

DENVER art MUSEUM

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DENVERARTMUSEUM.ORG



IMAGE HIGHLIGHTS

A Century of Art in Latin America

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Workmen Shoveling Coal



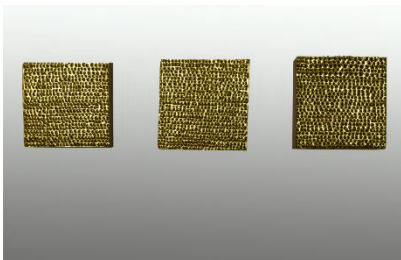
Diego Rivera, *Workmen Shoveling Coal*, 1934. Watercolor on rice paper. Collection of John and Sandy Fox. © 2025 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

Travelling root II



Tessa Mars, *Travelling root II*, 2022. Acrylic paint on canvas; 74 3/4 x 51 1/8 in. Collection of John and Sandy Fox. © Tessa Mars. Photo by Wouter Stelwagen

Mensajes



Mathias Goeritz, *Mensajes*, 1959. Punctured metal sheet on painted wood. 8 x 8 in. (20.3 x 20.3 cm). Collection of John and Sandra Fox.
© Mathias Goeritz under license of L.M. Daniel Goeritz and Galería La Caja Negra, Madrid. Photo by William O'Connor

Llamada al combate



David Siqueiros, *Llamada al combate*, 1955. Duco paint on paper laid down on compressed board. Collection of John and Sandy Fox. © 2025 Artists Rights Society (ARS), New York / SOMAAP, Mexico City

El Hijo Prodigio



Carlos Mérida, *El Hijo Pródigo*, 1973. Acrylic paint on polished parchment mounted on panel. Collection of John and Sandy Fox. © 2025 Artists Rights Society (ARS), New York / SOMAAP, Mexico City

How Doth the Little Crocodile



Leonora Carrington, *How Doth the Little Crocodile*, 1998. Acrylic paint on canvas. Collection of John and Sandy Fox. © 2025 Estate of Leonora Carrington / Artists Rights Society (ARS), New York

Physichromie 1441



Carlos Cruz-Diez, *Physichromie 1441*, Paris 2005. Chromatography on aluminum, plastic inserts. Collection of John and Sandy Fox. © Estate of Carlos Cruz-Diez / © Bridgeman Images 2025.