DENVER art MUSEUM

100 W. 14th Avenue Pkwy
Denver, CO 80204-2788
720-865-5000
DENVERARTMUSEUM.ORG

Drawing: Fundamentals of Line and Form

Sky Blue Workshop
Tuesdays, 5:30 – 7:30 pm
4-week session, March 23 – April 13, 2027
Educator: Sarah Pedry, sgpedry@gmail.com

CLASS DESCRIPTION

This 4-week, beginner-friendly class focuses on building creativity through a joyful drawing practice. Students will start their drawing journey with a study of line and form: key skills for drawing with both accuracy and character. Students will explore a variety of drawing materials, from charcoal to ink pens, to build understanding and confidence in the most common drawing mediums. The Denver Art Museum's collection will inspire us in subject matter and style, as we explore the many ways artists express their unique view of the world.

Pricing:

Museum Friend: $130 / Member: $135 / Student: $135 / Non-Member: $160
**Students will purchase their own materials and should expect to spend $30-50.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later TUESDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: https://www.denverartmuseum.org/en/accessibility

Materials:

Students must purchase their own materials and bring them to each class session. The anticipated materials cost is $30-50. Additional materials will be supplied.

The DAM partners with Denver-based Meininger Art Material to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the Meininger website before picking up prior to the first day of class. Please search the *Meininger Class Kit* section on their website.

Item	Quantity	Suggested Link
Charcoal Pencils	1 set	General's Charcoal Pencil Drawing Kit No. 15
Chamois	1	Natural Artist Chamois, 5"x7"
Graphite Pencils	1 set	General's Kimberly Graphite Pencils and Sets
Micron Pencils	1 set	Sakura Pigma Micron Pens – Set of 6, Black, Fine, and Bold Sizes
Sketchbook	1	Canson Universal Sketch Pad – 11"x14", Portrait, 100 Sheets Or up to you, any type of 11"x14", smooth drawing paper

What to Expect:

Each class will start with fun drawing exercises and prompts in the studio, followed by an introduction to simple techniques. The class will visit the galleries for both inspiration and drawing practice. Each week students will have sketchbook homework to begin building their drawing practice beyond the classroom.

Timeline:

Week 1

- The power of a beautiful line: how artists use lines to express form, emotion, and movement. Practice lines in charcoal, graphite, and ink.

Week 2

- Elements of form: scale, and proportion.

Week 3

- Focus on tone: techniques for drawing in 3 dimensions with charcoal.

Week 4

- Exploring style: the same subject using three different approaches.

Educator:

Sarah Pedry is an artist and illustrator, whose work centers around the bond between humans and the landscape. Her work has recently appeared in Pencil Magazine, and on the cover of CALYX: A Journal of Art and Literature by Women+. She is also the co-author, and the illustrator of the picture book, "How Birds Sleep" (mineditionUS/Astra, 2023), which was a School Library Journal Best Book of 2023, among other honors. Her illustrations have appeared on signs and apparel for the High Line Garden, in New York City. She has a Bachelor of Fine Arts in Painting and a Master of Fine Arts in Interdisciplinary Art.

www.sarahpedry.com

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class

instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!