

# Drawing: The Meandering Line

Ruby Red Workshop  
Saturday, 10:30 am – 2:30 pm  
August 22, 2026  
Educator: J.R. Monks, [jr@jrmonks.com](mailto:jr@jrmonks.com)

## CLASS DESCRIPTION

*Drawing: The Meandering Line* is an exciting 1-day workshop all about using line in drawing. Students will learn how artists throughout history have used line to create and express. During the workshop students will practice contour line drawing of various subjects and use a variety of techniques and media to allow creativity to flourish all while developing foundational skills for their continued growth as artists.

Students will be given demonstrations in ink, marker, and graphite. The techniques and exercises in class will allow students to continue to practice independently using a variety of media and surfaces. The Arts of Asia and Arts of Oceania Galleries in the Denver Art Museum collections will be used to broaden student vision and explore possibilities with contour line.

### Pricing:

Museum Friend: \$95 / Member: \$100 / Student: \$100 / Non-Member: \$110

*\*Price includes a \$30 Studio Fee for all materials provided.*

### Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

### **Accessibility Statement:**

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email [Access@DenverArtMuseum.org](mailto:Access@DenverArtMuseum.org) at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

### **Materials:**

All materials will be provided for this workshop and are included in the Studio Fee of \$30.

### **What to Expect:**

Students will be given a lecture on the use of line, look at examples, and practice several different exercises to develop sensitivity to line and the practical applications in the creation of art. Students will join the instructor in the DAM collections to practice the skills learned in the classroom setting.

### **Educator:**

J.R. Monks is a contemporary visual storyteller of the West. He works both directly in the field and in his studio and strives to be honest and bold in his approach creating images that speak to the beauty, grit, and spectacle of the Western United States. J.R. is a 4th generation Colorado rancher and maintains a studio in his small hometown on the eastern plains near the ranch where he was born and continues to live. J.R. feels a deep connection to the landscape and those who live closely in harmony with her, and his art is a humble homage to the infinite complexity of nature. J.R. is a Signature member of the Montana and Colorado Watercolor Societies, with his work included regularly in juried shows across the country.

<https://www.jrmonks.com/>

## **WORKSHOP SPACE POLICIES**

### **About:**

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps,

paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

### Cleanup:

Students must remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Art supplies and equipment belonging to the DAM should be put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

### Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org).

## QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org) or Sarah Rockett at [srockett@denverartmuseum.org](mailto:srockett@denverartmuseum.org).

For any questions concerning your registration, please reach out to our Sales & Service Team at [info@denverartmuseum.org](mailto:info@denverartmuseum.org) or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!