

Printmaking: Kitchen Lithography

Ruby Red Workshop
Saturday, 10:30 am – 2:30 pm
October 10, 2026
Educator: Brandy Coons, bacoonsphoto@gmail.com

CLASS DESCRIPTION

In this 1-day workshop, students will explore printmaking using accessible and non-toxic materials. Invented by artist Émilie Aizier in 2011, kitchen lithography, also referred to as tin foil lithography, utilizes the reaction between oil and water, similar to stone and plate litho printing methods. Students will learn how to create reproductions of drawings in ink without a press, using common household supplies like Coca-Cola, aluminum foil, vegetable oil, and a wooden spoon. No harsh chemicals! While kitchen lithography does require the use of an oil-based ink, students will wear protective latex gloves, and cleanup requires a mixture of dish soap and vegetable oil – nothing caustic. Students will be provided with items and images in class for drawing inspiration and will briefly discuss and practice various mark-making techniques. This workshop focuses on smaller prints as a straight-forward entry point, no prior experience is necessary.

Pricing:

Museum Friend: \$95 / Member: \$100 / Student: \$100 / Non-Member: \$110
**Price includes a \$30 Studio Fee for all materials provided.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

Materials:

All materials will be provided for this workshop and are included in the Studio Fee of \$30.

What to Expect:

Students will begin the workshop by learning about traditional stone lithography and its historical uses, with connections to the DAM's collections. After a full demonstration of the kitchen lithography process, students will try themselves by preparing and drawing on their own aluminum "plate", treating the surface, inking their plate and creating prints. Students will have time to make mistakes and get a little messy, while practicing expressive drawing techniques. Students will leave with one to five completed prints.

Educator:

Brandy Coons is a Longmont-based artist with professional experience in arts administration, curation, and community event management. Her passion for accessibility in the arts has influenced her own creative work in printmaking, papermaking, photography, and drawing. She has worked with the Firehouse Art Center in Longmont, Art Gym Denver, and the Longmont Museum. Brandy has exhibited work throughout the region.

<https://brandycoons.com/>

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and

beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Students must remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Art supplies and equipment belonging to the DAM should be put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!