DENVER art MUSEUM

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DENVERARTMUSEUM.ORG

Painting: Rocky Mountain Landscapes in Watercolor

Sky Blue Workshop
Saturdays, 10:30 am – 12:30 pm
4-week session, March 27 – April 17, 2027
Educator: J.R. Monks, jr@jrmonks.com

CLASS DESCRIPTION

In this 4-week class, students will follow in the footsteps of artists who have captured the landscapes of the Rocky Mountains both on location, en plein air, as well as in the studio. Students will learn fundamental landscape painting skills such as perspective of the landscape, value structures in the landscape, and color theory while studying excellent examples from the Denver Art Museum's collections. Students will gain a great foundation for lifelong appreciation of landscape painting, particularly of the Rocky Mountains!

Pricing:

Museum Friend: $130 / Member: $135 / Student: $135 / Non-Member: $160
**Students will purchase their own materials and should expect to spend $50-70.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: https://www.denverartmuseum.org/en/accessibility

Materials:

Students must purchase their own materials and bring them to each class session. The anticipated materials cost is $50-70. Additional materials will be supplied.

The DAM partners with Denver-based Meininger Art Material to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the Meininger's website before picking up prior to the first day of class.

Item	Quantity	Suggested Link
9″ x 12″ watercolor pad	1	Canson XL Watercolor Pad Or up to you!
Watercolor round brush, size 10	1	Jack Richeson 9000 Series Synthetic Short Handle Brush
Watercolor pan set Or Watercolor tube set	1 set, 12 or more colors	Winsor & Newton Cotman Watercolor Pans and Sets Or Winsor & Newton Cotman Watercolor Tubes and Sets
Ceramic or plastic paint palette	1	Flower-Shaped Watercolor Palette

Note:
Students can wait to purchase materials until after the first class session. The instructor will talk through building a palette, tube colors vs. pan colors, etc.

What to Expect:

Students will be exposed to watercolor materials and techniques through demonstrations. The main emphasis of the class will be learning and building fundamental landscape painting skills. Students will learn the basis of technique in this workshop in order to go forward exploring the wonderful medium of watercolor. Students will practice techniques in the classroom setting and visit the Western American Art Galleries of the DAM to see examples of how artists use the fundamentals of landscape painting to create original works.

Timeline:

Week 1

- Brief introduction, focus on reviewing materials, and studio safety considerations. Watercolor terms, color, and color mixing. Gallery visit for inspiration and close looking.

Week 2

- Assessing form, value, and understanding various types of edges students may observe in a subject.

Week 3

- Investigation of the qualities of color and apply lessons to painting a subject.

Week 4

- Introduction to using various types of reference material and painting from observation. Students will receive instruction designed to prepare for working on location as well as from photographic reference.

Educator:

J.R. Monks is a contemporary visual storyteller of the West. He works both directly in the field and in his studio and strives to be honest and bold in his approach creating images that speak to the beauty, grit, and spectacle of the Western United States. J.R. is a 4th generation Colorado rancher and maintains a studio in his small hometown on the eastern plains near the ranch where he was born and continues to live. J.R. feels a deep connection to the landscape and those who live closely in harmony with her, and his art is a humble homage to the infinite complexity of nature. J.R. is a Signature member of the Montana and Colorado Watercolor Societies, with his work included regularly in juried shows across the country.

https://www.jrmonks.com/

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms

are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!