DENVER art MUSEUM

100 W. 14th Avenue Pkwy
Denver, CO 80204-2788
720-865-5000
DENVERARTMUSEUM.ORG

2D Mixed-Media: Identity and Self-Portraiture

Ruby Red Workshop
Saturday, 10:30 am – 2:30 pm
January 9, 2027
Educator: Alina Orav, alinaorav@gmail.com

CLASS DESCRIPTION

In this 1-day workshop, students will create multiple self-portraits using collage, acrylic paint, pens and paper. The aim of the process for students is to learn, free their hands and make many different fun experiments using the mixed-media materials provided while studying their own reflections.

Students will learn together from various female artists who create two-dimensional art pieces with their hands displayed at the DAM. This class will focus on female identity and the work of women artists that could serve as examples and inspire students to create their own mixed-media collage self-portraits.

Pricing:

Museum Friend: $95 / Member: $100 / Student: $100 / Non-Member: $110
**Price includes a $30 Studio Fee for provided materials.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: https://www.denverartmuseum.org/en/accessibility

Materials:

All materials will be provided for this workshop and are included in the Studio Fee of $30.

What to Expect:

This 1-day workshop will begin with an introductory lecture on what students will do during the session. The class will then visit works on view in the Denver Art Museum galleries where the focus will be on artworks that explore female experience across different cultures. Students will also learn from compositions created by artists self-identifying as women working in collage, painting, and portraiture.

Each student will bring 20–50 printed images to class that they personally connect to womanhood, such as texts, patterns, magazine pictures, photographs, illustrations, and other related imagery. Students are also asked to bring 1 expired bank card to use for applying paint and glue on surfaces. The instructor will bring additional printed media to be available during the workshop, along with a few surprise materials.

The instructor will demonstrate how to create a free, layered, and painterly collage portrait. Drawing demonstrations will also be done on the board during the workshop.

Students will then create multiple self-portraits consisting of their prints of choice, glue, paper, acrylic paint, acrylic media, and markers.

Attendees will receive encouraging feedback throughout the workshop. The instructor will work with students individually to support and help them during their working process.

This workshop is open to participants of all experience levels and welcomes people of all genders who are interested in visual language, portraiture, painting, collage, womanhood or expressive artmaking.

Educator:

Alina Orav is an internationally active Estonian artist based in the United States with over 30 years of experience in painting and drawing. Working across painting, installation, sculpture, and drawing, she holds Bachelor and Master degrees in painting from the Estonian Academy of Arts, with additional studies in Florence (IT) and Vancouver (CA) and internships in London (UK), Amsterdam (NL), and Volda (NO). Orav has held over 15 solo exhibitions in Estonia and additional solo shows in the United States, Canada, Finland, and Iceland, and her work has been exhibited internationally across Europe, North America, and Japan. She has curated international exhibitions, taught painting and color studies at the Estonian Academy of Arts and received the State Real Estate Ltd. Science and Development Grant (2017) for her invention, the polyview image, which she presented internationally.

www.alinaorav.com

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is

limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!