

# Painting: Watercolor Postcards

Ruby Red Workshop  
Saturday, 10:30 am – 2:30 pm  
November 14, 2026

Educator: Elizabeth Truskin, [elizabeth.truskin.studios@gmail.com](mailto:elizabeth.truskin.studios@gmail.com)

## CLASS DESCRIPTION

In this 1-day workshop, students will experiment with different watercolor techniques to make a set of 10 postcards. Students will learn wet-on-wet and wet-on-dry techniques to create miniature paintings. Subjects for these paintings include works in the Denver Art Museum's collections, landscapes, flowers, and abstract designs. The instructor will demonstrate and have examples of each of these styles.

### Pricing:

Museum Friends: \$95 / Member: \$100 / Student: \$100 / Non-member: \$110

*\*Price includes a \$30 Studio Fee for all materials provided.*

### Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

### Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email [Access@DenverArtMuseum.org](mailto:Access@DenverArtMuseum.org) at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

### **Materials:**

All materials will be provided for this workshop and are included in the Studio Fee of \$30.

### **What to Expect:**

Students will begin by exploring the galleries for a set period of time to look for inspiration. They will be challenged to re-create a loose, watercolor version of at least one chosen art piece for one of their experimental postcard designs. Participants will experiment with different techniques and subject matter and leave this workshop with several (10 or more) finished watercolor postcards that can be mailed or displayed.

### **Educator:**

Elizabeth Truskin is a Denver artist and instructor who specializes in community-driven public art, portrait painting, and multimedia artwork. She shows at galleries in the Santa Fe Art District and Next Gallery in the 40 West Arts District.

<https://www.nextgallery.org/elizabethtruskin-1-1>

## **WORKSHOP SPACE POLICIES**

### **About:**

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

### Cleanup:

Students must remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Art supplies and equipment belonging to the DAM should be put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

### Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org).

## QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org) or Sarah Rockett at [srockett@denverartmuseum.org](mailto:srockett@denverartmuseum.org).

For any questions concerning your registration, please reach out to our Sales & Service Team at [info@denverartmuseum.org](mailto:info@denverartmuseum.org) or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!