DENVER art MUSEUM

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DENVERARTMUSEUM.ORG

Textiles:
Personal Truth Tapestries

Sky Blue Workshop
Saturdays, 10:30 am – 2:30 pm
2-week session, March 13 & 20, 2027
Educator: Charis Fleshner, charis.lillene@gmail.com

CLASS DESCRIPTION

In this 2-week workshop, students will create unique, personal, free verse tapestries inspired by Tracey Emin's work, in particular, her appliqued blankets and tapestries. This class will explore textiles, typography, the personal in art, materiality, and more. This workshop also offers a fun entry point for writers to experiment with fiber art! No experience is necessary for this class; beginner artists and writers are welcome as well as experienced artists interested in exploring fiber arts and the personal in their art practice.

Pricing:

Museum Friend: $160 / Member: $165 / Student: $165 / Non-Member: $190
**Price includes a $30 Studio Fee for all materials provided.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email access@denverartmuseum.org at least ten (10)

business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: https://www.denverartmuseum.org/en/accessibility

Materials:

All materials will be provided for this workshop and are included in the Studio Fee of $30.

What to Expect:

Students will engage with textile works in the Denver Art Museum's collections and other works, they can expect to feel empowered to be personal in their work and to see the power of textiles and materiality as catharsis. Students will become confident in exploring the visceral experience of textiles and will connect through shared stories and experiences, standing on the shoulders of artists who have come before.

Timeline:

Week 1:

- In the first session students will learn about the work of Tracey Emin and explore works that show textiles as story in the DAM collections. The instructor will demonstrate how textiles have become an integral part of her studio practice as well. Students will then brainstorm and sketch ideas for their own tapestries in the classroom. The class will discuss how using found, thrifted, or donated fabrics and materials can add a level of depth and history to artworks.

Week 2:

- In the second session, students will use found, thrifted, or donated fabrics (the instructor and DAM have plenty to provide, but students can feel free to bring their own to contribute) to create their own tapestry based on the ideas they formed in session one. The instructor will guide students throughout the creation process. Students will take a completed tapestry home.

Educator:

Charis Fleshner's studio practice currently focuses on textiles, expanded drawing, craftivism, and the intersections of feminism and art. She is always exploring

ways to create visceral experiences through work that is either interactive or teases viewers with the desire to experience layers of meaning and texture. Materiality, personal experience, object-oriented ontology, and craftivism are an integral part of her ideas and process. The words of Audre Lorde never cease to inspire and drive her studio practice: "For there are no new ideas. There are only new ways of making them felt." Art is how she processes and seeks to understand life and the human condition. Her work has been exhibited at the Museum of Art Fort Collins, Emmanuel Gallery in Denver, and Strata Gallery in Santa Fe, New Mexico. She currently teaches at Aims Community College in Greeley and at the Denver Art Museum.

https://www.charismakesart.com/

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!