



IMAGE
HIGHLIGHTS
Stars We Do Not See

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Gäna (Self)



Nyapanyapa Yunupingu, *Gäna (Self)*, 2009–18. Earth pigments on stringybark (Eucalyptus sp.); 116-1/2 x 269 x 1/8 x 74 in. (dimensions variable, full installation). National Gallery of Victoria, Melbourne: Mary and Lou Senini Bequest, 2018 (2018.1058.1-25). © The Estate of Ms N. Yunupingu, courtesy of Buku-Larrnggay Mulka Centre, Yirrkala. Photo: Tom Ross

Wati Wanampi Tjukurpa



Tiger Palpatja (Pitjantjatjara c. 1920–2012), *Wati Wanampi Tjukurpa*, 2010. Synthetic polymer paint on canvas; 68-7/8 x 78-7/8 in. National Gallery of Victoria, Melbourne: Purchased in memory of Graeme Marshall with funds donated by Harriet and Richard England and Anne and Ian McLean, 2011 (2011.334). © Tiger Palpatja/Copyright Agency, 2024. Photo: Jeremy Dillon / NGV

Minyma Tjuta (Seven Sisters)



Wingu Tingima (Pitjantjatjara c. 1917–2010), *Minyma Tjuta (Seven Sisters)*, 2006. Synthetic polymer paint on canvas; 54-3/8 x 80-3/4 in. National Gallery of Victoria, Melbourne: Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2006 (2006.356). © Wingu Tingima / Copyright Agency, 2024. Photo: Christian Markel / NGV

Ngangkari Ngura (Healing Country)



Betty Muffler (Pitjantjatjara/Yankunyjatjara, born 1944), *Ngangkari Ngura (Healing Country)*, 2022. Synthetic polymer paint on canvas; 114-1/8 x 194-5/8 in. National Gallery of Victoria, Melbourne: Purchased with funds donated by Barbara Hay and the Hay Family, Rosemary and Nora Merralls, Christopher Thomas AM and Cheryl Thomas, D'lan Davidson and Rachel Jacobs, Margaret Lodge and Terry Murphy KC, and donors to the 2022 NGV Indigenous Art Dinner, 2022 (2022.872). © Betty Muffler/Copyright Agency, 2024

Apanyin



Patju Presley (Pitjantjatjara, born c. 1945), *Apanyin*, 2004. Synthetic polymer paint on canvas; 72-1/8 x 48-1/4 in. National Gallery of Victoria, Melbourne: Purchased, 2004 (2004.766). © Patju Presley/Copyright Agency, 2024. Photo: Jeremy Dillon / NGV

Kunawarritji



Nora Wompi (Manyjilyjarra/Kukatja, c. 1935–2017), *Kunawarritji*, 2007. Synthetic polymer paint on canvas; 71 x 47-1/2 in. National Gallery of Victoria, Melbourne: Purchased, NGV Supporters and Patrons of Indigenous Art, 2007 (2007.528). © Nora Wompi/Copyright Agency, 2024. Photo: Selina Ou / NGV

Kulama



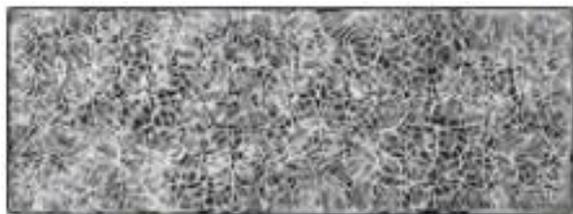
Timothy Cook (Tiwi, born 1958), *Kulama*, 2012. Earth pigments on canvas; 59 x 86-1/2 in. National Gallery of Victoria, Melbourne: Robert Martin Bequest and NGV Supporters of Indigenous Art, 2019 (2019.11). © Timothy Cook / Copyright Agency, 2024. Photo: Nicholas Umek / NGV

Wanjina



Alec Mingelmann (Wunambal, c. 1910–81), *Wanjina*, 1980. Earth pigments and natural binder on canvas; 50-3/8 x 36 in. National Gallery of Victoria, Melbourne: Purchased from Admission Funds, 1990 (O.156-1990). © The Artist/Licensed by Aboriginal Artists Agency Limited. Photo: Christian Markel / NGV

Anwerlarr Anganenty (Big Yam Dreaming)



Emily Kam Kngwarray (Anmatyerre, c. 1910–96), *Anwerlarr Anganenty (Big Yam Dreaming)*, 1995. Synthetic polymer paint on canvas; 114-5/8 x 315-5/8 in. National Gallery of Victoria, Melbourne: Presented through The Art Foundation of Victoria by Donald and Janet Holt and family, Governors, 1995 (1995.709). © Emily Kam Kngwarray/Copyright Agency, 2024. Photo: Christian Markel / NGV

Ngayartu Kujarra



Jakayu Biljabu (Manyjilyjarra, c. 1937–2022), Yikartu Bumba (Manyjilyjarra, born 1940s); Doreen Chapman (Manyjilyjarra, born 1970s); May Chapman (Manyjilyjarra, born 1940s); Nyanjilpayi Nancy Chapman (Manyjilyjarra, c. 1941–2024); Linda James (Manyjilyjarra, born 1984); Donna Loxton (Manyjilyjarra, born 1970s); Mulyatingki Marney (Manyjilyjarra, born 1941); Reena Rogers (Manyjilyjarra, born 1950s); Beatrice Simpson (Manyjilyjarra, born c. 1966); Ronelle Simpson (Manyjilyjarra, born 1988) Muntararr Rosie Williams (Manyjilyjarra, c. 1943–2012), *Ngayartu Kujarra*, 2009. Synthetic polymer paint on canvas; 118-3/8 x 197 in. National Gallery of Victoria, Melbourne: Felton Bequest, 2011 (2011.276). © The Artists, courtesy Martumili Artists, Newman. Photo: Predrag Cancar / NGV

Wititji (Hair String)



Maggie Napangardi Watson (Warlpiri, c. 1921–2004), *Wititji (Hair String)*, 1997. Synthetic polymer paint on canvas; 143-3/4 x 68-1/4 in. National Gallery of Victoria, Melbourne: Presented through the NGV Foundation by the Harrison Family Trust, Founder Benefactor, 2002 (2002.238). © Maggie Watson/Copyright Agency, 2024. Photo: Narelle Wilson / NGV

Dulka Warngiid



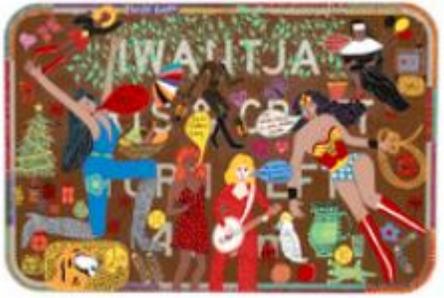
Mirdidingkingathi Juwarnda Sally Gabori (Kaiadilt, c. 1924–2015); Rayarriwarrtharrbayingathi Mingungurra Amy Loogatha (Kaiadilt, born 1942); Thunduyingathi Bijarrb May Moodoonuthi (Kaiadilt, 1929–2008); Wirrngajingathi Bijarrb Kurdalalngk Dawn Naranatjil (Kaiadilt, 1935–2009); Birrmuyingathi Maali Netta Loogatha (Kaiadilt, c. 1942–2022); Kuruwarriyingathi Bijarrb Paula Paul (Kaiadilt, 1937–2021); Warthadangathi Bijarrba Ethel Thomas (Kaiadilt, 1946–2021), *Dulka Warngiid*, 2007. Synthetic polymer paint on canvas; 76-3/4 x 240-1/8 in. National Gallery of Victoria, Melbourne: Purchased with funds donated by Catherine Allen, Carolyn Berger and Delma Valmorbida, 2007 (2007.527). © The Artists / Copyright Agency, 2024. Photo: Christian Markel / NGV

Sexy and Dangerous



Brook Andrew (Wiradjuri/Ngunnawal, born 1970), *Sexy and Dangerous*, 1996, printed 2005. Computer-generated color transparency on transparent synthetic polymer resin, artist's proof 1/2; 57-1/2 x 37-3/4 in. National Gallery of Victoria, Melbourne: Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005 (2005.166). © Brook Andrew / Copyright Agency, 2024. Photo: Predrag Cancar / NGV

Seven Sisters Song



Kaylene Whiskey (Yankunytjatjara, born 1976), *Seven Sisters Song*, 2021. Enamel paint on road sign; 47-1/4 x 70-7/8 in. National Gallery of Victoria, Melbourne: Purchased, Victorian Foundation for Living Australian Artists, 2021 (2021.549). © Kaylene Whiskey / Copyright Agency, 2024. Photo: Predrag Cancar / NGV

History Repeats



Tony Albert (Girramay/Yidinji/Kuku Yalanji, born 1981), *History Repeats*, 2022. Found vintage kitsch objects, timber; 157-1/2 x 43-1/4 in. (variable). National Gallery of Victoria, Melbourne: Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, James Farmer and Rutti Loh, Nicholas Smith, The JTM Foundation and Donors to the 2023 First Nations Art Dinner, 2023 (2023.345). © Courtesy of the Artist & Sullivan+Strumpf, Sydney. Photo: Predrag Cancar / NGV



Freda Ali (Burarra-Martay, born 1971), Freda Wayartja Ali (Burarra-Martay, born 1959), Maureen Ali (Burarra-Martay, born 1978), Cecille Baker (Burarra-Martay, born 1980), Michelle Baker (Burarra-Martay, born 1971), Bonnie Burarrngarra (Burarra/Yan-nhanu, born 1958), Gabriella Garrimara (Burarra-Martay, born 1984), Doreen Jinggarrabarra (Burarra Anbarra, born 1961), Lorna Jin-Gubarrangunyja (Burarra-Martay, born 1952), Indra Prudence (Burarra-Martay, born 1980), Jennifer Prudence (Burarra-Martay, born 1973), Zoe Prudence (Burarra-Martay, born 1990), Anthea Stewart (Burarra-Martay, born 1981), *Mun-Dirra (Maningrida Fish Fence)*, 2023. Pandanus (Pandanus sp.), kurrajong (Brachychiton sp.), bush cane (Flagellaria sp.), jungle vine (Malaisia sp.), natural dyes; 181 x 3937 in. (variable). National Gallery of Victoria, Melbourne: Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Lisa Fox, 2023 (2023.751.1). © The Artists / Copyright Agency, 2024. Photo: Predrag Cancar / NGV