DENVER art MUSEUM

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DENVERARTMUSEUM.ORG

Collage: Modern & Contemporary Mixed-Media

Ruby Red Workshop
Saturday, 10:30 am – 2:30 pm
February 20, 2027
Educator: Robin Whatley, robinwhatley1@gmail.com

CLASS DESCRIPTION

In this 1-day workshop, students will explore the art of collage while taking direct inspiration from the Denver Art Museum's Modern & Contemporary Art Collection. Using provided collage making materials, students will be challenged to create an original collage or mixed media piece incorporating a photocopied image from the collection. This class welcomes artists of all abilities and experience levels.

Pricing:

Museum Friend: $95 / Member: $100 / Student: $100 / Non-Member: $110
**Price includes a $30 Studio Fee for provided materials.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: https://www.denverartmuseum.org/en/accessibility

Materials:

All materials will be provided for this workshop and are included in the Studio Fee of $30.

What to Expect:

To begin class, students will tour the Modern & Contemporary Galleries for ideas and inspiration. Students will then choose one of the three select photocopied images from the collection to begin constructing a collage. Using as much or as little of the image, students will embellish their piece with the provided collage making supplies (i.e. tissue paper, magazine, text and found images). Making more than one piece is encouraged, folders will be provided if students wish to work on their piece further at home.

Educator:

Robin Whatley is a mixed media collage artist, educator, and curator based in Denver CO. With a background in arts administration, she holds a Bachelor of Fine Arts with a concentration in painting from Colorado State University, and studied at the Santa Chiara Italart in Castiglione Fiorentino, Italy. Her work examines old print ads like an archeological artifact of our ancestors. The nameless figures inked into aged pulp of 1960's magazines are carefully rescued from the dehumanizing old Madison Ave world and safely released into a vivid and futuristic landscape. These seamlessly blended vintage paper cut-outs and water-based paintings transport the viewer into surreal and otherworldly landscapes where humanity and identity are explored beyond consumerism. Robin's work has been included in numerous group and solo exhibitions around the US including Arizona, Colorado, Rhode Island, Florida and Washington. Her work has been published with Kolaj Magazine, a world art magazine on contemporary collage, and The Curator's Salon Magazine in London.

https://www.robinwhatley.com/

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps,

paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Students must remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Art supplies and equipment belonging to the DAM should be put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!