

# Textiles: Tapestry Weaving

Sky Blue Workshop  
Saturdays, 10:30 am – 12:30 pm  
4-week session, September 19 – October 10, 2026  
Educator: Elizabeth Morisette, [elmorisette@gmail.com](mailto:elmorisette@gmail.com)

## CLASS DESCRIPTION

In this 4-week class, students will learn the basics of tapestry weaving. They will be introduced to the techniques of tapestry weaving while playing with texture and material. Students will learn the basic elements of weaving (the loom, warp, and weft) and how to set up a frame loom for hand weaving. Instruction will cover the fundamental weaving patterns and tapestry design techniques, such as plain weave, color block design, and methods for creating texture in the weave. The course will engage with the many examples of woven works from the Denver Art Museum's Indigenous Arts of North America and Textile and Fashion Collections as well as the work of contemporary weaving artists.

### Pricing:

Museum Friend: \$130 / Member: \$135 / Student: \$135 / Non-Member: \$160

*\*Students will purchase their own materials and should expect to spend \$70-90.*

### Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

### Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email [Access@DenverArtMuseum.org](mailto:Access@DenverArtMuseum.org) at least ten

(10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

**Materials:**

Students must purchase their own materials and bring them to each class session. The anticipated materials cost is \$70-90. Additional materials will be supplied.

The DAM partners with Denver-based [Meininger Art Material](#) to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the [Meininger's website](#) before picking up prior to the first day of class.

Item	Quantity	Suggested Link
Lap Loom	1	<a href="#">Friendly Loom, LapLoom A</a>
Yarn pack, your choice of color	1 pack	<a href="#">Friendly Loom 100% Wool Yarn Pack</a>
Tapestry needle	1	<a href="#">Plastic Tapestry Needle</a>
Plastic pick comb	1	<a href="#">Plastic Hair Pick Comb</a>
Cotton Warping Twine	1 ball	<a href="#">Friendly Loom Cotton Warping String</a>

**Note:**

The only thing on this list that you must get from these sites is the Lap Loom. Everything else can be found locally.

**What to Expect:**

In each class, students will be introduced to several tapestry weaving techniques. Then, they will be given time to experiment with those techniques with one-on-one instruction and practice.

**Timeline:**

**Week 1**

- Introduction
- Slide lecture about weaving techniques

- Warping the loom
- Basic weave

\*Materials needed: loom, cotton twine, scissors, ruler, pick comb, yarn, tapestry needle

### Week 2

- Color stripes
- Tweed
- Color blocking
- Split weave

\*Materials needed: loom, cotton twine, scissors, ruler, pick comb, yarn, tapestry needle

### Week 3

- Slide lecture: Contemporary Weaving Art
- Sumac weave
- Shag weave
- Using cartoons for weaving

\*Materials needed: loom, cotton twine, scissors, ruler, pick comb, yarn, tapestry needle

\*For next week's class: bring alternative materials for weaving experimentation

### Week 4

- Alternative weaving
- Tying off the loom
- Finishing techniques

\*Materials needed: loom, cotton twine, scissors, ruler, pick comb, yarn, tapestry needle\*

Post-class: Optional visit to DAM's Textile collection galleries.

### Educator:

Elizabeth Morisette is a 1994 graduate of North Carolina State University College of Design and received a Master of Fine Arts in Community Arts from Maryland Institute College of Art in 2007. She has been exhibiting her recycled weavings and sculptures throughout the country for 25 years. In the Fall of 2020 her work was featured in Glamour, Hyperallergic, and the Guardian for her sculptural masks. She was also featured in the April/May 2008 issue of American Craft Magazine and an April 2009 article in the New York Times. Last Summer she attended a quilting workshop at Haystack School of Craft in Deer Island, Maine.

An important aspect of Morisette's work is the use of recycled or repurposed materials. Her work always uses materials with a history. This history often

draws viewers in to experience these often common objects in a new manner. By giving the pieces catchy, nostalgic names, the viewer is invited to remember a time, place, or person that they once knew. Though the objects are common, often the memories invoked by the work is as varied as the individuals who view them.

Bringing Art to the Community is also an important part of Morisette's career. She has worked as an Artist in Residence for the Maryland State Arts Council, The JCC of Greater Baltimore, New Belgium Brewery, and Fort Lewis College. She also taught for the LEAP Arts Leadership program and Fibers Department at Colorado State University.

<https://elmorisette.com/>

## WORKSHOP SPACE POLICIES

### About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

### Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

### Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org).

## QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org) or Sarah Rockett at [srockett@denverartmuseum.org](mailto:srockett@denverartmuseum.org).

For any questions concerning your registration, please reach out to our Sales & Service Team at [info@denverartmuseum.org](mailto:info@denverartmuseum.org) or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!