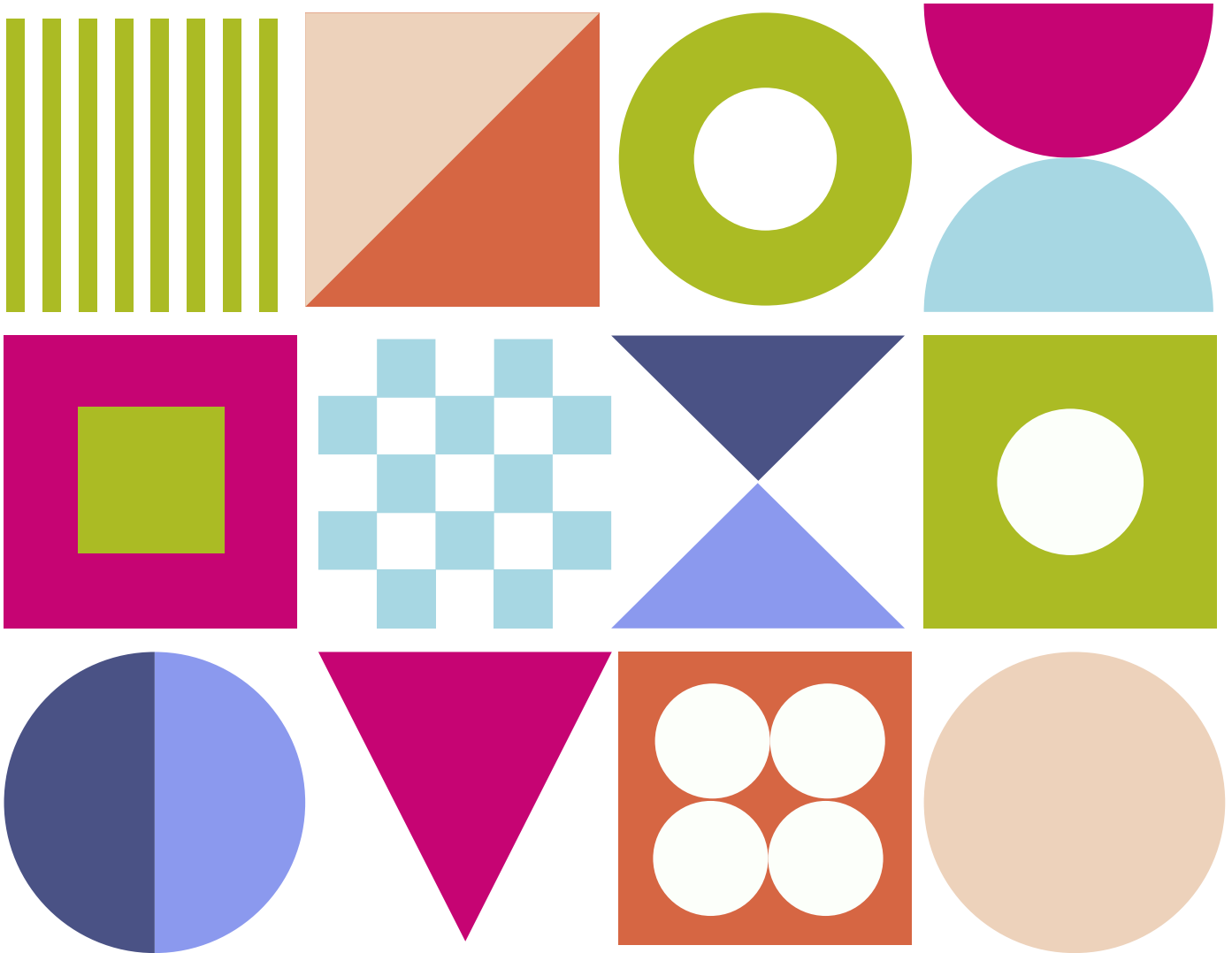


DENVER
art
MUSEUM

Creative Classes

SUMMER/FALL 2025



Creative Classes offer an opportunity to learn from local professional creatives in a studio art environment. Each unique class is designed by a teaching artist for an adult audience, with specific connections to Denver Art Museum exhibitions and collections. Connect with professional creatives, learn a new skill, and expand your own creative practice.

Location

Creative Classes will be held in the DAM's state-of-the-art classrooms, located inside the Bartlit Learning and Engagement Center in the Martin Building.

Registration

May 5: Museum Friends

May 6: All members

May 7: Open to everyone

Space is limited and advance registration is required.

Pricing

6-week*:

Museum Friend: \$240

Member: \$255

Student: \$255

Nonmember: \$300

4-week*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

***Students will purchase their own materials.**

2-day workshop**:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

****All materials provided with an additional Studio Fee of \$30.**

1-day workshop***:

Museum Friend: \$65

Member: \$70

Student: \$70

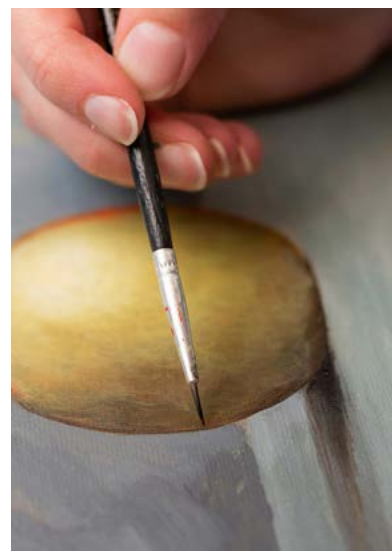
Nonmember: \$80

*****Prices will vary by class. All materials provided with an additional fee of \$30-90.**

Register at:

denverartmuseum.org/creative-classes

720-913-0130



1-Day Workshops Saturdays | 10 am–2 pm

Sound Healing: The Power of Sound, Session 1

August 2

Drawing: The Meandering Line

August 9

Textiles: Wet Felting & Needle Felted Imagery

August 16

Watercolor: Rocky Mountain Landscape, Session 1

August 23

Watercolor: Rocky Mountain Landscape, Session 2

September 27

Collage: Modern & Contemporary Mixed Media

October 11

Clay Sculpting: Dia de los Muertos

October 25

Sound Healing: The Power of Sound, Session 2

November 8

Watercolor Postcards

November 15

2-Day Workshop Saturdays | 10 am–2 pm

Cherokee Basket Weaving

September 13 & 20

4-Week Classes Thursdays | 10 am–12 pm

Painting: Acrylic Color Theory

August 28–September 18

Painting: Watercolors & Plants

September 25–October 16

Exploring 2D Art Media

October 23 – November 13

4-Week Classes Tuesdays | 5:30–7:30 pm

Drawing: Color Pencil

September 16 – October 7

Collage: Outsider Art

October 21 – November 11

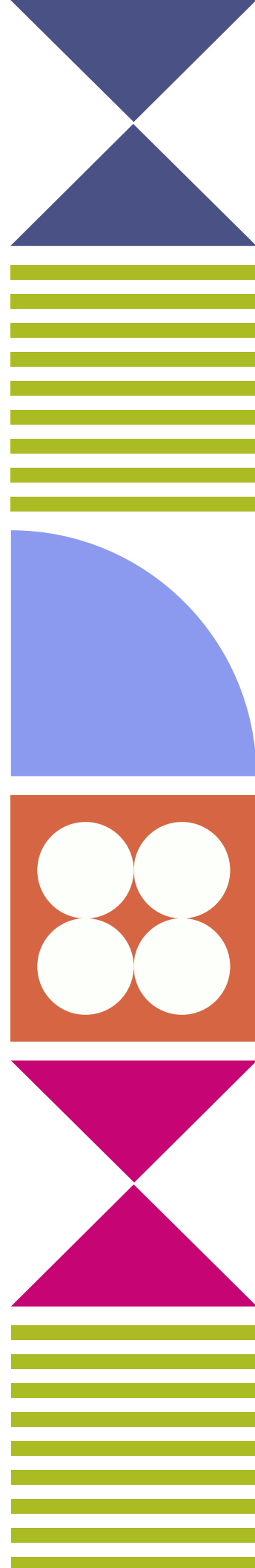
6-Week Classes Thursdays | 1:30–4 pm

Textiles: Tapestry Weaving

August 28 – October 2

Drawing Fundamentals: The Art of Seeing

October 9 – November 13



1-Day Workshops

Sound Healing: The Power of Sound Sessions 1 & 2

Educator: Cal Duran
Session 1: August 2, 2025
Session 2: November 8, 2025
Time: 10 am–2 pm

This class will focus on sound as a healing force through cross-cultural perspectives. Students will learn about meditation and sound bathing with the use of various musical instruments. Breathing techniques and body movements for healing will also be explored. Students will investigate how sound can be used in everyday life to release stress and to calm the body and mind.

What to Expect:

Students can expect to find a deeper understanding of how sound can help to heal the body and mind. No prior knowledge needed. The beginning of class will focus on discussion of the musical instruments used to help us heal. Then, students will experience sound bathing and meditation as a group. Time will be spent in galleries exploring instruments used in ceremonial practices and as healing tools by our ancestors. To conclude, students will be led through yoga positions, breath work, and mantras for healing.

Pricing*:

Museum Friend: \$65
Member: \$70
Student: \$70
Nonmember: \$80



Educator Bio:

Cal Duran is an artist and art educator focusing on connecting with his ancestors from an Indigenous and Latinx background. His work often explores parallels between hybrid identities found in myth, religion, and ritual. Duran has shown altars, installations and artwork in museums and galleries throughout the Denver Metro area and

beyond. He continues to honor his ancestors and recently created a room at Meow Wolf in Denver, honoring the indigenous tribes of Colorado and the Americas.

artbycal.com

Drawing: The Meandering Line

Educator: J.R. Monks
Date: August 9, 2025
Time: 10 am–2 pm

Drawing: The Meandering Line is an exciting 1-day Workshop all about using line in drawing. Students will learn how artists throughout history have used line to create and express. During the workshop students will practice contour line drawing of various subjects and use a variety of techniques and media to allow creativity to flourish, all while developing foundational skills for their continued growth as artists.

Students will be given demonstrations in ink, marker, and graphite. The techniques and exercises in class will allow students to continue to practice independently using a variety of media and surfaces. The Arts of Asia and Arts of Oceania Galleries in the Denver Art Museum will be used to broaden student vision and explore possibilities with contour line.

What to Expect:

Students will be given a lecture on the use of line, look at examples, and practice several different exercises to develop sensitivity to line and the practical applications in the creation of art. Students will join the instructor in the DAM galleries to practice the skills learned in the classroom setting.

Pricing*:

Museum Friend: \$95
Member: \$100
Student: \$100
Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.

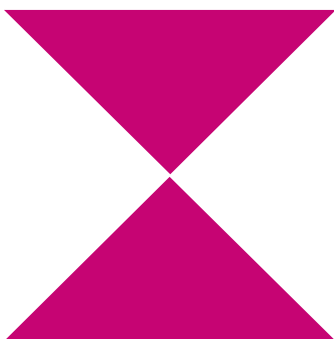


Educator Bio:

J.R. Monks is a contemporary visual storyteller of the West. He works both directly in the field and in his studio and strives to be honest and bold in his approach creating images that speak to the beauty, grit, and spectacle of the Western United States. J.R. is a 4th generation Colorado rancher and maintains a studio in his small hometown on the eastern

plains near the ranch where he was born and continues to live. J.R. feels a deep connection to the landscape and those who live closely in harmony with her, and his art is a humble homage to the infinite complexity of nature. J.R. is a Signature member of the Montana and Colorado Watercolor Societies, with his work included regularly in juried shows across the country.

jrmonks.com



1-Day Workshops

Textiles: Wet Felting & Needle Felted Imagery

Educator: Samara Johnson

Date: August 16, 2025

Time: 10 am–2 pm

In this workshop, students will learn how to wet felt a surface using techniques of agitating wool with soap and water. Each student will create an image on their wet-felted surface, using wet felting and needle felting techniques. This imagery can range from abstract colors to a landscape, or an imaginary world. With the help of the instructor, students will make an original felted piece with the option of working with a wide range of colors.

What to Expect:

During class time, students will create one to two wet felted and needle felted works. Students do not need any prior knowledge to attend this class. The project involves active movement and agitation of wool using various materials.

Pricing*:

Museum Friend: \$125

Member: \$130

Student: \$130

Nonmember: \$140

*Price includes a \$60 Studio Fee for all materials provided.



Educator Bio:

Samara Johnson is a Laramie-based interdisciplinary artist and educator at the University of Wyoming and various locations across the Front Range in Colorado. She was born and raised in Moose Pass, Alaska, and received her Master of Fine Arts in Drawing and Painting at University of Colorado at Boulder and her Bachelor of Fine Arts

in Drawing and Painting at Sonoma State University. She currently creates dimensional wall works, which often include materials and imagery that speak to the interconnectedness of humans as emotional animals. Johnson's work has been exhibited across the nation at University of New Mexico - Valencia, Union Hall in Denver, Colorado, University of Colorado Art Museum, and Healdsburg Center for the Arts in Healdsburg, California.

samaratjohnson.com

Watercolor: Rocky Mountain Landscape Sessions 1 & 2

Educator: J.R. Monks

Session One: August 23, 2025

Session Two: September 27, 2025

Time: 10 am–2 pm

In Watercolor: The Rocky Mountain Landscape, students will follow in the footsteps of artists who have captured the landscapes of the Rocky Mountains both both on location (en plein air) as well as in the studio. Students will learn fundamental landscape painting skills such as perspective, value structures, and color theory while studying excellent landscape examples from the Denver Art Museum's collections. Students will gain a great foundation for lifelong appreciation of landscape painting, particularly of the Rocky Mountains!

What to Expect:

Students will be exposed to watercolor materials and techniques through demonstrations. The main emphasis of the class will be learning and building fundamental landscape painting skills. Students will learn the basis of technique in this workshop in order to go forward exploring the wonderful medium of watercolor. Students will practice techniques in the classroom setting and visit the Western American art collection of the DAM to see examples of how artists use the fundamentals of landscape painting to create original works.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.

Educator Bio:



J.R. Monks is a contemporary visual storyteller of the West. He works both directly in the field and in his studio and strives to be honest and bold in his approach creating images that speak to the beauty, grit, and spectacle of the Western United States. J.R. is a 4th generation Colorado rancher and maintains a studio in his small hometown on the eastern plains near the ranch where he was born and continues to live.

J.R. feels a deep connection to the landscape and those who live closely in harmony with her, and his art is a humble homage to the infinite complexity of nature. J.R. is a Signature member of the Montana and Colorado Watercolor Societies, with his work included regularly in juried shows across the country.

jrmonks.com

1-Day Workshops

Collage: Modern & Contemporary Mixed Media

Educator: Robin Whatley

Date: October 11, 2025

Time: 10 am–2 pm

In this one day, 4-hour workshop, students will explore the art of collage while taking direct inspiration from the Denver Art Museum's Modern and Contemporary Art collection. Using provided collage making materials, students will be challenged to create an original collage or mixed media piece incorporating a photocopied image from the collection. This class is open to all abilities.

What to Expect:

At the start of class, students will tour the Modern and Contemporary Art galleries for ideas and inspiration. Then students will choose one of three select photocopied images from the collection to begin constructing a collage. Using as much or as little of the image, students will embellish their piece with the provided collage making supplies (i.e., tissue paper, magazine, text, and found images). Making more than one piece is encouraged. Folders will be provided if students wish to work on their piece further at home.

Pricing*:

Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Robin Whatley is a mixed media collage artist, educator, and curator based in Denver, CO. With a background in arts administration, she holds a BFA with a concentration in painting from Colorado State University, and studied at the Santa Chiara Italtart in Castiglione Fiorentino, Italy. Her work examines old print ads like an archeological artifact of our

ancestors. The nameless figures inked into aged pulp of 1960s magazines are carefully rescued from the dehumanizing old Madison Avenue world and safely released into a vivid and futuristic landscape. These seamlessly blended vintage paper cut-outs and water-based paintings transport the viewer into surreal and otherworldly landscapes where humanity and identity are explored beyond consumerism. Robin's work has been included in numerous group and solo exhibitions around the US including Arizona, Colorado, Rhode Island, Florida and Washington. Her work has been published by *Kolaj Magazine* and *The Curator's Salon Magazine*.

robinwhatley.com

Clay Sculpting: Día de los Muertos

Educator: Cal Duran

Date: October 25, 2025

Time: 10 am–2 pm

In this class, students will use clay sculpting as a method to (re) connect with the earth. Focus will be on the Mexican holiday of Día de los Muertos (Day of the Dead), with time for exploring one's own ancestral relationship to cultural holidays. Students will bring their imagination and voice to the medium of clay while learning sculptural techniques.

What to Expect:

This workshop will begin with gallery visits to view objects in the museum's collections on display. Following this, students will research, sketch, and plan their vision for a Día de los Muertos sculpture and build a paper armature. The remaining time will be spent on working with clay, sculpting, and finally painting.

Pricing*:

Museum Friend: \$125

Member: \$130

Student: \$130

Nonmember: \$140

*Price includes a \$60 Studio Fee for all materials provided..



Educator Bio:

Cal Duran is an artist and art educator focusing on connecting with his ancestors from an Indigenous and Latinx background. His work often explores parallels between hybrid identities found in myth, religion, and ritual. Duran has shown altars, installations and artwork in museums and galleries throughout the Denver Metro area and

beyond. He continues to honor his ancestors and recently created a room at Meow Wolf in Denver, honoring the indigenous tribes of Colorado and the Americas.

artbycal.com

1-Day Workshops

Watercolor Postcards

Educator: Elizabeth Truskin

Date: November 15, 2025

Time: 10 am–2 pm

In this class, students will experiment with different watercolor techniques to make a set of 10 postcards. Students will learn wet-on-wet and wet-on-dry techniques to create miniature paintings. Subjects for these paintings include landscapes, flowers, and abstract designs inspired by artwork on view at the DAM. The instructor will demonstrate and have examples of each of these styles available for viewing.

What to Expect:

Students will begin by roaming the galleries for a set period to look for inspiration. They will be challenged to re-create a loose, watercolor version of at least one chosen art piece for one of their experimental postcard designs. Participants will experiment with different techniques and subject matter and leave this workshop with several (10 or more) finished watercolor postcards that can be mailed or displayed.

Pricing*:

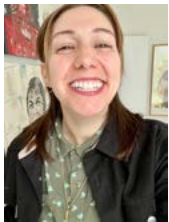
Museum Friend: \$95

Member: \$100

Student: \$100

Nonmember: \$110

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Elizabeth Truskin is a Denver artist and instructor who specializes in community-driven public art, portrait painting, and multimedia artwork. She shows at galleries in the Santa Fe Art District and Next Gallery in the 40 West Arts District.

nextgallery.org/elizabethtruskin-1-1

2-Day Workshops

Textiles: Cherokee Basket Weaving

Educator: Salix Dezrea Renan

Date: September 13 & 20, 2025

Time: 10 am–2 pm

Students will learn the history of Cherokee basket making materials from pre-European contact through to contemporary Oklahoma Cherokee weaving. Following Sarah H. Hill in her book, *Weaving New Worlds: Southeastern Cherokee Women and Their Basketry*, we will meet some notable weavers and touch on different material traditions. The DAM Indigenous Arts of North America gallery has a small selection of basketry from the Original Peoples of the Southeastern US and their descendants, and this class will both expose students to more examples of these traditions and give them an opportunity to weave their own round reed Oklahoma-style Cherokee basket.

What to Expect:

Week 1

The instructor will spend the first 60–90 minutes presenting a close look at Cherokee basket weaving traditions and weavers. Students are welcome to move around as needed during lecture and discussion. The instructor will spend 20–30 minutes demonstrating starting, shaping/forming, and finishing a basket. For the remainder of the class, the instructor will provide step-by-step instruction to the group, followed by one-on-one support. After the demonstrations, students are free to take breaks, including lunch, as needed. Every student will be able to finish at least one basket, possibly more.

Week 2

Class will begin with a shorter presentation on significant Cherokee weavers, during which students can feel free to work on baskets. The instructor will spend 20–30 minutes providing a demonstration of double walled basket weaving, followed by one-on-one support. Students are welcome to take breaks as needed.

Pricing*:

Museum Friend: \$160

Member: \$165

Student: \$165

Nonmember: \$190

*Price includes a \$30 Studio Fee for all materials provided.



Educator Bio:

Salix is a 35-year-old two-spirit, multiracial creator and educator of Muscogee/Cherokee descent. Salix has had baskets on display at the Evergreen Center for the Arts, and they teach basket weaving for Colorado Native Org's Native cultural night. You can also find them at events such as the Harvest of All First Nations Corn Festival, and áyA Con Denver.

instagram.com/salix.weaves/

4-Week Classes | Tuesdays

Drawing: Color Pencil

Educator: Charis Fleshner

Dates: September 16–October 7, 2025

Time: 5:30–7:30 pm

This 4-week class will introduce students to techniques that will elevate their use of color pencil. Students will learn how to burnish the paper, mix colors, and see and match colors. The class will explore the instructor's drawings and the works of CJ Hendry, as well as works in the DAM's collection.

What to Expect:

During this class, students will be learning and making. The instructor will share inspiration drawings, demonstrate technique, and then allow time, guidance, and support for students to create. This class is for beginners as well as artists who have not been taught colored pencil technique before. No previous experience required. Students will be making small experimental drawings, though there will be time in the later weeks of class to create works based on what has been taught throughout the duration of the course.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$40-60.



Educator Bio:

Charis Fleshner is a conceptual artist who lives and works in Greeley, Colorado. She earned her Master of Fine Arts from the University of New Mexico and teaches art at Aims Community College as well as the Denver Art Museum. Her work has been shown at the University of New Mexico Art Museum, the Fort Collins Museum of Art, and

the Emmanuel Gallery in Denver. She has spent two artist residencies at the Elsewhere Museum in Greensboro, North Carolina. Her current art practice focuses on colored pencil drawing, craftivism, soft sculpture, and feminist art.

charismakesart.com

Collage: Outsider Art

Educator: Teresa Cribelli

Dates: October 21–November 11, 2025

Time: 5:30–7:30 pm

Whether using paper or fabric, collage has long been practiced by women, people of color, and those without access to a formal art education. In this course students will examine the history of collage as an outsider art—how women and people of color used material at hand (paper and fabric scraps, for example) to create visual expressions that resonate powerfully today. Students will be asked to channel the spirit of these artists (many of whom remain unidentified) in creating their own works of art from the materials of daily life. The instructor will bring her expertise in history and collage to aid students in their exploration of this vibrant and accessible art form.

What to Expect:

The first three class sessions will include visits to the DAM permanent collection galleries to provide students with inspiration in ways to think about collage. Each class session will include a discussion of different collage techniques and approaches to collage in addition to work time. Students are encouraged to practice their "collage eye" outside of class and will be given the opportunity to share their experiences with the instructor and/or the class. Students will be provided with a collage starter kit and will be given guidance in looking for additional materials to add to their collage collection.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$30-50.



Educator Bio:

Teresa Cribelli started her art career in the archive; inspired by the historical documents she used in her academic research in Brazil, she became interested in the ways that collage can bring the past and the present together. Part of Rio's vibrant street art culture, wheat paste posters (graphic art printed on paper and pasted to walls) became a type of open-air

collective collage she watched for on her daily commute.

Bringing her training as a historian to her practice (she taught Latin American History at the University of Alabama for 11 years), Teresa uses her small-scale analog collages to make visual statements about power, gender, and the environment told through the lens of history. Her work has been shown at Kolaj Fest in New Orleans and Paperworkers Local in Birmingham, Alabama, among other venues. Her pieces are held in private collections and in the Doug and Laurie Kanyer Art Collection. Street art pieces based on her collages can be seen in Tuscaloosa and Birmingham, Alabama; Denver, Colorado; Barcelona, Spain; and São Luís, Brazil.

[instagram.com/tacoflotilla/](https://www.instagram.com/tacoflotilla/)

4-Week Classes | Thursdays

Painting: Acrylic Color Theory

Educator: Moe Gram

Dates: August 28–September 18, 2025

Time: 10 am–12 pm

This 4-week class introduces students to the fundamentals of color theory through acrylic painting techniques. Participants will explore the color wheel, learn about color relationships such as complementary and analogous colors, and gain hands-on experience mixing paints to create dynamic compositions. The class will focus on applying color theory to enhance mood, depth, and visual harmony in artwork while developing acrylic painting skills such as layering, blending, and texture creation. This class is ideal for beginners and intermediate artists and will provide both technical knowledge and creative freedom to experiment with color in a supportive environment.

What to Expect:

Students can expect to dive into the world of color theory through a hands-on approach using acrylic painting techniques. Students will begin by visiting museum galleries to explore various artworks. Back in the studio, students will practice color mixing and matching to build confidence in creating the perfect hues for their paintings. The class will also encourage students to incorporate their color preferences into their artwork. By the end of the 4-week class, students will have a deeper understanding of color relationships, enhanced acrylic painting skills, and the ability to express their creative vision through thoughtful use of color.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$50-70.



Educator Bio:

Moe Gram is a multidisciplinary artist living and working in Denver, CO. She works in a diverse array of mediums that include murals, collages, large-scale installations, set design, and experimental works. Gram graduated from California State University Bakersfield with a major in Studio Visual

Arts and a minor in Cultural Studies. She participated in a 6-month museum studies and studio art program in Florence, Italy. Currently, Gram's art can be seen in murals throughout Colorado, an installation in the Denver Art Museum's Creative Hub, at Empower Field at Mile High, and at various locations throughout the Denver Metro area and the state of Colorado. In 2022 Gram participated in a residency through the La Napoule Art Foundation in Mandelieu-La Napoule, France, where she developed her most recent body of work titled *How to Earn Your Big Girl Panties*. This work was exhibited in October 2024 at the University of Northern Colorado.

moegram.com

Painting: Watercolor & Plants

Educator: Mindy Bray

Dates: September 25–October 16, 2025

Time: 10 am–12 pm

In this course, students will explore both expressive and representational techniques in watercolor. Using seasonal, botanical subjects such as branches and flowers, students will complete drawings that incorporate texture, color, and depth. Students will learn a variety of water media techniques including mixing colors, creating washes, and building transparent vs. opaque layers. Through instruction and gallery visits, students will connect to works in the DAM's Arts of Asia collection and look at contemporary uses of watercolor in the DAM's Modern and Contemporary collection, including drawings by Los Carpinteros and Laura Ball.

What to Expect:

This class welcomes both beginners and students who have some drawing or painting experience. Students will visit the galleries together to discuss water media work in the DAM's collections and then spend time learning new techniques in small studies in the classroom. They will then use these new approaches in a larger, finished drawing from observation of botanical subjects. Students will have the option to work outdoors from life in the Sensory Garden or focus on seasonal flowers, branches, and leaves indoors.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$100-130.



Educator Bio:

Mindy Bray is a painter and muralist based in Denver, CO. Her work investigates the intersection of natural and built environments through pattern, reduction, and physical space. Bray earned her Master of Fine Arts in Painting from the University of Iowa in 2005 and has taught drawing and foundations

of art at the University of Denver and Metropolitan State University. Her work has been exhibited nationally at galleries including Goodwin Fine Art, Rule Gallery, Ironton, and the Urban Institute for Contemporary Art. She has been featured in *New American Paintings*, *The Denver Post*, *Modern in Denver* magazine, *art ltd.*, and *Luxe Interiors and Design*. Bray's public commissions include permanent works at the Westin Hotel at Denver International Airport and the Colorado Convention Center, and her private commissions can be found in commercial and residential spaces throughout Denver. Bray is a current member of Tank Studios and serves on the board of Tilt West.

mindybray.com

4-Week Classes | Thursdays

Exploring 2D Art Media

Educator: Moe Gram

Dates: October 23–November 13, 2025

Time: 10 am–12 pm

Exploring 2D Art Media is a hands-on class designed to introduce students to a variety of 2D art mediums, including gouache, paint pens, markers, colored pencils, and oil pastels. Throughout the course, students will experiment with these materials in creative and unconventional ways, learning different techniques and approaches for each medium. From layering and blending to texture creation and mixed-media compositions, students will have the opportunity to push the boundaries of their artistic expression. This class encourages exploration, allowing students to discover the unique qualities of each medium and how to combine them for dynamic, one-of-a-kind works of art. Ideal for those looking to expand their creative toolkit and develop new artistic skills.

What to Expect:

Students will explore different techniques for each medium, experimenting with ways to layer, blend, and create unique textures. Visiting the Modern & Contemporary galleries, students will study how artists apply these mediums in innovative ways, providing real-world inspiration. By the end of the class, students will combine their new skills into a small mixed-media artwork, showcasing their creative exploration and understanding of how different 2D mediums can work together to create dynamic compositions.

Pricing*:

Museum Friend: \$130

Member: \$135

Student: \$135

Nonmember: \$160

*Students will purchase their own materials for this class and should expect to spend \$100-150.

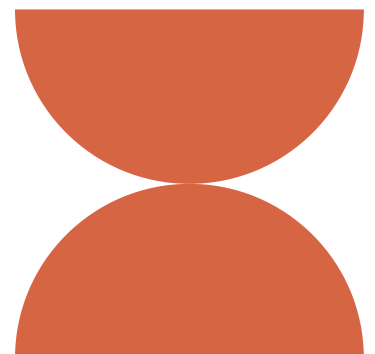


Educator Bio:

Moe Gram is a multidisciplinary artist living and working in Denver, CO. She works in a diverse array of mediums that include murals, collages, large-scale installations, set design, and experimental works. Gram graduated from California State University Bakersfield with a major in Studio Visual

Arts and a minor in Cultural Studies. She participated in a 6-month museum studies and studio art program in Florence, Italy. Currently, Gram's art can be seen in murals throughout Colorado, an installation in the Denver Art Museum's Creative Hub, at Empower Field at Mile High, and at various locations throughout the Denver Metro area and the state of Colorado. In 2022 Gram participated in a residency through the La Napoule Art Foundation in Mandelieu-La Napoule, France, where she developed her most recent body of work titled *How to Earn Your Big Girl Panties*. This work was exhibited in October 2024 at the University of Northern Colorado.

moegram.com



6-Week Classes

Textiles: Tapestry Weaving

Educator: Elizabeth Morisette

Date: August 28–October 2, 2025

Time: Thursdays | 1:30–4:00 pm

In this 6-week class, students will be introduced to the techniques of tapestry weaving while playing with texture and material. They will learn the basic elements of weaving (the loom, warp, and weft) and how to set up a frame loom for hand weaving. Instruction will cover the fundamental weaving patterns and tapestry design techniques, such as plain weave, color block design, and methods for creating texture in the weave. The course will engage with the many examples of woven works from the Denver Art Museum's Indigenous Arts of North America and Textile and Fashion collections as well as the work of contemporary weaving artists.

What to Expect:

The first half of the class will focus on loom set-up, weave basics, and skill building. This class will offer a mix of hands-on making, art viewing, discussion, and designing. Students will view images of the work of contemporary tapestry weavers and visit DAM galleries to look at works from the museum's collection as inspiration for designing a final tapestry project. As students develop their skills, they will be encouraged to experiment with the materials they use in their weavings, using non-traditional wefts and found materials. Students will leave the class with one sample weaving, one final piece, and a tapestry loom for future weaving. Students do not need any prior knowledge for this course.

Pricing*:

Museum Friend: \$240

Member: \$255

Student: \$255

Nonmember: \$300

* Students will purchase their own materials for this class and should expect to spend \$40-60.



Educator Bio:

Elizabeth Morisette is a graduate of NCSU College of Design and received an MFA from Maryland Institute College of Art. She has been exhibiting her weavings and sculptures throughout the country for 30 years. Her work has been featured in American Craft Magazine, Hyperallergic, The Denver Post, and the New York Times.

As a fiber artist living in Fort Collins, Colorado, her work focuses on using the leftovers from our society and making them into art using classical fiber techniques such as basket making and weaving. These works are often exploring a theme having to do with environmentalism and social constructs. Connecting art and community is an important aspect of Morisette's career. She has worked as an Artist-in-Residence teaching classes for the Maryland State Arts Council, The Jewish Community Center of Greater Baltimore, Elderhaus Adult Care, Colorado State University, Fort Lewis College, New Belgium Brewery, The Museum of Art Fort Collins, and the Denver Art Museum.

elmorisette.com

Drawing Fundamentals: The Art of Seeing

Educator: Elizabeth Truskin

Date: October 9–November 13, 2025

Time: Thursdays | 1:30–4:00 pm

In this 6-week class, students will focus on the fundamental aspects of drawing. Instruction will cover methods such as the Sight to Size technique, shape and shape relationship, foreshortening, perspective, and overlap. Students will also study light and value—the identification of the pieces and parts of light on an object. Students will discuss composition and how lights and darks contribute to the movement, directional forces, and emotional content of the piece they are creating.

What to Expect:

This course is geared towards the beginner but can also benefit the advanced student. Students do not need any prior knowledge to begin the class. During the 6-week course, students will work on several pieces, leaving the class with at least three to four finished artworks. The instructional approach will be academic; each class will open with lectures and demonstration with work time to follow. The instructor will give individualized attention during this time. Each session will close with discussion and/or critique. There will be multiple opportunities for students to review and study the approaches of the masters in order to problem-solve their own work.

Pricing*:

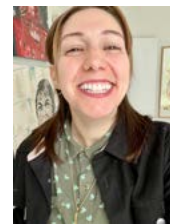
Museum Friend: \$240

Member: \$255

Student: \$255

Nonmember: \$300

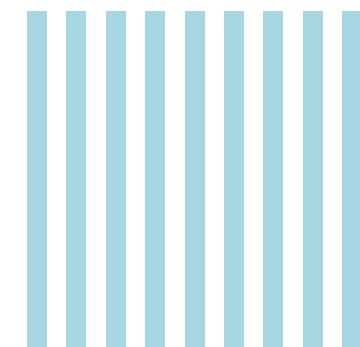
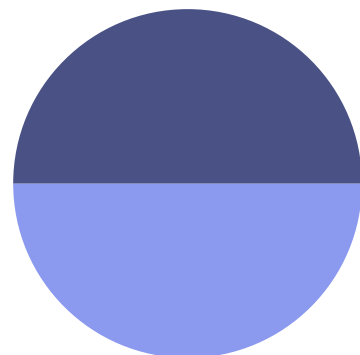
* Students will purchase their own materials for this class and should expect to spend \$50-70.



Educator Bio:

Elizabeth Truskin is a Denver artist and instructor who specializes in community-driven public art, portrait painting, and multimedia artwork. She shows at galleries in the Santa Fe Art District and Next Gallery in the 40 West Arts District.

nextgallery.org/elizabethtruskin-1-1



Register at:
denverartmuseum.org/creative-classes
720-913-0130