

DENVER art MUSEUM

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DENVERARTMUSEUM.ORG



IMAGE HIGHLIGHTS

I Follow Rivers: Indigenous Worlds in Latin America

PRESS OFFICE
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Muy blanco para indio y muy poco para blanco (Too white for a cholo, not enough for a white man)



Claudia Martinez Garay, *Muy blanco para indio y muy poco para blanco (Too white for a cholo, not enough for a white man)*, 2020. Clay painting installation (clay on cotton canvas); 61 1/8 x 196 7/8 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2023.202A-W. © Claudia Martinez Garay. Photo by Stefan Stark

Mitologicas



Denilson Baniwa, *Mitologicas*, 2023. Acrylic paint, oil pastels, and paper posters on canvas; 51 1/4 x 78 1/2 x 1 in. overall. Denver Art Museum: Funds from Craig Ponzio, 2023.259A-B. © Denilson Baniwa

HEDOR (Stench)



Seba Calfuqueo, *HEDOR (Stench)*, 2022. Enameled ceramic. Denver Art Museum: Gift of Seba Calfuqueo, 2023.40.1-2. © Seba Calfuqueo

DIGUEÑE from HEDOR (Stench)



Seba Calfuqueo, *DIGUEÑE from HEDOR (Stench)*, 2022. Enameled ceramic; 16½ × 15 × 11¾ in. Denver Art Museum: Gift of Seba Calfuqueo, 2023.40.1 © Seba Calfuqueo

LICOPERDON SP from HEDOR (Stench)



Seba Calfuqueo, *LICOPERDON SP from HEDOR (Stench)*, 2022. Enameled ceramic; 18½ × 18½ × 15¾ in. Denver Art Museum: Gift of Seba Calfuqueo, 2023.40.2 © Seba Calfuqueo

La maloca y su frutales



Abel Rodriguez, *La maloca y su frutales*, 2023. Ink and acrylic paint on paper; 27½ × 39¾ in. Denver Art Museum: Funds from 2022 Collectors' Choice. © Abel Rodriguez

Wanlaj (suri) – el gran jefe [The Big Chief]



Claudia Alarcon, *Wanlaj (suri) – el gran jefe [The Big Chief]*, 2023. Textile on synthetic wool; 60 x 46 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2023.566. © Claudia Alarcon

Tsinhay lapakas (Las voces de las mujeres) [The Voice of Women]



Claudia Alarcon, *Tsinhay lapakas (Las voces de las mujeres) [The Voice of Women]*, 2023. Textile on synthetic wool; 78 x 61 1/2 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2023.567. © Claudia Alarcon

NGURU KA WILLIÑ (Fox and Otter)



Seba Calfuqueo, *NGURU KA WILLIÑ (Fox and Otter)*, 2022. English translation: Jorge Perez Roldan. 3D Animation: Roberto Riveros aka Neo Cristo, Edition 1/5 + 2AP. 3D digital animation; 4 min, 10 sec. Denver Art Museum: Funds from 2022 Collectors' Choice, 2023.70.1-6. © and courtesy Seba Calfuqueo.

El mundo de Julia (Julia's World)



Julia Isidrez, *El mundo de Julia (Julia's World)*, n.d. Ceramic; 34 x 19 1/2 x 18 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.117. © Julia Isidrez

Untitled



Chico da Silva (Huni Kuin), *Untitled*, 1968. Oil on canvas; 20 1/4 x 28 1/8 x 1 5/8 in (frame). Denver Art Museum: Funds from 2022 Collectors' Choice and Modern and Contemporary Art Acquisition Funds, 2024.144.

Hawe Dautibuya



MAHKU (Movimento dos Artistas Huni Kuin), *Hawe Dautibuya*, 2023. Acrylic paint on canvas; 41 x 57 5/8 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.145. © MAHKU (Movimento dos Artistas Huni Kuin)

Me venden 1



Edgar Calel, *Me venden 1*, 2016–24. Oil and charcoal on canvas; 24 1/8 x 32 1/8 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.211. © Edgar Calel

Me venden 2



Edgar Calel, *Me venden 2*, 2016–24. Oil and charcoal on canvas; 24 x 32 1/8 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.212. © Edgar Calel

Me venden 3



Edgar Calel, *Me venden 3*, 2016–24. Oil and charcoal on canvas; 24 1/8 x 32 1/8 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.213. © Edgar Calel



Edgar Calel, *Me venden 4*, 2016–24. Oil and charcoal on canvas; 24 1/8 x 32 1/8 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.214. © Edgar Calel

Procesion



Jose Ballivian, *Procesion*, 2015. Single-channel video installation, with sound; 3 min, 30 sec. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.412.1-3. © and courtesy Jose Ballivia

El vuelo de mama Martha Jañao Feia



Santiago Yahuarcani, *El vuelo de mama Martha Jañao Feia*, 2021. Natural inks and paint on organic canvas made of bark (Ilanchama); 31 1/2 x 61 3/4 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.435. Photographed by Katherine Fiedler, courtesy CRISIS Galeria. © Santiago Yahuarcani.



Nereyda Lopez (Peru), *Fisido / Picaflor*, 2019. Carved wood; 19 5/8 x 47 1/4 x 11 3/4 in. Denver Art Museum: Funds from 2022 Collectors' Choice, 2024.437A-G. © Nereyda Lopez. Image courtesy of CRISIS Galeria, Peru. Photo: Juan Pablo Murrugarra.

Garota sendo iniciada, da serie Identidade (Girl Being Initiated, from the series Identity)



Claudia Andujar, *Garota sendo iniciada, da serie Identidade (Girl Being Initiated, from the series Identity)*, 1974. Gelatin silver print; 24 3/4 x 27 3/4 inches. Denver Art Museum: Gift of Lannan Foundation, 2024.815. © Claudia Andujar

Sem titulo, da serie O Reahu (Untitled, from the series Reahu)



Claudia Andujar, *Sem titulo, da serie O Reahu (Untitled, from the series Reahu)*, 1974. Gelatin silver print; 24 3/4 x 27 3/4 inches. Denver Art Museum: Gift of Lannan Foundation, 2024.818. © Claudia Andujar



Kira Xonorika, *Trickster*, 2025. HD video with sound; 6 sec, 9 min. Denver Art Museum: Funds from 2022 Collectors' Choice, 2025.331.1-3. Video still © and courtesy Kira Xonorika

Escarminado



Elvira Espejo Ayca, *Escarminado*, 2023. Single-channel video; 6 min, 19 sec. Denver Art Museum: Funds from Collectors' Choice 2022. © Elvira Espejo Ayca

Corrientes de retorno (Return currents)



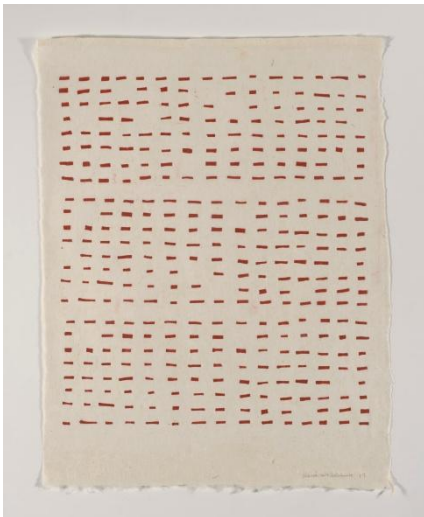
Pamela Cevallos, *Corrientes de retorno (Return currents)*, 2015–2025. Painted ceramic; dimensions variable. Denver Art Museum: Funds from Collectors' Choice 40, 2026.368.1-13. © Pamela Cevallos

hisiriki (Branches Without Leaves)



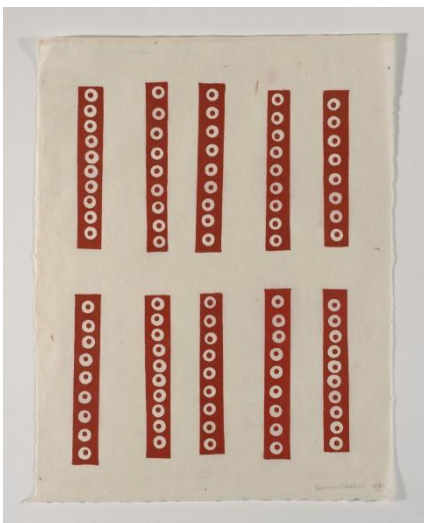
Sheroanawe Hakihiwe, *hisiriki (Branches Without Leaves)*, 2019. Oil-based ink on Hanji mulberry paper; 19½ × 15½ in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.1. © Sheroanawe Hakihiwe/Galeria ABRA.

kashausi (Caterpillar Pattern)

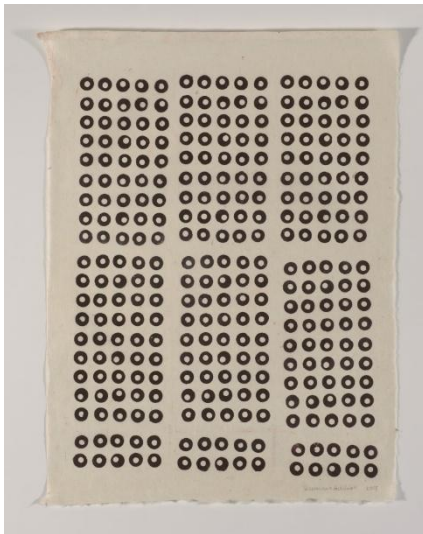


Sheroanawe Hakihiwe, *kashausi (Caterpillar Pattern)*, 2019. Oil-based ink on Hanji mulberry paper; 20 × 15 in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.2. © Sheroanawe Hakihiwe/Galeria ABRA.

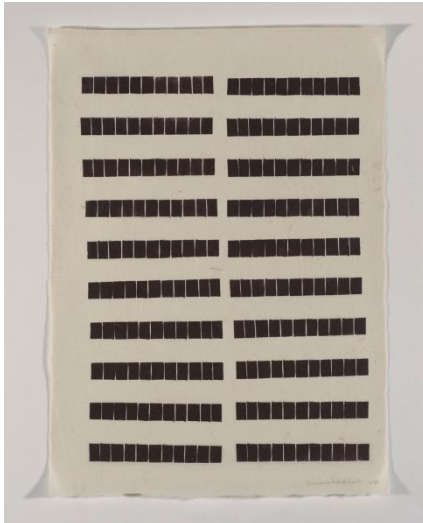
kashihiwe (Footprint on the Ground)



Sheroanawe Hakihiwe, *kashihiwe (Footprint on the Ground)*, 2019. Oil-based ink on Hanji mulberry paper; 21 × 16 in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.3. © Sheroanawe Hakihiwe/Galeria ABRA.



Sheroanawe Hakihiwe, *kohorarawe (Hole)*, 2019. Oil-based ink on Hanji mulberry paper; 19½ × 15¾ in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.4. © Sheroanawe Hakihiwe/Galeria ABRA.



Sheroanawe Hakihiwe, *pariki husepari (Toucan's Chest)*, 2019. Oil-based ink on Hanji mulberry paper; 21 × 15 in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.5. © Sheroanawe Hakihiwe/Galeria ABRA.



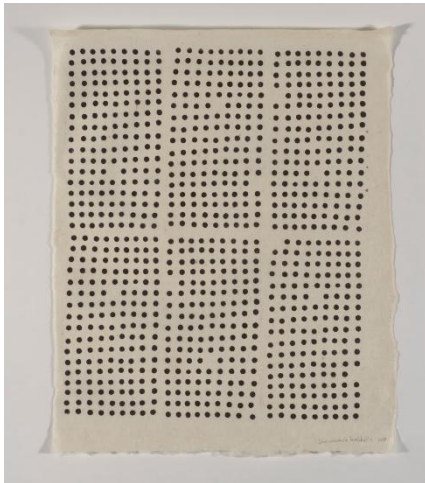
Sheroanawe Hakihiwe, *shetitiwe (Horizontal Lines)*, 2019. Oil-based ink on Hanji mulberry paper; 19½ × 15 in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.6. © Sheroanawe Hakihiwe/Galeria ABRA.

tipikirimi (Catfish Scale Patterns)



Sheroanawe Hakihiwe, *tipikirimi (Catfish Scale Patterns)*, 2019. Oil-based ink on Hanji mulberry paper; 21 × 16 in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.7. © Sheroanawe Hakihiwe/Galeria ABRA.

tipikiwe (Dots)



Sheroanawe Hakihiwe, *tipikiwe (Dots)*, 2019. Oil-based ink on Hanji mulberry paper; 19½ × 15¾ in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.8. © Sheroanawe Hakihiwe/Galeria ABRA.

uwauwami (Butterfly)



Sheroanawe Hakihiwe, *uwauwami (Butterfly)*, 2019. Oil-based ink on Hanji mulberry paper; 20 × 15 in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.9. © Sheroanawe Hakihiwe/Galeria ABRA.



Sheroanawe Hakihiwe, *shariwe (Straight Vertical Lines)*, 2019. Oil-based ink on Hanji mulberry paper; 21 × 15 in. Purchased with funds from the Ralph L. and Florence R. Burgess Trust, 2021.116.10. © Sheroanawe Hakihiwe/Galeria ABRA.