



***What We've Been Up To -  
Photography***

PRESS OFFICE  
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*Buena Vista, CO*

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Henry Wessel, Jr., *Buena Vista, CO*, 1973, printed later. Gelatin silver print; 12 x 17 7/8 inches. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2017.55. ©

*Between Trujillo and Las Vegas, New Mexico*

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Steve Fitch, *Between Trujillo and Las Vegas, New Mexico*, September 9, 2009. Inkjet print 15 x 19 inches. Denver Art Museum: Funds from Larry Rothman and Frederic H. Douglas by exchange, 2018.670. © Steve Fitch

*Nakazora #1409*

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Yamamoto Masao, *Nakazora #1409*, 2005. Gelatin silver print stained with green tea; 4 1/2 x 6 3/4 inches. Denver Art Museum: Gift of an anonymous donor, 2018.823. ©

*Drift fence and farm lands from Sugar Hill*

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Marion Post Wolcott, *Drift fence and farm lands from Sugar Hill*, near Franconia, New Hampshire, 1940. Gelatin silver print; 7 x 9 5/8 inches. Denver Art Museum: Funds from Frederic H. Douglas by exchange, 2019.736.

*Milburn, Utah, from near Hilltop*

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William Henry Jackson, *Milburn, Utah, from near Hilltop*, 1891-1892. Albumen silver print; 17 x 21 inches. Denver Art Museum: Gift of an anonymous donor, 2021.469.

*Beach Houses after Hurricane Sandy, 959 East Avenue, Mantoloking, New Jersey*

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John Ganis, *Beach Houses after Hurricane Sandy, 959 East Avenue, Mantoloking, New Jersey*, from the series *America's Endangered Coasts*, March 2013. Inkjet print; 22 x 33 inches. Denver Art Museum: Funds from Larry Rothman, 2022.5. © John Ganis

*Des Oiseaux #40*

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Terri Weifenbach, *Des Oiseaux #40*, August 20, 2016. Pigment print; 28 1/4 x 18 7/8 inches. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2023.75. © Terri Weifenbach

*Hideo (Heart Mountain)*

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Christina Fernandez, *Hideo (Heart Mountain)*, from the series *View from Here*, 2023. Pigment print; 22 1/2 x 15 inches. Denver Art Museum: Funds from the Photography Acquisitions Alliance, 2024.189. © Christina Fernandez

*'Ōhi'a, Hawai'i*

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Linda Connor, *'Ōhi'a, Hawai'i*, 1997. Platinum-palladium print; 9 3/4 x 7 inches. The A. E. Manley Photography Collection at the Denver Art Museum, 2024.470. © Linda Connor