC39 Education Endowment	\$836,512
DAMF-Vision 2021 Endowment	\$8,553,056	El Pomar Foundation Fund	\$787,745
Gates Foundation Endowment Fund	\$6,703,692	Lewis Story & Mary S. Pachello Fund	\$775,915
Other	\$5,841,624	Jim & Lucy Wallace Fund	\$769,108
Andrew W. Mellon Foundation Native Arts Curatorial Endowment	\$5,129,778	Harry I. & Edythe Smookler Memorial Endowment Fund	\$745,566
Frederick & Jan Mayer Museum Director's Fund	\$5,001,224	William Sharpless Jackson Jr. Endowment Fund for Curator's Circle	\$743,602
Bob & Sharon Magness Endowment Fund	\$4,458,028	Nancy and Art Blomberg Endowment to Native Arts Photography Endowment	\$727,381
Andrew W. Mellon Foundation Textile Conservation Endowment	\$3,507,491	James P. Kelley & Amie C. Knox Endowment Fund	\$680,899
Avenir Endowment for Textile Art	\$3,381,579	Anderman Family Endowment	\$677,334
Newman Family Foundation Endowment	\$3,234,849	Modern & Contemporary Endowment	\$652,068
Kirkland Institute Curator Fund	\$3,181,378	Armand Hammer Endowment	\$634,208
Boettcher Foundation Endowment	\$3,111,855	Davis W. & Ellen N. Moore Endowment Fund	\$614,487
Andrew W. Mellon Foundation Director of Conservation Endowment	\$2,291,909	Marion G. Hendrie Fund	\$597,192
Weigers Family Foundation	\$2,281,282	Institute of Western American Art	\$563,206
Nancy Lake Benson Fund	\$2,104,406		
Tom, Taplin, Jr. and Ted Taplin Fund	\$1,965,775		
Andrew W. Mellon Foundation Painting Conservator Endowment	\$1,938,457	Total foundation investments at market value, September 30, 2025	\$220,526,948
Katherine N. Stanley Textiles Endowment Fund	\$1,886,667		
Dr. Joseph de Heer Endowment	\$1,564,865		
Adolph Coors Foundation Fund	\$1,521,451		

The members of the board of directors of the foundation during the fiscal year ending September 30, 2025 include: Sarah S. Anschutz, Brandon Berkley, David Birnbaum, Jackie M. Hawkey, Dorothy O. Horrell, William J. Hybl, Elisabeth W. Ireland, Raju N. Patel, Thomas A. Petrie, Scott J. Reiman, and Daniel W. Yohannes.

—David Birnbaum, Chair, Board of Directors, Denver Art Museum Foundation



Denver Art Museum | 100 West 14th Avenue Parkway | Denver, CO 80204-2788
720-865-5000 | denverartmuseum.org | © Denver Art Museum 2026



THANK YOU FOR YOUR SUPPORT!

The residents in the seven-county Scientific and Cultural Facilities District (SCFD) provide critical funding for Denver Art Museum programs and exhibitions.



COVER ARTWORK: **Maynard Dixon, *Cloud World*** (detail), 1925. Oil paint on canvas; 34 x 62 in. Denver Art Museum: Funds from the LARRK Foundation, Jane and Tom Petrie, and Nicole and Craig Harrison, with funds, by exchange, from the Peck Collection, Harmsen Collection, Roath Collection, and the Art American Purchase Fund, 2025.433.; OPPOSITE PAGE: **Tokio Ueyama, *Untitled (Amache portrait)***, January 17, 1944. Oil on canvas; 19 ½ x 17 in. Denver Art Museum: Gifted to the Denver Art Museum by private collector, 2025.352. © Estate of Tokio Ueyama

Unless otherwise noted, photos are by Christina Jackson, Bruce Fernandez, or Eric Stephenson | Editor: Carleen Brice | Designer: Jenn Goodrich

