

# DENVER ART MUSEUM PROGRAM SCHEDULE



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This program schedule is current as of March 6, 2026. Information, including dates and times, is subject to change. Please confirm with the museum's press office at [pressoffice@denverartmuseum.org](mailto:pressoffice@denverartmuseum.org) or by checking the museum website for the most up-to-date information. Contact the press office for additional information, interview requests, images or program sponsor information.

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# DENVER ART MUSEUM PROGRAM SCHEDULE



## Family, Kid, School & Teacher Programs

Unless otherwise noted, all programs are included in general admission, which is free for everyone 18 and under every day, thanks to Free for Kids, presented by Bellco Credit Union with additional support from Cathedral Fund in honor of Rand Ningali.

Visit the [website calendar](#) for the most up-to-date information on programs and events.

### Foxy & Shmoxy: Art Detectives

Offered the second Sunday of the month, October–May, 10:30 and 11:30 a.m. Using a humorous storytelling format, these two witty foxes solve mysterious cases involving artworks. Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum. Pick up a letter from the Fox Box when you enter the museum and follow the riddles into the galleries. See website for dates.



### Create & Play

Offered the third Thursday of the month, October–May, 10 a.m.–noon. An early-childhood program at the Denver Art Museum for families with children ages 0–5 (siblings always welcome too!), Create & Play offers a range of experiences within the museum, including close looking at art in the galleries, artmaking and a participatory performance. See website for dates.

### Spring and Winter Breaks

School breaks are a great time to come to the DAM and enjoy hands-on, participatory activities that support play, creativity, conversation and imagination throughout the museum. Bilingual activities. Youth 18 and younger receive free general admission every day!



### Summer Camps 2026

Weeklong day camps encourage kids to get inspired by the DAM's collection and to create their own art. Registration is now open and spots are filling fast. Fee required.

### Teen Studio 2026

Through guided gallery exploration and hands-on studio projects, participants experiment with materials, tackle creative challenges and build skills while developing their own artistic voice in a program designed specifically for teens. Fee required.

### In-gallery Activities and Resources

Each gallery has unique ways for families to engage with art. Explore the seven floors of the Martin Building to find games, books, close-looking prompts and hands-on creative activities in the galleries. Family and kid-friendly activities are also available in the Thread Studio and Design Studio, in many exhibitions and at The Kirkland. Bilingual activities and resources available.

### School Field Trips and Creativity Resource

We offer docent-led Visual Skills tours for ECE–5th grade, Art and Social Consciousness tours for 6th–12th grade, and self-guided tours of the permanent collection. Process-based artmaking workshops can be booked for a small fee. Financial assistance, transportation support and interpretation services available upon request. Homeschool groups enjoy access on special programs days.

Explore videos of fun all-ages DIY art activities, Museum Web Quests, art explorations and more from home through the museum's bilingual [Creativity Resource website](#).

### Programs for Teachers

#### Educator Night

**October 27, 2026 | 4:30–7:30 p.m.**

Educators will receive information about our school and community offerings, create artwork, and take a tour with our school docents. This is a great opportunity for educators, artists, and professionals to connect with each other. Free with registration for school educators, their families, counselors, social workers, community liaisons, and administrators.



# DENVER ART MUSEUM PROGRAM SCHEDULE



## Tours

### Guided Group Tours

Guided group tours of the museum's collections and special exhibitions available by request. Minimum 10 people, maximum 40. Please make requests at least two weeks in advance: [groupsales@denverartmuseum.org](mailto:groupsales@denverartmuseum.org).

To request live captioning (CART), assistive listening devices, a sign language interpreter or other accessibility service, email [access@denverartmuseum.org](mailto:access@denverartmuseum.org) at least five (5) business days in advance.

### Exhibition and Architecture Tours

All the tours listed below are included with general admission, which is free for members and everyone 18 and under. See [website for details](#). Visiting with a group larger than 10? Consider booking a group tour.

#### **Conversation Pieces** – Mondays & Fridays, 1:30 p.m. (starts February 6)

Discover treasures from the museum's fashion collection, many of which are on view in this exhibition for the first time ever. Engage in conversations around designers' influences, inspirations, and inventions, with fashion design covering about 150 years.

#### **The Stars We Do Not See: Australian Indigenous Art** – Sundays, Tuesdays & Thursdays at 1:30 p.m.; daily (Thursday-Tuesday) at 3 p.m. (starts April 19)

These 45-minute docent-led tours will introduce you to the breadth and brilliance of Aboriginal and Torres Strait Islander art through works from the late 1800s to today. View ochre paintings made on bark, works that share important stories of place and identity, and pieces in neon, video, photography and more.

#### **Architecture Tours** – second Saturday of the month, 11 a.m.-noon

Discover the dynamic character of the museum campus and its three unique buildings. Weather permitting, tours will explore the buildings' exteriors in addition to the galleries.

#### **3 in 30 Tours** – Sundays & Thursdays, 1-1:30 p.m.

These docent-led tours will lead an exploration of three artworks in 30 minutes.

#### **Space Is the Place 3 in 30 Tours** – Saturdays, 1:30–2 p.m. (starts March 7)

These docent-led tours of *Space Is the Place: Art and Design in the Atomic Age* will explore three pieces in 30 minutes from the mid-20th century inspired by the world's fascination with the universe. View the Space Age through sleek and visionary American and European decorative arts, painting and sculpture.

#### **Tours of The Kirkland** – Sundays, 2:30–3:30 p.m. (through Sept. 30, 2026)

In these hour-long tours of The Kirkland (now part of the DAM), visitors can take an immersive journey through international decorative arts, Colorado's rich artistic heritage and the visionary work of artist Vance Kirkland.

### Digital Audio Tours

Choose from several audio tour themes to guide your experience throughout the museum, including family-friendly options, now available on our digital guide hosted by Bloomberg Connects.

### Follow the DAM on Social Media

For the latest news, behind-the-scenes stories, late-breaking announcements and more, follow the DAM on social media:

Facebook: [www.facebook.com/denverartmuseum](https://www.facebook.com/denverartmuseum)

Instagram: [www.instagram.com/denverartmuseum](https://www.instagram.com/denverartmuseum)

Hear about upcoming exhibitions and events, including where to find the DAM out in the community, including at Juneteenth Music Festival, Denver Pride Parade and the Colorado Dragon Boat Festival!

You can also subscribe to free newsletters on the museum's website, <http://www.denverartmuseum.org> (sign up at the bottom of the home page). Spanish version available. The museum does not share your information, and you can unsubscribe at any time.



# DENVER ART MUSEUM PROGRAM SCHEDULE



## Programs for Visitors with Disabilities

### Sensory-Friendly Mornings

Quarterly on the second Sunday of the month, 9 a.m.–noon.  
2026 dates: January 11, April 12 (cancelled), July 12 and October 11  
A program for kids with neurodiversity or sensory processing disorders and their families to visit the museum in a safe and fun way. The museum will open early, dim the lights, and provide tools to aid and guide a sensory-friendly experience for the whole family. Components available in Spanish. Free admission with ticket reservation. See [museum website](#) for dates and details.



### Sensory Tools for Visitors

Sensory tools such as headphones, visors, fidgets and S.P.A.R.K packs (Sensory Processing and Autism Resource Kit) are available for on-the-go sensory needs, and can be checked out free of charge at either the Hamilton or Martin Building visitor services desk.

### Art & About

Second Thursday of the month, 1–2:45 p.m.  
These monthly tours are designed for visitors with early-stage Alzheimer's or dementia and their care partners to experience and discuss art together on a tour led by a specially trained guide. Themes change every month. Free for registered participants, but space is limited. To register, email [access@denverartmuseum.org](mailto:access@denverartmuseum.org).



### Online Exhibition Guides

Online Exhibition Access Guides enable visitors to take a closer look at the artworks and corresponding wall text of select exhibitions from their own digital device. Inside the entry wall of each exhibition is a QR code to download the guide onto a smartphone. Visitors also can log onto the [online exhibition guides](#) page on the DAM website and browse guides before their museum visit.

### Group Tours for Visitors with Disabilities

Led by a docent with special training in engaging visitors with disabilities, these tours explore the museum's collection galleries and special exhibitions. Offerings include Group Art and About Tours, Verbal Description and Tactile Tour, and Custom Access Tours designed to engage adults with developmental and cognitive disabilities.

A verbal description tour of our Indigenous Arts of North America Collection is available on our digital guide hosted by Bloomberg Connects.

For all public programs, the DAM can provide live captioning (CART), a sign language interpreter, or any other accessibility service, with notice at least five (5) business days in advance. Please email [access@denverartmuseum.org](mailto:access@denverartmuseum.org).



# DENVER ART MUSEUM PROGRAM SCHEDULE



## Community Events, Programs and Spaces

### Día del Niño 2026

April 26, 10 a.m.–5 p.m.

The DAM's 24th annual Día del Niño (Day of the Child), a global celebration of all children, will include bilingual activities, hands-on artmaking and art experiences including live dance and music performances by international and local artists. April 26 is a Free Day, so general admission is free for all visitors.

### 37th Annual Friendship Powwow and Native American Cultural Celebration

September 12, 10 a.m.–5 p.m.

The 37th Annual Friendship Powwow and Native American Cultural Celebration will include music and dance performances, artmaking opportunities, local Native organizations selling fry bread and Indian tacos, and artists and vendors showcasing jewelry, art, crafts, clothing and more. September 12 is a Free Day, so general admission is free for all visitors.



### Momentos de Memoria

October 26–November 4, 2026

*Momentos de Memoria* is a museum-wide activation corresponding with *Día de Muertos*. Visitors are encouraged to pick up colorful paper skulls (available at tables throughout the museum) and place them near artworks that remind them of someone or something they lost—transforming the museum into a participatory *ofrenda* celebrating art, grief, remembrance and joy. Included with general admission, which is free for members and everyone 18 and under.



### Native Arts Artist-in Residence Program: CooXooEii Black

Studio in Indigenous Arts of North America Galleries, Martin Building, level 3

Open studio hours: March 10, 12 & 14, 2–4 p.m.

The Native Arts Artist-in-Residence program explores contemporary Indigenous perspectives through the creative process and public engagement experiences.

In March 2026, the DAM welcomes CooXooEii Black (he/him). An Afro-Indigenous poet and writer from the Wind River Indian Reservation and a member of the Northern Arapaho Tribe, Black's poetry draws heavily on family and his experiences growing up on the reservation as well as the complexities of his dual heritage and spiritual identities.

**Also in 2026:** Activist-artist Two-Spirit couple **Adrian Stevens** (he/him/they) (descendant of Northern Ute, Shoshone-Bannock and San Carlos Apache Tribes) and **Sean Snyder** (he/him/they) (member of Navajo Nation and descendant of the Southern Ute Tribe) will be in residency April 6–17. Multi-media artist **Benjamín L. West** (he/him) (Southern Cheyenne/Otoe-Missouria Tribe) was in residency February 23–28. See [program page](#) for open studio days and hours.



### Free Days at the DAM

Engage with art, explore onsite activities and experience the exhibitions on view—all while enjoying free admission! Advance ticket reservations are encouraged. Admission to special ticketed exhibitions not included. Free Days are made possible, in part, by funding from the Scientific and Cultural Facilities District (SCFD).

### 2026 Free Days

Tuesday, January 13  
Tuesday, February 10  
Tuesday, March 10  
Sunday, April 26 (Día del Niño)  
Tuesday, May 12  
Tuesday, June 9

Tuesday, July 14  
Saturday, August 1 (Colorado Day, CO150)  
Saturday, September 12 (Powwow)  
Tuesday, October 13  
Saturday, November 1 (Night at the Museums)  
Tuesday, December 8

# DENVER ART MUSEUM PROGRAM SCHEDULE



## **Cosmic Studio – The Studio**

Hamilton Building, level 1

Open daily 10 a.m.–5 p.m. and until 8 p.m. on Tuesdays

The Studio is a place for adults and families to spark their creativity, connect with Denver’s creative community and gain a new perspective on the artistic process.

Inspired by exhibitions at the DAM, including *Pissarro’s Impressionism* and the upcoming *The Stars We Do Not See*, the Cosmic Studio invites you to tap into the creative energies of the universe with three new hands-on activities. Combine the deepest reaches of outer space and en plein air painting at *In the Open Sky*. Interwoven illustrates how working collaboratively allows for large-scale fiber creations. State of the Art asks you to imagine the future of art with exciting materials and mediums. Bilingual activities.



## **Demonstrating Artist Program in the Studio**

Offered every Saturday, noon–3 p.m.

The Demonstrating Artist Program offers a behind-the-scenes look at the creative process. Visitors can connect with local artists as they share their own artistic process in the Studio and explore their own creativity through hands-on activities. See museum website for [artists and dates](#).

## **Design Studio**

Martin Building, level 2

Visitors can explore elements of the design process and create their own postcards inspired by the nature of Colorado. Bilingual components.



## **Thread Studio**

Martin Building, level 6

Visitors can try their hand at textile-based activities inspired by the DAM’s exhibitions and collections. Bilingual components.

## **Sensory Garden**

Martin Building, level 1 (next to the Creative Hub)

Visitors can engage their senses and explore the link between creativity and nature in a natural space that’s fun for adults and families alike. Bilingual components. The best time to visit the garden is May through October; the garden will close during inclement weather.



## **Community Spotlights**

Wonderscape — Martin Building, lower level

Throughout the year, the DAM showcases artwork by youth in our community in Wonderscape. These exhibitions give children and teens the opportunity to feel seen, celebrated and valued. Bilingual components.

Morgridge Creative Hub — Martin Building, level 1

Throughout the year, the DAM showcases artwork by various community groups and members in the Creative Hub.

## **Bartlit Learning & Engagement Center**

Martin Building/Sie Welcome Center, lower level and level 1

The learning center features more than 12,000 square feet of flexible programming space, workshop rooms, the Singer Pollack Family Wonderscape and the 5,600-square-foot Morgridge Creative Hub.



## **Morgridge Creative Hub**

This dynamic space facilitates school group visits, features hands-on artmaking activities inspired by the creative process and serves as a location for creative communities to convene for discussion and participation in DAM programs.

# DENVER ART MUSEUM PROGRAM SCHEDULE



## **Art Lives Here / El Arte Vive Aquí**

A collaborative program between the Denver Art Museum and local schools and community centers, Art Lives Here brings pop-up exhibitions, workshops with artists, professional development and art supplies directly to students, teachers, children and families. Bilingual. See museum website for details about [Art Lives Here programs](#).

## **Creative Caravan / Caravana Creativa**

A mobile art studio inspired by the amazing activities and spaces at the DAM. Creative Caravan provides equitable access to everything art by bringing art, artists, and artmaking to underserved communities, neighborhoods and events.



## **Art at Hand boxes**

Art at Hand brings the museum to adults 55+. Each bilingual English/Spanish box features a unique theme inspired by artworks from the DAM collection. Boxes are distributed to Denver-area organizations and residential communities that support the well-being and healthy aging of older adults. See museum website for details.

## **Art at Hand: Community Connections (offsite program)**

Conversation, close looking and creativity blend in this hands-on, interactive experience. "Clay Connects" focuses on three generations of women from the Naranjo family of Santa Clara Pueblo in northern New Mexico. Their art shows us how clay connects: to place, across generations and time, and to one another.

Program fee: \$150, includes all materials. If cost is a barrier, please share this in the [program inquiry form](#).



# DENVER ART MUSEUM PROGRAM SCHEDULE

## **Credit Lines and Photo Credits**

Free for Kids is presented by Bellco Credit Union with additional support from Cathedral Fund in honor of Rand Ningali.

Early Childhood Education and Create and Play at the DAM is supported by Taylor Kirkpatrick, Sidney E. Frank Foundation - Colorado Fund, and PNC Foundation.

Youth and Community programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, the Lorraine and Harley Higbie Endowment, CenturyLink Endowment, and Jim Kelley and Amie Knox Education Endowment Fund.

Funding is also provided by The Stevinson Fund for Excellence, Crown Family Philanthropies, Taylor Kirkpatrick, the Berger Collection Education Trust, Genesee Mountain Foundation, Aegon Transamerica Foundation, The Virginia W. Hill Foundation, U.S. Bank Foundation, Michael and Meg Horton, Xcel Energy Foundation, Sidney E. Frank Foundation – Colorado Fund, Riverfront Park Community Foundation, Margulf Foundation and the residents who support the Scientific and Cultural Facilities District (SCFD).

Summer Camps are supported by Genesee Mountain Foundation and the residents who support the Scientific and Cultural Facilities District (SCFD).

The DAM established Creativity Resource thanks to a generous grant from the Morgridge Family Foundation. Support provided by the residents who support the Scientific and Cultural Facilities District (SCFD). Special thanks to our colleagues at the University of Denver Morgridge College of Education.

Educator Night is supported by the Robert & Judi Newman Family Foundation and the residents who support the Scientific and Cultural Facilities District (SCFD).

Family Central programming is generously sponsored by the Tuchman Family Foundation.

Untitled: Artist Takeover is made possible by the residents who support the Scientific and Cultural Facilities District (SCFD).

Lifelong Learning and Accessibility programs are supported by the William Randolph Hearst Endowment for Education Programs, Nancy Benson Education Endowment Fund, CenturyLink Endowment, Jim Kelley and Amie Knox Education Endowment Fund, the Cooke-Daniels Fund, and the residents who support the Scientific and Cultural Facilities District (SCFD).

The Bloomberg Connects digital experience is made possible through the support of Bloomberg Philanthropies.

Sensory-Friendly Mornings are supported by Marlowe and Harrison Crown, Robin Baba-Koncilja and Nick Koncilja, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Creative Aging programs are supported by the Berger Collection Education Trust and the residents who support the Scientific and Cultural Facilities District (SCFD).

Día del Niño is made possible by the residents who support the Scientific and Cultural Facilities District (SCFD). Día del Niño 2026 is supported by AICEF (the American Indonesian Cultural and Education Foundation), ARCINDA (the Arts and Culture of Indonesia) and Colorado Creative Industries, Museo de las Américas, Swallow Hill Music, DAVA, Girls Inc., El Sistema Colorado, Denver Children's Choir, the Consulate General of Mexico in Denver, the Denver Preschool Program, KBNO Radio, the Mexican Cultural Center, and CSU Spur. Food for all Día del Niño performers is provided by Spicy Mexican Food.

The Friendship Powwow is made possible by the residents who support the Scientific and Cultural Facilities District (SCFD). Additional support provided by Native American Bank.

The Native Arts Artist-in-Residence program is supported by The Christensen Fund, Deacon Turner and April Edrington, America 250 – Colorado 150 Commission, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Free Days at the DAM is made possible by the residents who support the Scientific and Cultural Facilities District (SCFD).

The Cosmic Studio is generously sponsored by Robert and Judi Newman Family Foundation.

The Sensory Garden, located in the Clarence V. LaGuardia Foundation Courtyard at the DAM, is supported by Roger Cohen in memory of Becky Cohen, two anonymous gifts, Christopher K.M. Leach & Chad Skrbina, and the residents who support the Scientific and Cultural Facilities District (SCFD). Special thanks to our colleagues at the Denver Botanic Gardens for their contributions to the project.

Art Lives Here / El arte vive aquí was created thanks to generous funding from Cathedral Fund in honor of Rand Ningali. Program support is provided by Aegon Transamerica Foundation, Xcel Energy Foundation, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Creative Caravan / Caravana Creativa is supported by the residents who support the Scientific and Cultural Facilities District (SCFD). This program was created thanks to the generous funding from Cathedral Fund in honor of Rand Ningali.

Art at Hand is supported by Kaiser Permanente, AARP, and the residents who support the Scientific and Cultural Facilities District (SCFD).

Photo of The Kirkland by Daniel Holton.

Native Arts Artist-in-Residence CooXooEii Black. Photo courtesy of Balducci Photography.

Morgridge Creative Hub. Photo by James Florio Photography.

Other photography by DAM Photography staff: Christina Jackson, Eric Stephenson or Bruce Fernandez.