DENVER art MUSEUM

100 W. 14th Avenue Pkwy
Denver, CO 80204-2788
720-865-5000
DENVERARTMUSEUM.ORG

Drawing:
Introduction to Ink Mediums

Sky Blue Workshop
Tuesdays, 5:30 – 7:30 pm
4-week session, February 9 – March 2, 2027
Educator: Sarah Pedry, sgpedry@gmail.com

CLASS DESCRIPTION

In this 4-week introductory level class, students will explore tools and techniques for making dynamic drawings with ink and brushes. Inspired by art from both the Denver Art Museum's Arts of Asia and Impressionism collections, students will create drawings of plants, animals, and landscapes with a focus on line, composition, and pattern. Students will learn to approach ink drawings with confidence, and a spirit of experimentation.

Students will become comfortable with the mediums of ink and brush, while learning about how Asian Art inspired Van Gogh, and other Impressionist artists. They will focus on creativity, self-expression, and joy in the process of drawing with ink.

Pricing:

Museum Friend: $130 / Member: $135 / Student: $135 / Non-Member: $160
**Students will purchase their own materials and should expect to spend $80-100.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later TUESDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: https://www.denverartmuseum.org/en/accessibility

Materials:

Students must purchase their own materials and bring them to each class session. The anticipated materials spend is $80-100.

The DAM partners with Denver-based Meininger Art Material to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the Meininger website before picking up prior to the first day of class. Please search the *Meininger Class Kit* section on their website.

Item	Quantity	Suggested Link
Black India Ink	1-2 bottles	Higgins Waterproof Black Ink – 1 oz bottle
Ink Brush Set, sizes 4, 8, 12	1 of each size	Silver Brush Black Velvet Brushes and Sets
Pocket Brush Pen	1	Pentel Pocket Brush Pen - Black
Mixed Media Pad, 9″ x 12″	1	Canson XL Mixed Media Pad
Optional (but recommended): Brush Cleaner	1	The Masters Brush Cleaner and Preserver – Studio Cake

What to Expect:

As a group, the class will take weekly visits to the galleries to view artwork in the DAM collections and discuss how the work will inspire the ink drawing activity that day. In the studio, students will practice ink and brush skills while working on nature-inspired drawings. There will be no preparatory drawings in pencil, instead students will work directly with the ink in a spirit of trial and error until they

become comfortable with the materials. No previous drawing or ink skills are necessary, only a willingness to engage with conversation and experimentation.

Timeline:

Week 1 – Lines & Shapes

- Getting comfortable with tools and controlling the ink and brush to make beautiful lines in a variety of tones.

Week 2 – Pattern & Texture

- Look at the ways artists use pattern when drawing with ink and practice making a variety of patterns and textures.

Week 3 – Ink Wash & Landscape Compositions

- Combining ink wash and line for a tonal drawing and expanding subject matter to landscapes.

Week 4 – Landscape & Composition Practice

- Study composition tricks from the masters and experiment with placing landscapes in a variety of dynamic compositions.

Educator:

Sarah Pedry is an artist and illustrator, whose work centers around the bond between humans and the landscape. Her work has recently appeared in Pencil Magazine, and on the cover of CALYX: A Journal of Art and Literature by Women+. She is also the co-author, and the illustrator of the picture book, "How Birds Sleep" (mineditionUS/Astra, 2023), which was a School Library Journal Best Book of 2023, among other honors. Her illustrations have appeared on signs and apparel for the High Line Garden, in New York City. She has a Bachelor of Fine Arts in Painting and a Master of Fine Arts in Interdisciplinary Art.

www.sarahpedry.com

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms

are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!