

# Textiles: Wet Felting & Needle Felted Imagery

Sky Blue Workshop  
Saturdays, 10:30 am – 2:30 pm  
2-week session, August 22 & 29, 2026  
Educator: Samara Johnson, [samaratjohnson@gmail.com](mailto:samaratjohnson@gmail.com)

## CLASS DESCRIPTION

In this 2-week workshop, students will learn how to wet felt a surface using techniques of agitating wool with soap and water. Each student will create an image on their wet-felted surface, using wet felting and needle felting techniques. This imagery can range from abstract colors to a landscape, or an imaginary world. With the help of the instructor, students will make an original felted piece with the option of working with a large range of colors.

### Pricing:

Museum Friend: \$160 / Member: \$165 / Student: \$165 / Non-Member: \$190

*\*The registration cost includes a Studio Fee of \$30 for all materials provided.*

### Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later SATURDAY as the educator's schedule allows.

### Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email [Access@DenverArtMuseum.org](mailto:Access@DenverArtMuseum.org) at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

### **Materials:**

All materials will be provided for this workshop and are included in the Studio Fee of \$30.

### **What to Expect:**

The project involves active movement and agitation of wool using various materials. During class time, students will create one to two wet felted and needle felted works. Students will learn the practice of wet felting and needle felting through body-mind experience. This class is meditative and requires movement, students will gain confidence in their art and build community through experiential learning. No prior knowledge is necessary to attend this class.

### **Timeline:**

#### **Week 1**

Wet felting tapestries with soap and water.

#### **Week 2**

Needle felting details onto tapestries.

### **Educator:**

Samara is a dedicated educator, having taught at various institutions, including the University of Colorado at Boulder, Metropolitan State University, and the University of Wyoming, where she currently serves as an Assistant Lecturer. Additionally, she volunteers as a horse handler in equine therapy and has taught numerous community art workshops. Her work has been exhibited at the Arvada Center for the Arts, George Mason University, the Healdsburg Center for the Arts, the HARP in Barnag, Hungary, and the Center for Visual Arts in Denver.

[samaratjohnson.com](http://samaratjohnson.com)

## **WORKSHOP SPACE POLICIES**

### **About:**

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps,

paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

### Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

### Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org).

## QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at [mdebakker@denverartmuseum.org](mailto:mdebakker@denverartmuseum.org) or Sarah Rockett at [srockett@denverartmuseum.org](mailto:srockett@denverartmuseum.org).

For any questions concerning your registration, please reach out to our Sales & Service Team at [info@denverartmuseum.org](mailto:info@denverartmuseum.org) or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!