

Painting: Introduction to Watercolor

Ruby Red Workshop
Thursdays, 10:00 am – 12:00 pm
4-week session, April 23 – May 14, 2026
Educator: Elizabeth Truskin, elizabeth.truskin.studios@gmail.com

CLASS DESCRIPTION

In this 4-week class, students will learn a variety of watercolor techniques through practice and will experiment with the ways watercolor interacts with other media through the creation of multiple watercolor paintings. By the end of the session, students will understand the basic techniques and practices in watercolor painting and feel comfortable experimenting at home to form their own practice centered around joy and experimentation.

Pricing:

Museum Friend: \$130/ Member: \$135/ Student: \$135 / Non-Member: \$160
**Students will purchase their own materials and should expect to spend \$40-60.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a later THURSDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

Materials:

Students must purchase their own materials and bring them to each class session. The anticipated materials spend is \$40-60.

The DAM partners with Denver-based [Meininger Art Material](#) to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the [Meininger's website](#) before the first day of class.

Item	Quantity	Suggested Link
Watercolor Paint Set	1	MozArt Supplies Watercolor Paint Essentials Set
Watercolor Paper	1 pack	Watercolor Paper Variety Pack, Multi-size Sheets
Watercolor Brushes	1 set	Transon Artist Paint Brushes, Set of 12
Painter's Tape	1 roll	FrogTape Multi-Surface Painter's Tape, 1-inch width
<i>Optional: Watercolor Pencils</i>	1 set	Kalour Watercolor Pencils, Set of 50
<i>Optional: Permanent Markers, Black</i>	1 set	Sharpie Permanent Markers Variety Pack, Set of 6
<i>Optional: Ultra Fine Point Permanent Markers</i>	1 set	Sharpie Permanent Markers Ultra Fine Point, Assorted Colors, Set of 12

What to Expect:

Students will practice wet-on-wet and wet-on-dry techniques, and layering watercolor with other media like watercolor markers, pastels, and acrylic. Students will have time to paint personal projects or follow step-by-step instructions to make a variety of art pieces.

Timeline:

Week 1

- Wet on wet & wet on dry techniques

Week 2

- Watercolor markers, pastels, and acrylic

Week 3

- Layering with watercolor mediums & drafting personal projects

Week 4

- Personal projects, artist talk & reflection

Educator:

Elizabeth Truskin is an artist from Denver, specializing in acrylic, watercolor, and mixed-media paintings. Elizabeth instructs a variety of art classes for the Denver Art Museum, the Art Students League of Denver, Denver Parks and Recreation, and Redline Contemporary Arts Center. She hosts public art events throughout the Front Range and loves connecting with community through art-making.

https://www.instagram.com/elizabeth_truskin_studios/

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. Students can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class

instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – mdebakker@denverartmuseum.org.

QUESTIONS

Questions about class content, curriculum, materials, etc. can be directed to Mia DeBakker at mdebakker@denverartmuseum.org or Sarah Rockett at srockett@denverartmuseum.org.

For any questions concerning your registration, please reach out to our Sales & Service Team at info@denverartmuseum.org or (720) 913-0130.

Thank you for being part of Creative Classes at the DAM!