

# Foral Design: The Art of Living Jewelry

Ruby Red Workshop  
Saturday, 10:30 am – 2:30 pm  
September 19, 2026

Educator: Arthur Williams, [arthurwilliamsdesign@msn.com](mailto:arthurwilliamsdesign@msn.com)

## CLASS DESCRIPTION

Discover the art of living floral jewelry in this unique workshop inspired by the Denver Art Museum's vibrant collections. This 1-day workshop takes a creative, out-of-the-box approach: students will deconstruct artworks into shapes and colors, then reimagine them as wearable, living jewelry pieces using fresh flowers and natural materials. Participants will learn the essentials of flower care and handling, as well as the mechanics and design philosophies behind creating stunning floral accessories. This class welcomes both beginners and experienced floral designers.

### Pricing:

Museum Friend: \$155 / Member: \$160 / Student: \$160 / Non-Member: \$170  
*\*Price includes a \$90 Studio Fee for all materials provided.*

### Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

### Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email [access@denverartmuseum.org](mailto:access@denverartmuseum.org) at least ten (10)

business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

### **Materials:**

All materials will be provided for this workshop and are included in the Studio Fee of \$90.

### **What to Expect:**

Drawing inspiration from the DAM's collections, participants will first create miniature collages that interpret artworks through form and color. Following this exercise, students will use wire, middollino, and yarn to craft flexible bases for jewelry—pieces such as bracelets, necklaces, or hairpieces. Guided by their collage "maps," students will then add fresh floral elements, transforming their vision into beautiful, wearable works of art.

### **Educator:**

Arthur Williams AIFD, EMC, IMF, owner of Babylon Floral Design since 2004, is an internationally published floral artist and author of two books. Inducted into AIFD (American Institute of Floral Designers) in 2015, he earned EMC (European Master Certification) in 2016, and IMF (International Master Florist) in 2025. His accolades include a 2018 World Flower Show Bronze Medal and a Denver Art Museum residency.

[www.babylonfloral.com](http://www.babylonfloral.com)

## **WORKSHOP SPACE POLICIES**

### **About:**

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

### Cleanup:

Students must remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Art supplies and equipment belonging to the DAM should be put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

### Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org).

## QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org) or Sarah Rockett at [srockett@denverartmuseum.org](mailto:srockett@denverartmuseum.org).

For any questions concerning your registration, please reach out to our Sales & Service Team at [info@denverartmuseum.org](mailto:info@denverartmuseum.org) or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!