

*Weaving a Foundation:
Cornerstones of the Textile Arts Collection*



Navajo artist, *Dah'istl'ó* (*Eyedazzler*), about 1875–80. Dyed wool; 75 x 53 in. Denver Art Museum: Gift of F.H. Douglas, 1946.296



Unrecorded artist, *Woman's shawl (abochhini)*, Pakistan, 1850–1900. Cotton; embroidery (silk thread) and mirror (shisha); 78 x 51 in. Denver Art Museum: Gift of Rev. Charles Winfred Douglas, 1953.29.



Navajo artist, *Blanket*, c. 1850s. Wool and dye; 73-1/2 x 54 in. Denver Art Museum: Gift of C.W. Douglas, 1935.390



Coat, Romania, 1900. Silk embroidery, leather appliqué, and embossed patterns on sheepskin with silk tassels. Neusteter Textile Collection at the Denver Art Museum: Gift of Frederic H. Douglas, 1949.27.



Cheyenne artist, *Pair of moccasins*, 1860s. Leather and beads; 10-3/4 x 5-1/8 x 3-3/8 in. Denver Art Museum: Gift of Frederic H. Douglas, 1954.169A-B



Samoan artist, *Tapa*, before 1956. Painted bark cloth; 63-1/2 x 34 in. Denver Art Museum: Bequest of F.H. Douglas, 1956.302



Bedcover (colcha) or Hanging, Mexico, 1775–1825. Sabinilla (wool ground cloth) with wool and cotton crewel embroidery; 92-1/2 x 52-1/2 in. Neusteter Textile Collection at the Denver Art Museum: Gift of Mrs. Frederic H. Douglas, 1956.54.



Cover or Room Divider, Armenia, 1800s. Cotton and wool worked in balance plain weave with satin stitch embroidery (altazlama); 52-1/2 x 64 in. Neusteter Textile Collection at the Denver Art Museum: Gift of Mrs. Frederic H. Douglas, 1959.120.



Hip Cloth (kamben), probably Buleleng, north Bali, Indonesia, late 1800s or early 1900s. Cotton and hemp with metallic thread worked in weft-faced plain weave with supplementary-weft patterning; 83-1/2 x 42 in. Neusteter Textile Collection at the Denver Art Museum: Gift of Mrs. Frederic H. Douglas, 1962.16.



Coverlet, United States, about 1845. Linen and wool worked in overshot weave; 90 x 83 in. Neusteter Textile Collection at the Denver Art Museum: Gift of Mrs. Frederic H. Douglas, 1968.315.



Sarong, Pekalongan, Java, Indonesia, about 1925. Cotton with wax-resist dyeing (batik); 95-1/4 x 41 in. Neusteter Textile Collection at the Denver Art Museum: Gift of Mrs. Frederic H. Douglas, 1973.291.



*Roan Hufford (Hawaiian), *Mai Kahi Piko a Kahi Piko (Across the Generations)*, 2021. Pigment and barkcloth; 85-3/8 x 22-1/4 in. Denver Art Museum: Gift of Nancy Lake Benson; © Roan Hufford*