DENVER art MUSEUM

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DENVERARTMUSEUM.ORG

Abstract Collage:
The Art of Intuitive Flow

Ruby Red Workshop
Saturday, 10:30 am – 2:30 pm
April 10, 2027
Educator: Teresa Cribelli, ctcribelli@gmail.com

CLASS DESCRIPTION

This intensive 1-day workshop will guide students through the exciting process of transforming disparate materials into cohesive and expressive works of art. Moving beyond traditional representational imagery, students will explore the power of shape, color, texture, and composition to evoke emotion and tell stories without explicit narratives. The workshop will begin with a focused visit to the Denver Art Museum's Modern & Contemporary Art galleries where students will examine David Huffman's *Provo Soul* in order to spark imagination and reflect on composition. Students will return to the studio to experiment with a variety of cutting, adhering, and coloring techniques. Students will also learn how to cultivate and build a rich source material collection and develop a personal vocabulary for creating compelling abstract compositions. Whether an experienced artist or a curious beginner, this workshop will help each student develop their creative practice and leave them with a newfound appreciation for the art of collage.

Pricing:

Museum Friend: $95 / Member: $100 / Student: $100 / Non-Member: $110
**Price includes a $30 Studio Fee for all materials provided.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email access@denverartmuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: https://www.denverartmuseum.org/en/accessibility

Materials:

All materials will be provided for this workshop and are included in the Studio Fee of $30.

What to Expect:

Students will begin this workshop by connecting to and exploring intuitive flow through a gallery visit and examination of various artworks. The class will practice close looking with David Hoffman's *Provo Soul* and study how the artist uses color, shape, and collage techniques to evoke mood and emotion. Drawing from what students see in this artwork, the class will discuss how collage artists gather and select existing material to use in new and unexpected ways. Students will focus on two short exercises and will have time to complete one full collage.

Educator:

Teresa Cribelli started her art career in the archive; inspired by the historical documents she used in her academic research in Brazil, she became interested in the ways that collage can bring the past and the present together. While living in Brazil she was also inspired by the wheat paste street art of Rio de Janeiro. Part of Rio's vibrant street art culture, wheat paste posters (graphic art printed on paper and pasted to walls) became a type of open-air collective collage she watched for on her daily commute. Inspired by the outsider artists who make street art, she began collecting and then experimenting with vintage papers to make her own collages. Bringing her training as a historian to her practice (she taught Latin American History at the University of Alabama for 11 years) Teresa uses her small-scale analog collages to make visual statements about power, gender, and the environment told through the lens of history. Her work has been shown at Kolaj Fest in New Orleans and Paperworkers Local in Birmingham, Alabama among other venues. Her pieces are held in private collections and in the Doug and Laurie Kanyer Art Collection. Street art pieces based on her collages

can be seen in Tuscaloosa and Birmingham, Alabama; Denver, Colorado; Barcelona, Spain; and São Luís, Brazil.

https://www.instagram.com/tacoflotilla/

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!