



Andrea Carlson: A Constant Sky

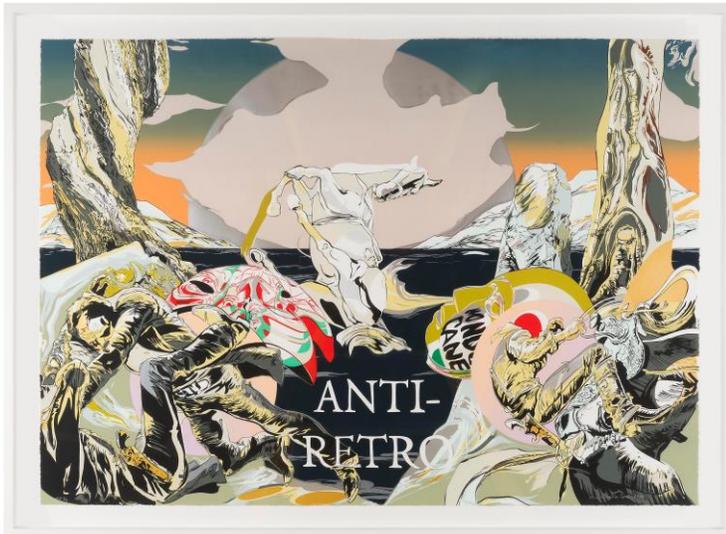
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Cannibal Ferox



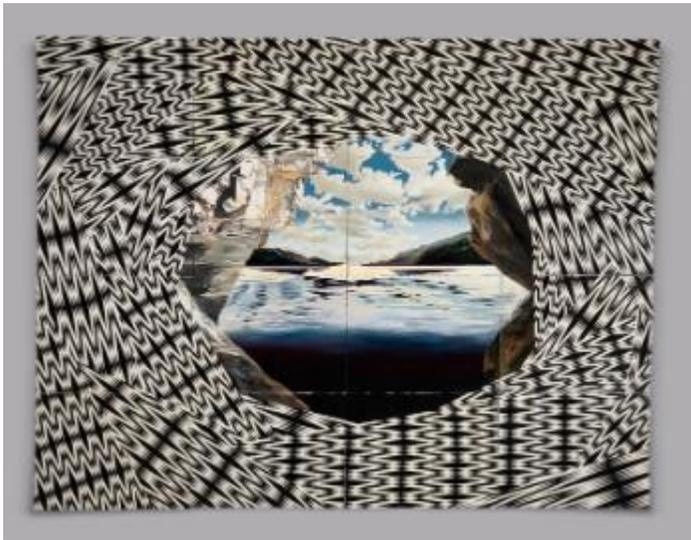
Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Cannibal Ferox*, 2008. Oil, acrylic, color pencil, graphite on paper; 45 1/2 x 61 in. Denver Art Museum: Native Arts acquisition funds and funds from the Ralph L. & Florence R. Burgess Trust, 2020.886A-D. © Andrea Carlson

Anti-Retro



Andrea Carlson (Grand Portage Ojibwe and European descent, born 1979), *Anti-Retro*, 2018.19-layer screenprint on White Coventry Rag paper; 33 1/2 x 47 3/4 in. Published by Highpoint Editions, Minneapolis. Denver Art Museum: Native Arts acquisition funds and funds from the Ralph L. & Florence R. Burgess Trust, 2020.881. © Andrea Carlson, courtesy of the artist and Highpoint Editions

The Tempest



Andrea Carlson (Grand Portage Ojibwe and European descent, born 1979), *The Tempest*, 2008. Oil, acrylic, ink, color pencil, and graphite on paper; 94 in. x 120 in. Denver Art Museum: Gift of Brian A. Tschumper and Benton Greer, 2023.486A-P. © Andrea Carlson

The Poison that is its Own Cure

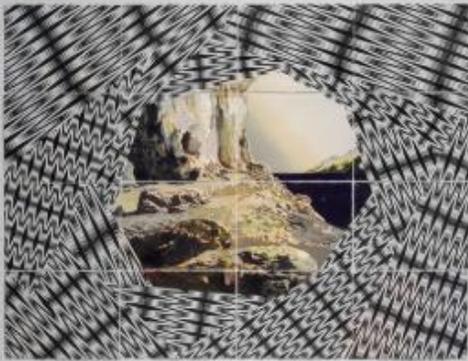


Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *The Poison that is its Own Cure*, 2007. Oil, acrylic, ink, color pencil, and graphite on paper; 22 x 30 in. Collection Bockley Gallery, Minneapolis. © Andrea Carlson, courtesy of the artist and Bockley Gallery

Truthiness



Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Truthiness*, 2007. Oil, acrylic, ink, color pencil, and graphite on paper; 22 x 30 in. Collection Bockley Gallery Minneapolis. © Andrea Carlson, courtesy of the artist and Bockley Gallery



Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Portage*, 2008. Oil, acrylic, ink, color pencil, and graphite on paper; 94 x 120 in. Gochman Family Collection. © Andrea Carlson. Photo by Wes Battoclette, 2022, courtesy Contemporary Arts Center, Cincinnati

Deep River Savages



Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Deep River Savages*, 2009–2010. Mixed media on four sheets of heavy wove paper; 45 1/2 x 60 1/2 in. National Gallery of Canada, Ottawa: Purchased 2011. © Andrea Carlson, courtesy of the artist and Bockley Gallery, Minneapolis. Photo courtesy NGC

Apocalypse Domani



Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Apocalypse Domani*, 2010. Oil, acrylic, ink, color pencil, and graphite on paper; 45 1/2 x 61 in. (overall). Collection Bockley Gallery. © Andrea Carlson, courtesy of the artist and Bockley Gallery, Minneapolis



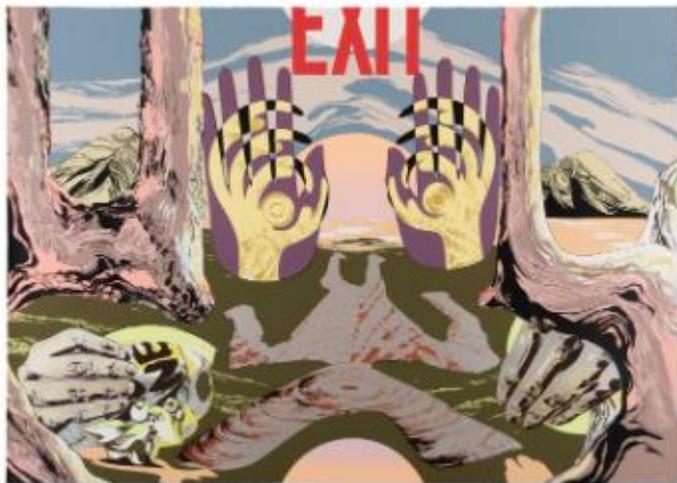
Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Ink Babel*, 2014. Ink and oil on paper; 115 3/8 x 183 3/8 in. Collection Museum of Contemporary Art Chicago: Restricted gift of Emerge, 2021.12.a-hhh. © Andrea Carlson, courtesy of the artist and Bockley Gallery, Minneapolis

Sunshine on a Cannibal



Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Sunshine on a Cannibal*, 2015. Oil, acrylic, ink, colored pencil, and graphite on paper; 46 x 180 in. (overall). Lent by the Minneapolis Institute of Art: The Mr. and Mrs. Bernard M. Granum Fund. © Andrea Carlson, courtesy of the artist and Bockley Gallery, Minneapolis

Exit



Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Exit*, 2018. Edition of 20. 21-layer screenprint on White Coventry Rag paper; 34 1/2 x 47 3/4 in. Published by Highpoint Editions, Minneapolis. Private collection. © 2018 Andrea Carlson, courtesy of the artist and Highpoint Editions.

Ancestor and Descendant



Andrea Carlson (Grand Portage Ojibwe and European descent, b. 1979), *Ancestor and Descendant*, 2023. Oil, acrylic, ink, color pencil, graphite, gouache, pastel, and watercolor on paper; 47 in. x 182 in. Collection of the artist. © Andrea Carlson, courtesy of the artist and Bockley Gallery, Minneapolis