

# Textiles: Say It in Soft Sculpture

Ruby Red Workshop  
Saturday, 10:30 am – 2:30 pm  
October 17, 2026  
Educator: Charis Fleshner, [charis.lillene@gmail.com](mailto:charis.lillene@gmail.com)

## CLASS DESCRIPTION

In this 1-day workshop, students will explore the relationship between text and art using Nari Ward's artwork *Angelic Troublemakers* as an inspirational starting point. Students will learn and use basic patterning and sewing techniques to create and activate a tangible version of their chosen text through the making of a soft sculpture of the word/s.

### Pricing:

Museum Friend: \$95 / Member: \$100 / Student: \$100 / Non-Member: \$110  
*\*Price includes a \$30 Studio Fee for all materials provided.*

### Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

### Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email [Access@DenverArtMuseum.org](mailto:Access@DenverArtMuseum.org) at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

### **Materials:**

All materials will be provided for this workshop and are included in the Studio Fee of \$30.

### **What to Expect:**

Students will view *Angelic Troublemakers* in the DAM's Modern & Contemporary Galleries as inspiration. Following the gallery visit, students will view the instructor's soft sculpture letters as examples and begin creating. The creation process will include selecting textiles, cutting letters from patterns, sewing, stuffing, and finishing! Students will go home with a finished soft sculpture artwork. No prior experience is needed.

### **Educator:**

In her studio practice, Charis Fleshner is constantly exploring ways to create visceral experiences through work that is either interactive or teases viewers with the desire to experience layers of meaning and texture. As a conceptual artist, she enjoys expanded drawing and an interdisciplinary approach to artmaking. Materiality, personal experience, object-oriented ontology, and craftivism are an integral part of her ideas and processes. Art is how Charis attempts to understand life and the human condition. She teaches art at Aims Community College in Greeley, Colorado and at the Denver Art Museum. She earned her Master of Fine Arts from University of New Mexico and has shown work both nationally and locally at Emmanuel Gallery, Museum of Art Fort Collins, and Art Gym. Charis has been awarded artist residencies at Elsewhere in Greensboro, North Carolina and Ghost Ranch in Abiquiu, New Mexico.

<https://www.charismakesart.com/>

## **WORKSHOP SPACE POLICIES**

### **About:**

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and

beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

### Cleanup:

Students must remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Art supplies and equipment belonging to the DAM should be put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

### Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org).

## QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org) or Sarah Rockett at [srockett@denverartmuseum.org](mailto:srockett@denverartmuseum.org).

For any questions concerning your registration, please reach out to our Sales & Service Team at [info@denverartmuseum.org](mailto:info@denverartmuseum.org) or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!